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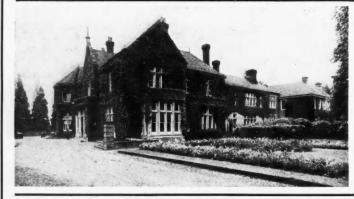
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LOW PRICE OF £2,600.

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20, Hanover Square, W. 1. (29,811.)

GLOUCESTERSHIRE

ABOUT TEN MINUTES



FREEHOLD RESIDENCE.

ance hall, three reception rooms, five bedrooms,

bathroom and offices.

Electric light and power. Company's water and main drainage. Garage.

GARDENS OF ONE ACRE, screened and shaded by well-grown trees, spacious lawn, fruit and vegetable garden and orchard.

FOR SALE AT A LOW PRICE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29,354.)

KNIGHT, FRANK & RUTLEY,

WALTON & LEE

20, Hanover Square, W.1.

90, Princes Street, Edinburgh.

41, Bank Street, Ashford, Kent. Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on page iii.)

3771 Mayfair (10 lines). 20146 Edinburgh. 327 Ashford, Kent.

Telephone: Whitehall 6767.
Telegrame:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page viii.)

Wimbledon
'Phone 0080.
Hampstead
'Phone 6026.

THE PICK OF THE MARKET

A synopsis containing a wide selection of some of the most attractive Residential Properties, every one of which is briefly described and illustrated, in all parts of England, including the favourite suburbs of Wimbledon and Hampstead.

A UNIQUE GUIDE FOR HOUSE SEEKERS, PRESENTING IN A COMPACT AND COMPLETE FORM A VARIED SELECTION OF GOOD CLASS PROPERTIES FROM HAMPTON & SONS' LATEST REGISTER.

FREE ON APPLICATION

A COPY OF "THE PICK OF THE MARKET" WILL ASSIST AND SIMPLIFY THE TASK OF FINDING A SUITABLE PROPERTY. Apply

HAMPTON & SONS. Estate Agents and Auctioneers,

20, St. James's Square, S.W. 1, and Wimbledon Common and Hampstead.

ENQUIRERS ARE SPECIALLY INVITED TO OUTLINE THEIR REQUIREMENTS, AND MESSRS, HAMPTON & SONS WILL DEVOTE THEIR LARGE ORGANISATION TO SUITING THEM WITH A MINIMUM EXPENDITURE BOTH IN TIME AND TROUBLE TO ALL WHO ENTRUST THEM WITH AN APPLICATION.

AT A MOST REASONABLE FIGURE.

WEST SUSSEX

IN A FAVOURITE AND BEAUTIFUL DISTRICT.

FOR SALE.

An exceptionally attractive RESIDENTIAL AND SPORTING ESTATE.

700 ACRES,

lying compact and for its size providing REALLY GOOD SHOOTING WITH HIGH BIRDS.

CHARMING OLD RESIDENCE, REMODELLED WITHIN RECENT YEARS AND FITTED WITH ALL MODERN CONVENIENCES.

FACING SOUTH OVERLOOKING THE DOWNS.

Lounge hall, three reception rooms, most convenient domestic offices, twelve rooms, dressing room, three bathrooms, etc.; central heating, electric light,

BEAUTIFULLY TIMBERED GROUNDS. TWO FARMS LET.

FOURTEEN COTTAGES.

INSPECTED AND VERY STRONGLY RECOMMENDED.

Full particulars from the Agents, Hampton & Sons, 20, St. James's Square, S.W. 1.



ABOUT THREE HOURS FROM TOWN

AN EXCEPTIONAL SPORTING ESTATE OF ABOUT 800 ACRES.

together with a

SMALL MANOR HOUSE.

PRICE JUST OVER £11 PER ACRE.

THE MANOR FARMHOUSE contains: Lounge hall, dining room, billiards n, conservatory, offices, five bedrooms, bathroom, etc.

SUBSTANTIAL FARMBUILDINGS. THREE COTTAGES.

SECOND FARM WITH OLD FARMHOUSE, RANGE OF BUILDINGS AND TWO COTTAGES.

Bounded by river; fishing and wildfowling are obtained.

IN ONE OF THE BEST SHOOTING DISTRICTS.

GAME BAGS ON APPLICATION.

Full particulars from the Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

FOR SALE.

DERBYSHIRE IN THE BEAUTIFUL ASHBOURNE DISTRICT.

AN ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY

183 ACRES.

THE INTERESTING OLD HOUSE,

at one time the home of Hugo Meynell, the founder and first Master of the Quorn Hunt, stands in a lovely position about 500ft. above sea level, with views over some of the most beautiful hill and wooded dale scenery in the country.

Sitting hall, four reception rooms, fifteen bed and dressing rooms, three bathrooms, complete offices. ELECTRIC LIGHT. CENTRAL HEATING.

GOOD WATER SUPPLY.

THERE IS GOOD STABLING FOR FOUR HORSES, GARAGE WITH COVERED WASHING SPACE, SEVEN COTTAGES.

BEAUTIFULLY TIMBERED GROUNDS

and parklands with two ornamental lakes, tennis lawn, rose and flower gardens, walled kitchen and fruit garden, etc.

Further particulars from HAMPTON & SONS, 20, St. James's Square, S.W. 1.

HAMPSHIRE

IN THE WINCHESTER DISTRICT.

FOR SALE,

AN ATTRACTIVE RESIDENTIAL ESTATE OF ABOUT

215 ACRES.

THE MODERN RESIDENCE

stands on a hill approached by a drive with lodge entrance, and contains three or four reception rooms, eleven bedrooms, two bathrooms, etc.

ELECTRIC LIGHT. COMPANY'S WATER AND GAS. CENTRAL HEATING.

TWO GARAGES

TELEPHONE.

FISHING AND HUNTING IN THE NEIGHBOURHOOD.

GARDENER'S AND KEEPER'S COTTAGES.

Within easy reach of excellent yachting facilities

ABOUT 600 ACRES OF ADJOINING SHOOTING ARE RENTED AND

COULD BE TRANSFERRED.

Full particulars from the Sole Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Offices: 20, ST. JAMES'S SQUARE, S.W.1

Telephone No. : Regent 4304.

OSBORN & MERCER Telegraphic Address: "Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

SUSSEX

In beautiful undulating unspoiled country, about TWELVE MILES FROM THE COAST.



This charming

OLD-FASHIONED HOUSE,

standing 300ft. up, enjoying South aspect. Hall, four reception rooms, six bedrooms Electric light. Telephone. Good water supply

nge for two cars, ample stabling and outbuildings, enjoyable gardens with tennis and other lawns, rock water garden with stream, kitchen garden and nsive orcharding.

GOOD DOUBLE COTTAGE

£5,250 WITH 100 ACRES
Agents, Messrs. OSBORN & MERCER. (15,695.)

BERKSHIRE

a main line station, just over one hour from London.



TO BE SOLD at a sacrificial price. This

BEAUTIFUL MODERN HOUSE. on which large sums have been lavished in bringing it up to its present state of perfection.

Four reception rooms, music room, eight principal bedrooms, three bathrooms and servants' accommodation. Electric light. Central heating.

Electric light. Cer.
Garage for several cars. Stabling. Four cottages. Very charming gardens with two hard tennis courts, large walled kitchen garden, two orchards and pasture; in all

FIFTEEN ACRES.

Agents, Messrs. OSBORN & MERCER. (15,762.)

SURREY AND SUSSEX

(borders), quiet rural situation, 30 miles from London



STONEBUILT HOUSE,

approached by a carriage drive with LODGE at entrance

Four reception rooms, twelve bed and dressing rooms, we bathrooms and good offices, with servants' hall; empany's water, own lighting, telephone.

LARGE GARAGE. SUPERIOR COTTAGE.

Finely timbered grounds, a feature of which is a lovely oddland walk with LAKE of nearly AN ACRE.

£4,500 WITH EIGHT ACRES.

Agents, Messrs, OSBORN & MERCER. (15,730.)

OXFORDSHIRE

CENTRE OF THE HEYTHROP PACK.

CHARMING OLD

COTSWOLD MANOR HOUSE

delightfully placed in park-like surroundings in a much sought-after locality. THREE RECEPTION ROOMS. EIGHT BEDROOMS. TWO BATHROOMS. FIVE ATTIC BEDROOMS.

FINE RANGE OF MODEL BUILDINGS with every accommodation necessary for a pedigree herd.

BAILIFF'S HOUSE. SIX COTTAGES.

BAILIFF'S HOUSE.

The land is nearly all pasture on a subsoil of brash rock, and extends to over

PRICE £7,500 400 ACRES.

Agents, Messrs. OSBORN & MERCER. (15,764.)

HERTFORDSHIRE Beautiful situation adjoining a common, and one-and-half miles from a station.



PICTURESQUE MODERN HOUSE approached through woodlands by a pretty carriage drive. Facing South at an altitude of 500ft., and

COMMANDING FINE VIEWS.

Accommodation, on two floors only, comprises entrance and staircase halls, three reception rooms, ten bed and ressing rooms, bathroom, etc.

Electric light. Telephone. Company's water. TWO COTTAGES. CAPITAL GARAGE.

TERRACED GARDENS, with tennis lawn, kitchen garden, orchard, pasture, and woodland.

£5,000 WITH 20 ACRES. (Would be Sold with five acres only.)

GOOD HUNTING. GOLF close by.

Agents, Messrs. OSBORN & MERCER. (15,300.)

WEST SUSSEX

Just available privately.

CHARMING CHARACTER HOUSE,

situate in a much favoured district 50 miles London.

EASY REACH OF SEA AND DOWNS. Three beautiful reception rooms, nine excellent bedrooms two bathrooms.

Electric light.

Central heating.

THE WHOLE IN PERFECT ORDER. Grand old gardens with a wealth of stately fore:
LARGE GARAGE. AMPLE STABLE AMPLE STABLING.

TWO COTTAGES.

A HOME OF DIGNITY AND CHARM. Seated in the centre of heavily timbered parklands of about

50 ACRES.

Inspected by Messrs. OSBORN & MERCER. (15,735.)

HERTFORDSHIRE HILLS

One hour from London

QUEEN ANNE HOUSE

enjoying south-east aspect with delightful views. Three reception, seven bedrooms, bathro

Company's water. Telephone. Electric light available.

Well laid-out gardens; garage, stabling, good farm-buildings, and sound pasture and woodland.

£4,250 WITH 57 ACRES.

Agents, Messrs. OSBORN & MERCER. (M 1545.)

HAMPSHIRE

IN A HIGH AND HEALTHY SITUATION



TO BE SOLD this charming

XIIITH CENTURY MANOR HOUSE,

cely placed in well-laid-out grounds, and containing ree reception rooms, ten bed and dressing rooms, two bathrooms, etc.

Two beautiful oak staircases and much valuable oak panelling. Electric light, telephone, etc.

Included in the sale is a valuable

STOCK AND CORN FARM,
ne of a large and well-known pedigree herd.
CAPITAL FARMHOUSE,
NINE COTTAGES.
FIRST-CLASS BUILDINGS.

or its size the property affirds good shooting, and it will roughy appeal to those wishing to engage in farming.

£1,750 WITH 950 ACRES. Agents, Messrs. OSBORN & MERCER. (15,733.)

UNIQUE OPPORTUNITY.

BETWEEN

BANBURY AND LEAMINGTON

FIRST-RATE HUNTING CENTRE.

BEAUTIFUL OLD MANOR HOUSE
built of stone and standing bigh, with south aspect and pretty views. The whole is
IN PERFECT ORDER
and the accommodation includes: Lounge hall, four reception rooms, nine bedrooms
(the principal with lavatory basins (h. and c.)), three bathrooms, etc.

BLECTRIC LIGHT

ELECTRIC LIGHT.

AMPLE STABLING.

TELEPHONE.

LARGE GARAGE.

MAGNIFICENT OLD GROUNDS, rich pasture, etc., the whole covering an area of nearly

30 ACRES
FOR SALE AT HALF RECENT COST.
Recommended from inspection by Messrs. OSBORN & MERCER. (15,673.)

Telephone: Whitehall 6767. Telegrams: "Selaniet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page vi.)

Wimbledon 'Phone 0080, Hampstead 'Phone 6026.



ASHDOWN FOREST

ABOUT 600FT. UP IN A GLORIOUS POSITION.

FOR SALE.
A CHARMING REPLICA OF SUSSEX MANOR HOUSE.
Outer and inner halls, four reception rooms, twelve bedrooms, four bathrooms, servants' hall, etc.

ELECTRIC LIGHT. CENTRAL HEATING. SUPERB APPOINTMENTS THROUGHOUT.

TWO GARAGES.
TWO EXCEPTIONALLY GOOD COTTAGES.

SIXTEEN-AND-A-HALF ACRES
OF GROUNDS IN A MOST WONDERFUL SETTING.
Flagged court, two tennis courts, hard court, rose garden, kitchen garden two paddocks, orchard, the whole being most beautifully shrubbed and timbered. Inspected and highly recommended by the Agents,
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (c 33,094.)



WILTS AND DORSET BORDERS

NEAR WINCANTON. FOR SALE, FREEHOLD,

THIS CHARMING OLD COUNTRY HOUSE

well situated with south aspect. Hall with old oak staircase, three reception, nine bedrooms (four with h, and c. water laid on), bathroom, maids' sitting room, secondary staircase, etc. secondary staircase, etc.

ELECTRIC LIGHT.

Grazge, two large cars, stabling, farmbuildings and cottage.

ATTRACTIVE GARDEN with tennis lawn, orchard, paddock and pasture in all about

35 ACRES. GOOD HUNTING CENTRE.

GOLF, FISHING AND SHOOTING CAN BE ENJOYED.
Full details from
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (H 42,685.)



Close to the bracing Downs and lovely country, three-quarter mile from station, good shops, etc. FOR SALE.

AN ATTRACTIVE, EASILY RUN HOUSE,

tuate well back from the road in a most delightful garden one-and-a-quarter acre; cosy lounge hall, drawing room, ning room, conservatory, seven bedrooms, one dressing om, two bathrooms, good offices; electric light.

GARAGE.

OUTBUILDINGS.

The gardens are timbered with a variety of trees and shrubs, and include lawn for two tennis courts, six-hole putting green, rose garden, orchard with cherry and apple trees, kitchen garden, etc.

PRICE £3,250.

Inspected and recommended by
HAMPTON & SONS, High Street, Wimbledon Common; or
20, St. James's Square, S.W. 1. (8 43,159.)



By Order of Executor

ADJOINING THE EIGHTH GREEN OF THE COOMBE WOOD GOLF COURSE.

"STOKE," COOMBE WARREN. KINGSTON HILL

A beautifully positioned modern Freehold RESIDENCE, designed by a well-known architect.

Central Heating Gravel Soil Sunny Aspect

Three reception, two baths, eight bed and dressing rooms, cellent offices; charming garden, tennis lawn; garage. To be SOLD by AUCTION on TUESDAY, DECEMBER 1st next (unless previously Sold).

Solicitors, Messrs. S. F. MILLER & MILLER, 187, Piccadilly, W. 1. Particulars from the Auctioneers,



SEVENOAKS, KENT

Choice position, close to the Wilderness Club and Golf Course and a mile from the links at Knole,

FOR SALE,

A DELIGHTFUL HOUSE, up to date, with electric light and radiators in nearly every room. It has tiled hall, dining room, library, and charming room known as the living room (measuring 30ft. by 24ft., opening to loggia), nine or ten bed and dressing rooms, three bathrooms, etc.

GOOD GARAGE.

PICTURESQUE COTTAGE (two sitting rooms, kitchen, o bedrooms, and bathroom).

LOVELY GARDENS OF FOUR ACRES,

Tennis lawn, kitchen garden, woodland, etc.

Highly recommended by HAMPTON & SONS, 20, St. James's Square, S.W. 1. (K 44,119.)



BERKSHIRE

ear Windsor, in very picturesque and well-wooded country CONVENIENT FOR ASCOT AND SUNNINGDALE. Near Windsor, in

PRETTY OLD-WORLD RESIDENCE,
containing a wealth of oak beams, and in excellent order. Hall and cloakroom,
lounge, two reception rooms, four or five bedrooms, bathroom.

ELECTRIC LIGHT.
HOT AND COLD WATER IN BEDROOMS.

THREE-AND-A-HALF ACRES

of most picturesque grounds with terraced lawns, tennis court, garden, herbaceous borders and some undulating woodlands; gara Several first-class golf courses available.

A CHOICE PROPERTY ONLY REQUIRING VERY MODERATE UPKEEP. Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1. (B 42,031.)



WEST SUSSEX
THREE MILES FROM FAVOURITE OLD MARKET TOWN.

FOR SALE, FREEHOLD.
THIS WELL-APPOINTED AND CHARMING

THIS WELL-APPOINTED AND CHARMING
OLD-FASHIONED TYPE RESIDENCE.

Thoroughly equipped with modern comforts and many delightful features, rendering the Property a charming home.

Inner hall, panelled lounge, with old oak beams, dining room, drawing room with oak floor, eight bed and dressing rooms, three baths, complete offices with servants sitting room.

ELECTRIC LIGHT. CENTRAL HEATING
TELEPHONE. Spacious garage and quaint cottage.

Matured pleasure grounds, full-sized tennis lawn, formal rose garden, kitchen garden, paddocks, ORNAMENTAL WATER.

HIGHLY RECOMMENDED FROM RECENT INSPECTION.
Sole Agents, Hampton & Sons, 20, St. James's Square, S.W. 1. (c 25,376.)

Offices: 20, ST. JAMES'S SQUARE, S.W.1

Grosvenor 1400 (2 lines).

CURTIS & HENSON

Telegrams: "Submit, London."

PROPERTIES IN SUSSEX

MESSRS. CURTIS & HENSON WILL BE PLEASED TO SEND ON REQUEST DETAILS OF THESE AND OTHER PROPERTIES IN THE COUNTY, TOGETHER WITH PLACES FARTHER AFIELD, THEIR ACTIVITIES IN THIS AREA HAVING BEEN COMPREHENSIVE THROUGH HALF A CENTURY.

DELIGHTFUL OLD WORLD HOUSE ADJACENT THE ROYAL ASHDOWN FOREST GOLF COURSE

CONVENIENTLY CLOSE TO CHARMING VILLAGE WITH NUMEROUS FACILITIES, THUS LARGELY SOLVING THE SERVANT PROBLEM

The exterior is of brick and tile, with attractive tall chimneys. The interior—all on two floors—comprises: hoors—comprises:
Hall,
Drawing room,
Dining room,
Morning room,
Study.
Well-planned offices
with secondary staircase, eight bedrooms
and bathroom.
Company's gas and
vater. Electricity
plani. Company's
supply available.
Main drainage.
EXCELLENT
TIMBER
and high bolly



GARDENS

MATURED
GARDENS.
Rose garden with
paved walks, herbarecoms border, excellent tennis court,
kitchen garden and
orchard, paddock
and plantation.
GARAGE for TWO.
BARN and other
BUILDINGS.
FREEHOLD.
THREE - AND - AHALF ACRES.
PRICE REDUCED.
The owner has purchassed an other house and will therefore accept a very
reasonable figure.
Highly recommended.

GOOD EDUCATIONAL FACILITIES.—Illustrated particulars from the SOLE AGENTS, Curtis & Henson, 5, Mount Street, W. 1

ASHDOWN FOREST

OLD SUSSEX STONE-BUILT HOUSE, in beautiful position within two miles of famous golf beautiful position within two miles of famous gold course; three reception, seven bedrooms, two bathrooms. ELECTRIC LIGHT, CENTRAL HEATING. Two garages, bungalow, cottage, farmery. Delightful grounds with wide lawns, TWO TENNIS COURTS, rock garden, vegetable garden, small orehard, woodland and pasture; in all about 24 ACRES.

MODERATE PRICE. CURTIS & HENSON, 5, Mount Street,

CLOSE TO

GOODWOOD AND THE SOUTH COAST

FASCINATING JACOBEAN HOUSE FACING SOUTH. Modern conveniences and labour-saving SOUTH. Modern conveniences and labour-saving devices Hall, music room, dining room, drawing room, all panelled, library, eighteen bedrooms, seven hathrooms, ELECTRIC LIGHT, CENTRAL HEATING, ABUNDANT WATER, MODERN DRAINAGE. Stabling, garage, mill house. Gardens of character, surrounded by perkland: in all about 80 ACRES. Fishing, hunting, polo and racing.— CURTIS & HENSON, 5, Mount Street, W. 1.

NEAR THE SURREY BORDER

DIGNIFIED GEORGIAN HOUSE, IN COMSOUTH DOWNS. Long drive with lodge: five reception,
fifteen bedrooms, three bathrooms. CO.'S WATER,
ELECTRICITY, CENTRAL HEATING. Stabiling,
garage, chauffeur's rooms. Well-timbered gardens of period
character, walled kitchen garden. Picturesque XVIt century
farmhouse, model buildings, cottage. Rich grass and
woodland about 300 ACRES.

Inspected by Curtis & Henson, 5, Mount Street, W. 1

UCKFIELD AND LEWES

CHARMING OLD TUDOR STONE COTTAGE, sixteen miles from the sea, full of character yet with every modern convenience; three reception, seven bedrooms, two bathrooms. ELECTRIC LIGHT, CENTRAL HEATING, Garage, room for chauffeur, bungalow. Old-world gardens, tennis lawn, kitchen garden, orchard, meadowland.

ABOUT FIVE ACRES.

CURTIS & HENSON, 5, Mount Street, W. 1.

WEST SUSSEX, NEAR PETWORTH ONE OF THE GREATEST BARGAINS in the COUNT

POOMY COUNTRY HOUSE STANDING HIGH IN MINIATURE PARK ON SAND LOAM SOIL. APPROACHED BY DRIVE WITH LODGE, in a secluded situation adjoining extensive commons and woods. Large lounge half, four reception rooms, oak staircase, twelve bedrooms, two bathrooms. ELECTRICITY, CENTRAL HEATING, Garage and stabling; naturally beautiful gardens, HARD TENNIS COURT, walled kitchen garden, orchard and park, about 30 ACRES. Phenomenally low price,—CURTIS & HENSON, 5, Mount Street, W. 1.

SUSSEX FOREST COUNTRY

TUDOFR STYLE HOUSE, ON SAND SOIL
TUDOFT, ABOVE SEA LEVEL AND ADJOINING
THE ROYAL ASHDOWN FOREST GOLF COURSE.
Mellowed atmosphere, first-rate order, luxuriously appointed.
SOUTH ASPECT, MAGNIFICENT VIEWS. Five reception rooms, fourteen bedrooms, four bathrooms, basins in bedrooms, ELECTRIC LIGHT, CENTRAL HEATING, CO.'S WATER AND GAS, MAIN DRAINAGE. Garage, three cottages: orchard, rock and heath gardens, yew hedges, EN-TOUT-CAS HARD COURT, paddock. Twelve acres.
Reduced price. Highly recommended.—CURTIS & HENSON.

FACING THE SOUTH DOWNS

A UNIQUE XIVTH CENTURY FARMHOUSE with timbers, ingle-nooks, fireplaces, quaint characteristics carefully restored. Three reception, four-five bedrooms, bathroom. CO.'S ELECTRICITY SOON AVAILABLE, CO.'S GAS AND WATER AT HAND. Old timbebarn. Stabling and picturesque gardens, orchards, lawns, fertile pasture. fertile pasture.
FOR SALE. EITHER 30 OR 62 ACRES.

MODERATE PRICE.
CURTIS & HENSON, 5, Mount Street, W. 1

BETWEEN PETWORTH & ARUNDEL

CHARMING SMALL PROPERTY IN INSPOLLED XEIGHBOURHOOD, with beautiful dornland views, onk frame and thatched roof. Lounge hall, drawing room, study, dhing room, good offices, nine bedrooms, bathroom, dressing room, servants' bedroom, CENTRAL HEATING, INDEPENDENT WATER, MODERN DRAINAGE. Two garages, Tennis court, Attractive gardens—flower, rock and kiftchen; orchard and paddock, TWO ACRES, Hunting, goft, racing and polo.

GREAT SACRIFICE. PRICE £2,750.
CURTIS & HENSON, 5, Mount Street, W. 1.

RURAL SUSSEX

OLD-WORLD RESIDENCE, & above sea level in well-timbered park O above sed level in well-funhered park with beautiful views: long drive with lodge, four reception rooms, eight bedrooms, three bathrooms. ELECTRIC LIGHT, CENTRAL HEATING, GOOD WATER SUPPLY AND DRAINAGE. Stabling and garage, home farm, laundry, attractive gardens, lawns, yew hedges, rose gardens, tennis courts, kitchen and fruit gardens.

Highly recommended. First-class golf.

TO BE LET ON LEASE.
CURTIS & HENSON, 5, Mount Street, W. 1.

ST. LEONARDS & BALCOMBE FORESTS

A RRESTING ELIZABETHAN STYLE
HOUSE, on analstone soil 300th above see level WITH
MAGNIFICENT VIEWS. Long drice with lodge, halftimbered gables with odds beans, illed roof; four reception
rooms, twelve bedrooms, four bathrooms. ELECTRIC
LIGHT. CENTRAL HEATING. CO.'S WATER.
MODERN DRAINAGE. Stabling: tasteful gardens,
woodlands, walled kitchen garden, gardener's cottage and
laundry, home farm, bailiff's house. Woodland and
pasture about 50 ACRES. LOW PRICE. Hunting, shooling and golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

ABOUT

12 MILES FROM COODEN BEACH

CHARMING STONE-BUILT HOUSE Concentioning situated 500ft. up on sand soil, with panorumic views. Four reception, thirteen bedrooms, three bathrooms. ELECTRICITY, MAIN WATER, DRAINAGE. Stabling and garage, bungalow, two cottages, farmery, buildings for pedigree herd. Finely timbered grounds, kitchen garden, rock garden, tennis and croquet lawn, parkland, grassland and woodland about 70 ACRES.—CURTIS & HENSON, 5, Mount Street, W. I.

WINCHELSEA AND RYE

CHARMING OLD HOUSE NEAR THE SOUTH DOWNS, 400 ft. up and less than a mile from the sea, in good order. Four reception rooms, twelve bedrooms, three bathrooms. ELECTRIC LIGHT, CEXTRAL HEATING, MODERN DRAINAGE.

Garage, stabling, cottage.

Well-timbered grounds. Parkland pasture;

ABOUT 24 ACRES.

CURTIS & HENSON, 5, Mount Street, W. 1.

MIDWAY BETWEEN LONDON AND THE SOUTH COAST

In the heart of magnificent country between Tilgate and St. Leon-ard's Forests.

GEORGIAN 500ft, up on sandsoil.

APPROACHED BY WELL-TIMBERED DRIVES GUARDED BY LODGE.

Five reception rooms. Sixteen bedrooms. Three bathrooms. Complete offices.

COMPANY'S WATER. ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE. TELEPHONE.



Excellent buildings round paved yard, in-cluding garage, stabling and laundry.

INTERESTING WELL-LAID-OUT AND TIMBERED GROUNDS.

ennis and croquet was, putting course.

Hard tennis court. Old English garden and lily pool, walled kitchen garden, plantations and shrubberies.

SIXTEEN ACRES. FOR SALE OR MIGHT BE LET.

Hunting. Shooting.

Plan, photos and full particulars from the SOLE AGENTS: WOOD, SON & GARDNER, Crawley, and Curtis & Henson, 5, Mount Street, W. 1.

GEORGE TROLLOPE & SONS (ESTABLISHED 1778). (ESTABLISHED 1778). CROCKVENOR SOUARE, W. I

Grosvenor 1553 (3 lines).

25, MOUNT STREET, GROSVENOR SQUARE, W. I

WEST SUSSEX

EASY ACCESS OF LONDON AND THE COAST.



PERFECT REPLICA OF A TUDOR MANOR HOUSE.

OLD HORSHAM SLAB ROOF. OLD OAK PANELLING, ETC.

Ten principal bed (most fitted basins), five servants', five baths, galleried lounge hall with oak beamed waggon roof, panelled drawing room, smoking room, dining room with Tudor fireplace; electric light, Co.'s water, central heating; garage, stabling, lodge.

LOVELY GARDENS.

Hard and grass tennis courts; pasture and woodland.

117 ACRES.

FOR SALE; OR WOULD BE LET FURNISHED. Highly recommended by George Trollope & Sons, 25, Mount Street, W. 1. (c 2583.)

WITHIN 35 MILES OF THE CITY

IDEAL LITTLE ESTATE FOR A BUSINESS MAN. Approached by a drive



CHARMING LITTLE GEORGIAN RESIDENCE

Hall, three reception, seven bed, two baths, good offices; electric light, main water, modern drainage. PRETTY GARDENS SHADED BY SOME FINE OLD TREES. Tennis court. etc. productive kitchen garden; garage, stabling and good set of buildings, park-like pastureland; in all

74 ACRES.

FREEHOLD, PRICE £4,750

Inspected and confidently recommended by George Trollope & Sons, 25, Mount Street, W. 1. (5610.)

RENOWNED SURREY BEAUTY SPOT

800FT, UP, BOUNDED BY A COMMON, MAGNIFICENT VIEWS,



MODERN STONE-BUILT HOUSE IN TUDOR STYLE. Seventeen bedrooms, five bath, walnut-panelled loun reception rooms, billiards room. hall, four handsome

reception rooms, omnards room.

CO.'S ELECTRIC LIGHT.
STABLING. GARAGE. CENTRAL HEATING.
TWO COTTAGES.

BEAUTIFULLY TIMBERED TERRACED GARDENS.
Tennis lawn, woodland, etc.

TWELVE ACRES. FREEHOLD
MORE LAND CAN BE HAD. FREEHOLD. £7,400.

George Trollope & Sons, 25, Mount Street, W. 1. (c 1018.)

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Thatched Elizabethan Barn.
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GEORGIAN MANOR, with modern conveniences. Garages, stabling, loose boxes, etc.

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Five good farms (let). Park, woodlands and land in hand. Best shoot in the neighbourhood.

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AN EXCEPTIONALLY DELIGHTFUL OLD JACOBEAN MANOR HOUSE, and small Estate of 110 acres; beautiful lounge hall, four charming reception, billiard and gun rooms, seven principal and five servants' bedrooms, three bathrooms; replete with every conceivable modern convenience, and a real gem of Jacobean architecture, with perfect seclusion; farmery, picturesque lodge and three other cottages; farm mostly grass, let till Michaelmas next. Furniture optional.—Price, full details and photos of the Agents, WOODCOCK & SON, Ipswich.

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of attractive appearance and most substantially built of brick and stone.

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ON TWO FLOORS, containing eleven bed and dressing rooms, two bathrooms, three large reception rooms and ample domestic offices.

Electric light. Telephone. Hot water heating. Excellent water supply. Stabling. Garage for three cars and lodge.

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WELL-MATURED GARDENS, with very fine cedar, chestnut and oak trees, well-kept lawns, tennis court, herbaceous borders, productive kitchen garden, and park-like meadowlands, the whole extending to an area of about

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TO BE SOLD AT A MOST REASONABLE PRICE.

With early possession.

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A CHARMING MANOR HOUSE

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It commands delightful views and contains: Ten bed and dressing rooms, two bathrooms, three reception rooms and a billiard room, with ample domestic offices.

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THE HOME FARM, with an OLD SUSSEX FARMHOUSE and AMPLE BUILDINGS TOGETHER WITH TWO COTTAGES,

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FOURTEEN MILES FROM YORK.

Including the

MODERATE-SIZED

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In recent years the subject of a very large expenditure in improvements, seated in

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Containing:

Suite of five reception rooms, Ten principal bedrooms, four having bath-dressing rooms attached, Six secondary bedrooms and Numerous servants' bedrooms, Canital offices.



First-rate water supply and drainage systems.

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Tennis and other lawns, walled kitchen garden, wood and grassland; in all 25 ACRES.
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TROUT FISHING 300 YARDS.

WINCHESTER AND SOUTHAMPTON (between; ½-mile station).—Charming COUNTRY HOUSE.

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£3,500 FREEHOLD, OR NEAR OFFER.

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BARGAIN PRICE, £2,500. Would LET, Furnished. GLOS.—XVIITH CENTURY DOWER HOUSE; bathroom; electric light and telephone.
Stabling. 2 cottages. 2 garages.
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GREAT BARGAIN. £3,000 WITH 9 ACRES.

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1 mile station, 6 miles main line, express trains London. For SALE, Freehold, delightful RESIDENCE, in first-class order; modern conveniences.

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Seven miles south of Hereford on the Monmouth Road. OPPOSITE THE SOUTH HERE-FORD HUNT KENNELS.

Comprising The Beautiful stone-built Mansio

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SEATED IN PICTURESQUE PARK AND WOODLANDS, EXTENDING TO ABOUT 170 ACRES. Also THREE PASTURE FARMS and TWELVE COTTAGES at Wormelow, Llanwarne and Orcop. The whole Property, extending to about 450 AGRES, will be SOLD AT A LOW FIGURE.

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ONE MILE FROM WOKING STATION, ADJOINING HORSELL COMMON.



IN EXCELLENT ORDER

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THE GARDENS ARE ATTRACTIVE, WELL TIMBERED AND STOCKED.

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Planned on two floors; every-thing in first-rate order,

Spacious entrance hall, four re-ception, eleven bed and two bathrooms, complete offices in-cluding servants' hall.

Independent hot water, electric light, Co.'s water, modern drainage, central heating, telephone.

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Really beautiful grounds with tennis and formal lawns, clipped yew hedges. WIDE MOAT WITH ISLAND, ETC., together with pastureland; in all



FIFTEEN-AND-A-HALF ACRES.

FOR SALE ON VERY LOW TERMS

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SUNSHINE AND BLUE SKIES.

ON THE SOUTH COAST

THREE-QUARTERS OF A MILE FROM SEA. PRIVATE PATHWAY TO SANDY BEACH. HUNTING, YACHTING, FISHING.



DELIGHTFUL COASTAL HOME. Including a particularly fine house in faultless order; four reception, full-size billiard, gentleman's lava-tory, ten bed, three bath, kitchen, offices.

offices, three bath, kitchen, offices, collects.

EXCELLENT WATER.
EXCELLENT WATER.
SPECIALLY LAID DRAINAGE.
Stabling, garage, outbuildings, two sets of rooms for men.
Wonderfully matured gardens and grounds of great natural beauty, croquet lawn, tennis court, profusion of flowering trees and shrubs, sub-tropical gardens and coppice; in all about

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PRICE OR WOLLD DELET.



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ABOUT ONE MILE FROM A COUNTY TOWN,

In delightful seclusion, with South aspect, and commanding fine views.

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Full-sized tennis lawn, rose garden, and many features ; in all about

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with lawn, crazy paving, numerous fruit trees, kitchen garden, etc.; in all about

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High and healthy situation, with lovely views.

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with entrance and inner balls, three reception, seven bed and dressing rooms (several fitted with lavatory basins), bathroom, and excellent offices.

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EXCELLENT GARAGE AND SEVERAL USEFUL OUTBUILDINGS.

BEAUTIFUL PLEASURE GROUNDS, which are feature and contain many ornamental trees, very fir tennis court, kitchen garden, rock garden, pergola, torrace etc.; in all about

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UNIQUE COUNTRY HOME OF RARE CHARM AND CHARACTER.

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The exterior beautifully weathered by age and a wonderful interior full of old oak. nge, four reception rooms, magnificent dining hall, nine bedrooms, four baths. GARAGE, COTTAGE AND PERFECT GARDENS.

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SUPERB POSITION ON WEST SUSSEX BORDER High up with magnificent panoramic views to the South Downs, embracing Goodwood, etc.

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LOW PRICE FOR IMMEDIATE SALE.

The House would be Sold with a small area.

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A REPLICA OF AN OLD SUSSEX MANOR HOUSE; twelve bedrooms, four bathrooms, hall, four fine reception rooms.

Electric light, central heating, good water supply; picturesque old farmhouse, two cottages, garage; beautiful gardens, hard tennis court.

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omees, etc.

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include tennis lawn, ornamental pond, pergola
100ft. long, herbaceous borders, rose garden,
attractive terraces with crazy paving and
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remainder being woodland intersected by a
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ELEVEN-AND-A-HALF ACRES.

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On the outskirts of the village of HERTINGFORDBURY, within two miles of HERTFORD, six miles of HATFIELD and 21 miles of LONDON, served by the L. & N.E. Ry.

VALUABLE FREEHOLD

RESIDENTIAL PROPERTY, embracing an attractive part Elizabethan RESIDENCE; five reception rooms, seventeen bed and dressing rooms, three bathrooms.

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Wood and pastureland; in all about

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Tithe and land tax free.

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20-mile view over Severn Valley. FREEHOLD DETACHED

RESIDENCE. NEARLY AN ACRE OF GROUND. Kitchen garden. Tennis lawn.

GARDENER'S BRICK COTTAGE. GARAGE. COACH-HOUSE.

LOOSE BOX. LOFT. TOOL AND COAL SHEDS.

Three reception rooms, six bedrooms, conserva-tories adjoining House, bath, two indoor w.c.'s, pantry, kitchen and scullery.

ELECTRIC LIGHT, GAS AND TELEPHONE.

PRICE £2,700.

Complete plan of site, with photographs of House, from CORNELIUS & BOULTER, Estate Agents, Promenade, Cheltenham. Telephone 2677.

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IN THE BLACKMORE VALE COUNTRY.



PRICE £2,250 (OR OFFER).

In charming and unspoilt village. This delightful and picturesque OLD-WORLD COTTAGE RESIDENCE of three reception, five or six beds, two baths (h, and c.); 'phone, electric light, etc. In attractive grounds of about two acres, with good stabling and garage. First-rate hunting.—Full particulars from J. P. STURGE & SONS, as above. (1998.)

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TO LET (Furnished and Unfurnished), and for SALE, Within the FERNIE, PYTCHLEY and COTTESMORE.—Apply the Local Agents, HOLLOWAY, PRICE & Co., Market Harborough, Leicestershire.

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450FT. UP.

HUNTING WITH THREE PACKS.



South aspect. PICTURESQUE

GEORGIAN RESIDENCE

ON TWO FLOORS.

Lounge hall with oak staircase, three reception, seven bedrooms, two bathrooms (one tiled), radiators in every room.

ELECTRIC LIGHT.

LARGE GARAGE. STABLES AND COTTAGE.

Charming gardens, inexpensive of upkeep, orchard, paddock and woodlands.

£1.500 CASH. AND BALANCE OF £2,000 ON EASY MORTGAGE.

AN EXCEPTIONAL BARGAIN.

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Chauffeur's cottage.

MODEL FARMBUILDINGS. BEAUTIFUL WELL-TIMBERED GROUNDS with tennis and ornamental lawns, flower, fruit and walled kitchen garden, orchard and pastureland, the whole extending to an area of about

57 ACRES. PRICE £7,750 FREEHOLD. THE HOUSE, LODGE, COTTAGE, GARAGES AND STABLING AND ABOUT THREE ACRES WOULD BE SOLD SEPARATELY FOR £4,750.

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A well-constructed FREEHOLD GABLE RESIDENCE, in excellent order throughout.

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Garage for three ears, heated greenhouse, workshop. Company's water, electric light plant (public supply available if required), Beach hut included.

THE GARDENS AND GROUNDS

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FIVE ACRES.

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Within a short distance of the coast and close to the New Forest. A few minutes' walk from a main line station,

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This charming FREEHOLD RESIDENCE OF CHARACTER, situated on a well-chosen site and enjoying a secluded and quiet position.

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Double garage, outbuildings. Electric light, central heating, Company's water, telephone.

SUPERB GARDENS AND GROUNDS

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OF GEORGIAN ARCHITECTURE, and containing:

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Situated amidst ideal surroundings in near Christchurch. delightful village

TO BE SOLD,

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the above PICTURESQUE FREEHOLD RESIDENCE, containing six bedrooms, bathroom, three reception rooms, kitchen and offices: garage, cottage, Well-matured grounds, including lawns, flower beds and borders, kitchen garden, the whole covering an area of about TWO ACRES.

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In a favourite residential district. Within easy reach of the coast. This very attractive

This very attractive

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Five bedrooms, bathroom, three reception rooms, dance room, kitchen and offices; garage; electric light, main water. MATURED GARDENS, lawns, tennis court, rock garden; in all about HALE-AN-ACRE.

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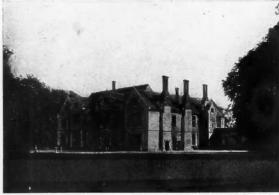
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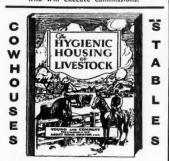


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Wessex Saddleback	 	12	
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Cow.	Breed.	Owner.	Mik Yield in lbs.		Points.
Maud	Shorthorn	University Farm, Cam- bridge	81.25	5.3	198.3
Fuchsia 2nd	Shorthorn	G. Tetley	86.55	3.9	192.0
Terling Unique 2nd	Friesian	Lord Rayleigh	86.40	4.3	191.4
Orfold Jessy 2nd	Shorthorn	E. A. Gillate	80.60	4.3	186.7
Prestbury Creamy 2nd	Friesian	R. A. Gaze	91.30	3.4	186.1
Masham Series Dainty .	Friesian	Cecil Ball	83.90	4.0	181.7
Lavenham Annie 15th .	Friesian	Strutt and Parker	85.15	3.8	181.3
Langbarns Princess 6th	Ayrshire.	R. Sillars and Son	81.25	4.2	180.19
Haslington Frisky	Friesian	Thomas Brown	80.40	4.4	179.5
Terling Breeze 22nd	Friesian	Lord Rayleigh	76.50	4.9	178.7

It will be noticed that Friesians supplied six of these cows, and shorthorns three, the other being a representative of the Ayrshire breed. Last year the ten leading cows were: Friesians, three; shorthorns, two; and one each of the following breeds—South Devon, Red Poll, Guernsey, Ayrshire and Blue Albion.

THE DAIRY SHOW BUTTER
TESTS.—Five cows—three Ayrshires, a
Jersey and a Friesian—returned a butter
yield of over 31b., as compared with only
three such producers a year ago. In 1930
only three cows obtained more than fifty
points in the butter tests, but at the recent
Show thirteen animals topped the halfcentury of points. The ten leading cows
were the following:

BACON AT THE DAIRY SHOW.

The striking success of the Large White breed in the bacon competitions at the London Dairy Show (open to all breeds) provides further justification of the recommendations of curers and others to at least use boars of this breed in breeding pigs for the bacon factory. In the two classes for pure-bred pigs every award went to Large White entries, while in the class for first crosses a Large White boar was the sire of the three winning exhibits. The Earl of Radnor, who this year won the Beale Cup for the best bacon from two pure-bred pigs—and whose exhibit in the Whitley Cup competition (six pigs) won second prize—has reason to feel gratified, as so meritorious a performance follows his last year's capture of the Whitley

Cow.	Breed.	Owner.	Milk	Butter lh. oz.	Points.
Lady Spotted Pearl	Jersey	R. G. Berkeley		4 2	66.00
Gloria		W. H. Prescott	37.4	2 131	57.25
Wotton Moonlit Sands	Jersey	Mrs. Evelyn	49.2	2 91	53.50
Terling Breeze 22nd	Friesian	Lord Rayleigh	77.1	3 51	53.50
Foreman 3rd	S. Devon	Seale Hayne College	70.2	2 15	53.40
Empress	S. Devon	Walter Hunt	59.6	2 91	53.25
Byreholm Buntie Orfold Barrington	Ayrshire.	John Cochrane	70.6	3 31	51.50
Duchess 2nd	Shorthorn	Alfred Luckin	74.2	2 91	51 20
Flashlight's Josy	Jersey	H. C. Peliy	40.9	2 7	51.00
	Ayrshire .	Com. Billyard Leake	89.0	3 3	51.00

The above ten cows include four Jerseys, two South Devons, two Ayrshires, one Friesian and one shorthorn. A year ago the ten leading cows represented the following: three Jerseys, two South Devons, two Ayrshires, and one each of the Lincoln Red, Friesian and Red Poll breeds.

736 PIGS EXPORTED IN 1931.—
The extensive demand for British pedierce pigs from all parts of the world may be gauged by the fact that since January last the National Fig Breeders' Association has been called upon to issue pedigree

Cup. This year's winner of the Whitley Cup—which, incidentally, is open to breed societies as well as to individual breeders—is Mr. Alfred Lewis of King's Lynn, who thus repeats his success of 1928. Those who have watched the development of these contests at the Dairy Show since they were inaugurated by Mr. S. R. Whitley after the War would no doubt agree that this year's display of bacon showed greater uniformity than 'sual. Certainly the average standard was considerably higher than during the first few years of the contest

BRITISH FRIESIANS

TRIUMPH AGAIN AT THE LONDON DAIRY SHOW

BRITISH FRIESIANS WON THE BLEDISLOE CUP, for the third year running, and for the fourth time at the last five shows, for THE BREED WITH THE BEST ALL-ROUND COWS.

As in 1929, the six British Friesians in the Bledisloe Cup team averaged more than 8 gallons of milk and more than 4% butter-fat.

BRITISH FRIESIANS also WON the following other CHAMPION-SHIPS: SPENCER CUP, for cow gaining most points in the Inspection, Milking Trial and Butter Test classes; SHIRLEY CUP, for cow giving most good milk; and the MOND prize for two best producing daughters of one bull.

The 23 BRITISH FRIESIANS at the Show, including 10 heifers, AVERAGED 68.64 lbs. of 4.0% milk, and 144.56 points, or 13.15 more points than the best average obtained by any othei breed, and 34.56 more points than the highest standard for mature cows.

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THE BREED THAT LEADS please apply to the British Friesian Cattle Society, 11, Southampton Row, London, W.C.I

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MR. JOHN DRINKWATER WITH PENELOPE ANN Already well known as poet and dramatist, John Drinkwater has now published the first volume of his autobiography

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CONTENTS

								1	PAGE
OUR FRONTISPIECE: MR.	. Jo	HN D	RINK	WATER	WIT	н Р	ENEL	OPE	
Ann	-	-	-	-	-	-	-	495,	496
WINTERING AT HOME. (1	ead	er)	-	-		-	-		496
COUNTRY NOTES -	-	-	-		-	-	-	-	497
AUTUMN EVENING -	-	-			-	-	-	-	497
PAMELA'S BIRTHDAY	-	-	-	-	-	-	-	-	498
How the Government (COUL	D MA	KE €	40,000	AY	EAR,	by B	asil	
Ionides	-	-	-	-	-	-	-	-	499
THE PRIME MINISTER'S H			-		-	-		-	500
ONES AND EIGHTS, by Be						-	-	-	502
THE OPENING OF THE FO								-	503
END OF THE SEASON'S RA							-	-	504
THE COUNTIES AND SHI	RES	OF G	REAT	BRITA	AIN:	Sus	SEX,	by	
Christopher Hussey	-	-	-	-	-		-	-	506
MEN OF SUSSEX -	-			-		-	-	-	513
"THE UNKNOWN WAR"	by I	Bernar	d Da	rwin;	OTE	IER R	EVIE	WS	514
WOODCARVINGS FOR ANGL	ERS	-	-	-	-	-	-	-	515
AT THE THEATRE: IS THE	Moi	DERN T	HEAT	RE FIT	LY C	ONST	RUCT	ED ?	3.3
by George Warringto	on	-	-	-		-	-	-	516
DOYENNES OF DOGDOM	-	-	-	-		-	-	-	517
KANGAROO HUNT, by Ge	offre	v Mo	TCV	-				-	518
CORRESPONDENCE -			-	-	*	-	-	-	519
"The Partridge Dise	ase I	Enquir	v " (1	Dr. W	alter	E Co	lling	10).	3.7
"An Experiment w Moonstones; Baroqu	ith (Frassla	ind "	(Fran	k Ev	vart (orr	ie) ·	
Moonstones: Baroqu	ie ar	d Roo	coco :	The	Bade	er in	Bri	tain	
(Maud S. Buxton); T	he S	lender	Lori	s (W.	S. Be	rridge	1 . 1	The	
Faith That Moves I	Mou	ntains	(N.	L. Ca	rring	ton)	G	ame	
Prices (P. Stanley M	av):	"Th	e Re	turn o	of the	Cor	ocral	ke "	
(E. H. M. Cox); Re	bins	in D	evon			0011			
GRASSLAND FERT L SERS					-	_	_	_	521
ANCIENT GOLD JEWELLEI					TACE	Musi	MILES	by	3-1
	_			-			-	2,	522
PROSPECTS OF PEDIGREE S	STOC	K							XXV
THE ESTATE MARKET		-	-	-	_	_		_	
THE AUTOMOBILE WORLD.		the H	on A		d G	eville			
AVIATION NOTES, by Ma	ior (Oliver	Stev	art	- 01	CVIIIC			XXXIV
THE TRAVELLER: A FLIC	CHT	FROM	WIN	TED					XXXV
TRAVEL NOTES -			- 44 474						CXVIII
"THE KALE DOG" -				0			•		cxviii
TULIPS FOR SPRING COL					1	-		- 22	
PR		-	-	•	-		-		xli
Now that Hunting			n h.	Va.	loor	M	Down		XIII
Some Notes for Wo			u, by	Nati	neen	IVI.	Darr	ow;	
"COUNTRY LIFE" CROSS			0.0						xlv
COUNTRI LIFE CROSS	WUR	D 140	93	-	-	-		-	AIV

EDITORIAL NOTICE

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Wintering at Home

BOUT this time in normal years many of us have been in the habit of going through the not unpleasant process of "making up our minds" about our winter holiday. Should we return once more to our favourite resort in the Bernese Oberland? Or should we make more certain of snow by going to the Engadine? Or should we have a complete change and rest on the warm and sunny shores of the Mediterranean? This year our minds will be more or less "made up" for us. Many of us must stay at home in this time of national crisis, but, fortunately, there is no need for us to suffer or forgo enjoyment on this account. Already it is being proposed that Scotland shall, to some extent, take the place of Switzerland in our holiday economy, and there certainly is no reason why they should not do so. It is the English, after all, who in the past have made Switzerland the winter " playground of Europe." At the beginning of the century it was only at the resorts of the Upper Engadine-more favoured in those days by invalids than by young and energetic sportsmen—that winter games were organised. But the introduction of ski-ing by English visitors made a tremendous change in the ten years before the War. The Swiss hotels all over the country began

to take down their winter shutters, and the amount of organising energy put into their work by the many English agencies was such that an entirely new field of profit was opened to those most efficient and enterprising of men,

the Swiss hotel keepers.

What has been done by English organising talent abroad can be done equally well at home. The majority of Swiss ski-ing resorts have no better snow than is to be found at Braemar in January, and there is excellent ski-ing to be had both on the slopes of the Cairngorms and among the Grampians. The Highlands have many excellent hotels, which normally close their doors, as the Swiss hotels used to do, during the winter season. But there is no reason at all why they should not be thronged with happy parties of young people, like the hotels of the Oberland and the Engadine, all enjoying the pleasures of an open-air life and of one another's society. Coming farther south, there are the great moorland countries of the Cheviots and the Pennines. In these days the younger of us are all becoming great walkers, and no better country for walking can be found than the moors and dales of Yorkshire. It may be that nowadays the highways that carry "'t lads" of Leeds and Bradford into the upper reaches of the Wharfe and the Nidd are a great deal more crowded and noisy than they used to be. It may be that obtrusive tea-houses have grown up noisily in places where they ought not to be. But those who know where to go, what by-paths to frequent, what tracks to follow across the heather, will still find the villages and farmsteads where all is as it was twenty or thirty years ago, where you may drop down upon a farmhouse, and a knock at the door or even the opening of the garden gate will produce a sight of sides of bacon hanging from the rafters, of that same bacon in dishes filled to the brim with golden eggs, of dark heather honey and scones, of the incomparable Yorkshire housewife carrying in that teapot which was given her at her silver wedding-or if by chance the house is an inn as well as a farm, tankards of beer from Tadcaster or Ripon.

What is true of the Yorkshire moors and dales is equally true of large tracts of the West Country, of Dartmoor and Exmoor, for instance, and the mountain fastnesses of Wales. Anybody who, during the past two months of delightful weather, has visited the West Country will have found an unwonted activity in many places that usually drowse pleasantly through the winter. Such resorts as Torquay, Bournemouth and Penzance are preparing for a winter season on an unprecedented scale, and many of the smaller seaside towns intend to have their first real winter season this year. English people, unfortunately, still need to be reminded of the fact that their country possesses some of the finest spas in the world, those "inland watering places" from which so many excursions can be made to old-world country towns and sleepy villages, to great cathedrals and delightful country houses. They also need to be reminded that English hotels and inns have vastly improved in the past few years and are still improving. Many of them, it may be true, are still not quite perfect, but now is the opportunity for the public to assert itself and see that it gets as good beds, as efficient service and as excellent food and drink as it can find anywhere else in the world. The produce of the English farmer, his meat, his butter and cheese and cream, his fruit and his vegetables are the best in the world, and if all our inns and hotels definitely set before themselves the ideal of selling only British food and, as far as possible, selling food locally grown, there would soon be little to complain of, either for the traveller or the Englishman who takes his holiday.

Our Frontispiece

OUR frontispiece this week is a new portrait of Mr. John Drinkwater with his little daughter, Penelope Ann. Mr. Drinkwater, who first made his name as a poet, then as a playwright, has now, with "Inheritance," the first volume of his autobiography, proved himself a master in yet a third field of literature.

^{***} It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY

THE ENGLISH HERITAGE

OVEMBER, showing little sign yet of being that "glorious, sloppy, poachy, wet-me-through month" beloved of Surtees, follows an October that has surpassed itself in autumnal splendour. In this sad inverted year all the sunshine of the twelve months seems to have been concentrated into this eventful one that, beneath cloudless skies, witnessed an expression of the nation's convictions without pre-cedent in the annals of our history. "Gone is the cedent in the annals of our history. "Gone is the summer of our discontent" at the moment is the feeling of an overwhelming proportion of the English people. Whatever the future may bring, and whatever the ultimate fate of the National Government returned in such astonishing force at the polls, the country faces the winter in a glow of hopefulness, united in resolve to preserve its integrity and its inheritance. It was thata great rallying to the spirit and things that English men and women in their hearts feel to be their inheritancethat routed the forces of disintegration. Like English winter, the nation's leaders promised no halcyon times. Work and sacrifice, storm and stress there must be. And the people have responded as the normal Englishman does to the coming of winter, looking forward to the good, and determining to make the best of the ardours that the season

"ALL SEASONS SHALL BE SWEET TO THEE"

NOW that circumstances reinforce the disposition that individuals may or may not possess to find content in the English landscape and the English seasons, those who have been accustomed to say opprobrious things about our winter would do well to read Mr. John Drinkwater's book, Inheritance. Forced to stay at home, they may well find, with him, that they are among "the very fortunate people who, when all the delights of spring and summer and autumn are spent, can still look forward to winter as, on the whole, the most satisfactory season of the year." Mr. Drinkwater says he enjoys bad weather, or, at least, what other people choose to call bad weather. "I don't call it that; I call it just weather, as I call any other weather weather. If it rains in winter I put on a mackintosh, and if it freezes I walk a little faster. There are hours when the worst rage of winter weather is the better the worse it is. Those country nights when wind and rain beat frozen on to the windows, and all within is snug with logs blazing and perhaps even a muller in the firewho with Prospero's wand would bid the elements be still?" If some of us must give up the sea coasts of Bohemia, the wintry landscape of our inheritance brings a thousand compensations in clean-combed wood and frosty fold-

while the nigh thatch Smokes in the sun-thaw.

SELF - SUPPORT

THERE is a stirring in almost every industry as a result of the depreciated pound and the expectation of security. Bradford and Leeds are mopping up their unemployed, large foreign contracts have come to South Wales, and on the Clyde there is that chattering on the typewriters that precedes the thunder of the riveters. In the countryside there is, says our agricultural correspondent, "increasing evidence that food producers are beginning to realise the enormous possibilities which may result from canning." Coming when it has, the Imperial Fruit Exhibition, and the meeting of the National Food Canning Council at Manchester, should propel forward an industry that has already made great strides in the face of American competition. Incidentally, attention was concentrated, at the Exhibition, on a new canning machine, better and cheaper than anything made in America, and invented by Mr. H. D. Leno, youngest son of Dan of immortal memory. In fact, the nation is seething and bubbling with energy. Will the new Government be equal to the tremendous occasion and be able to direct all this movement without itself falling to bits? It is vital that Conservatives should not lose their heads and insist on universal tariffs, or the Liberals choke at the suggestion of sheltering some industries still left exposed in spite of the departure from gold. Above all, as Mr. Masefield has implored, the Government might work towards making this country self-supporting. It would mean so much more than the mere production of foodstuffs.

AUTUMN EVENING

The smoke curls in dim wreaths of grey, The mists make pools beneath the trees, And seas are where the wide fields lay, Cloaking the hedgerows' traceries With some ghost ocean's ghostly spray.

And far above, the chill stars glow— Only this world seems shrouded, pale, Inchoate in the ebb and flow Of moving dusk. O spirits frail Of earth and smoke and man, ye know Not where ye drift, save that ye go.

A. E. L. M.

THE PARTRIDGE DISEASE ENQUIRY

AS readers of COUNTRY LIFE are aware, the preliminary investigations of the Committee of Enquiry into the causes and incidence of partridge disease have been steadily carried through during the past season, and it is already apparent that very notable and useful results will be obtained before the investigations are concluded. Meanwhile, Dr. Collinge, the Committee's pathologist, makes a special appeal in our Correspondence columns this week that the supply of diseased and weakly birds for examination be kept up during the winter and spring. He asks that all those owners who are helping in the work of the Enquiry should instruct their keepers to let him have one bird per fortnight from now until the end of May, 1932. Dr. Collinge fears that with the return of birds to convalescence and seeming good health the supply of specimens for examination may fall off. This would be extremely unfortunate, for much of the value of the Enquiry will be lost unless the incidents of the disease in its later stages and the recovery therefrom are followed in detail during the next six months. It is particularly desirable that specimens should be forthcoming from the counties of Bedford, Cambridge, Derby, Gloucester, Hertford, Hunts, Kent, Lancaster, Lincoln, Notts, Salop, Suffolk, Sussex, Wilts and York, but any from elsewhere will be welcome. We would appeal to all those owners whose kindness in the past has alone made the Enquiry possible to do everything they can to assist Dr. Collinge during the next six critical months.

THE MANSION HOUSE RESTORED

DOES any other building still in use in Europe combine the functions of a palace, a court house and a prison? The Doge's Palace in Venice, the seats of the *podestàs* in some Italian towns, and, of course, in mediæval times the average gentleman's residence served all three purposes

But the Lord Mayor of London's palace is probably the only one where the triple use persists. He is the last of the barons, and there is no getting away from the fact that, now the Mansion House has been repaired and redecorated, he has an uncommonly fine house to live in. George Dance the elder, who supervised its building between 1739 and 1758, may not have been a good architect, or the original plan at all comfortable. But there are quantities of jolly baroque ornament and solid woodwork, and subsequent alterations, of which the last are the most extensive, have made the place both comfortable and efficient. Mr. Sydney Tatchell, who has been in charge of the alterations, has not only revealed the truncated splendour of the Egyptian Hall and ballroom, but by cleaning and stripping and rearrangement has shown up the interiors as, perhaps, the most characteristic of their epoch in London.

PUBLIC SCHOOL TENNIS PLAYERS

THE late Major H. M. Leaf was, during all his life, a devoted supporter of Public School rackets and also of the game of tennis. It was, therefore, a delightful thought of Mrs. Leaf's to give a cup called after him to be held by the winning team in the annual competition in tennis between the old boys of Public Schools. "Real" tennis must, in the nature of things, be a game for the comparatively few; there can never be so many teams fighting for the Henry Leaf Cup as there are for the Halford Hewitt Cup at golf, but there are more than enough tennis players to make an exciting competition in which the players can recapture the inspiring sensation of defending the honour of their school. It would have been pleasant if Major Leaf's old school, Marlborough, could have won the Cup, but this was not to be. In the semi-finals Harrow beat Eton and Winchester beat Rugby, and Winchester, headed by Lord Aberdare, beat Harrow in the final. It might have made a difference if the greatest player of all, Mr. Baerlein, had been playing for Eton, but Winchester's win in the final was so decisive-they won all three matches-that they showed themselves clearly the strongest side in the competition.

ENGLAND'S OLDEST WINDMILL

TO those who hunt with the Old Surrey and Burstow there is no landmark more familiar than the two windmills which stand side by side on Outwood Common. One is a post mill and the other a smock mill, and by a strange turn of fate it is the older of the two, the post mill, which is still working. Indeed, this mill has a good claim to be the oldest windmill in England, and the miller still possesses the deed of 1665 relating to its building, in which Richard Paine of West Hoathly in Sussex demised to Thomas Budgen of Nutfield the windmill "newly erected and built by the said Thomas Budgen." Efforts are now being made by the Society for the Preservation of Ancient Buildings to buy and preserve this mill for the nation. The day of the windmill as an economic proposition has probably gone, but, as Mr. Belloc pointed out in making an appeal for the Outwood mill last week, it is as much a civic duty to preserve our old windmills as to preserve our own literature and works of art. Mr. Belloc himself owns a fine smock mill at Shipley, near Horsham, on which he has spent a considerable sum of money in keeping it in working

CONCLUSIONS FROM FLOOD-LIGHTING

AN address by Mr. Percy Good, chairman of the London Committee of the International Illumination Congress, on the lessons to be learnt from the flood-lighting of London in September provoked an interesting discussion at the Royal Society of Arts. While the general effect of the display was rather disappointing, many individual instances were highly successful, and Mr. Good was certainly right in maintaining that the venture was not just "a stunt show, but the beginning of a normal development in the life of the City." Various criticisms were made of the modes of lighting employed. For example, the horizontal lighting of Westminster Abbey was condemned for its making the façade look like a flat piece

of scenery. Similarly the vast battery of projectors trained on Buckingham Palace merely flattened it out. The conclusion drawn was that, to procure the most dramatic effects, a theatrical producer or scenic artist should have control of the appliances. London is not an easy city to flood-light effectively, owing to its irregular plan. A case where flood-lighting could be employed most appropriately and with delightful effect would be on the Eros statue in Piccadilly Circus, where Mr. Arthur Davis has suggested to the Westminster City Council the fixing of spot lights to light up the figure and concealed coloured lights in the fountain basins.

CHILDREN AND THE COUNTRYSIDE

MOST of us who were brought up in the country used to collect something—birds' eggs, flowers, leaves, and so on—and a great deal of our understanding of country things may be traced back to those predatory rambles. If a parent drew attention to beautiful things—landscapes and buildings—an appreciation of these things became part of our nature. The Council for the Preservation of Rural England has always recognised that it is essential for the future of the countryside that the children of to-day should be educated to use their eyes and minds in the fields, and a pamphlet just published by the Council—"How Schools Can Help to Preserve the Countryside"—is full of sensible suggestions to teachers. The zest that goes into egg or flower collecting could easily and really more profitably be directed to the collecting of local place names, songs, games and customs, or to the hunting out of old tricks of tillage or building or handicraft. One may a little resent, at first, this treatment of the countryside as an extinct creature. But, alas! extinct it is becoming, and to interest children early in the simple riches about them will at least breed minds quick to love country things, and may help to save the more durable.

PAMELA'S BIRTHDAY

(November 11th.)

Pamela dances down the stairs
Laughing in glee:
Innocent pride in her radiant eyes,
Down the long corridor swift she flies,
Flings herself into my arms and cries
"Pamela's three!"

Suddenly something seems to glow

Deep down in me:

Out of the darkness a star has shined,
Light, like a blessing, is left behind,

Pamela's birthday comes back to mind—

Pamela's three.

L. A.

LONG - DISTANCE FLYING

THERE have rarely been so many long-distance flights projected or in progress as during this last week. Miss Peggy Salaman with Mr. Store set off in their Moth for South Africa, Mr. Butler in his single-seater Swift for Australia, Mr. Mollison is ready for his attempt to beat the record to Cape Town, the Hamilton brothers actually started for the Far East, but had to return, and Squadron-Leader Gayford and Flight-Lieutenant Bett, after their fine preliminary demonstration to Egypt, will shortly be ready for their record-breaking attempt to Cape Town from Cranwell. Thus it is clear that the approach of winter is having less effect than it has ever had before upon long-distance flying, and that the aeroplane, with the aid of new instruments and an improved flying technique, is gradually conquering its old enemy the weather. It still remains for those who are learning to fly and for those who use their aircraft for short, distance work in England to follow the example of the long-distance pilots and to fly during the winter as much as during the summer. For learning, especially, the winter offers many advantages, not the least of which is that instructors are less rushed and machines are not so overworked. It is necessary for all who desire the progress of flying to do everything in their power to keep it going as strongly during the winter as during the summer.

HOW THE GOVERNMENT COULD MAKE £40,000 A YEAR



The kindfitsh of the kindfit of the park overlooking which flats demand high rents.

To is a little difficult to understand why, when there is a cry for economy, the Government should allow any of its departments to flaunt waste in everyone's eyes. In Knights-bridge Barracks it has one of the most valuable sites in London, bounded on the south by a prosperous shopping street and on the north by a quiet part of the park overlooking which flats demand high rents.

Since these barracks have been left by the Household Cavalry they have only been half used, and by services that could easily be stationed in a much less expensive site. The military police who are there already have quarters off Vauxhall Bridge Road. It may be claimed that the buildings might be wanted in case of war or some calamity; but then it is fairly certain that they would be too small or in some way unsuitable, and in that kind of event temporary quarters of all sorts would be found.

A BUSINESS PROPOSITION

A BUSINESS PROPOSITION

The tragedy of the position is that it would cost comparatively little to convert the existing buildings into a very lucrative concern without re-building and at a cost of two years' rental value.

The frontage on to Knightsbridge is about a quarter of a mile, and in this length one could place some thirty-four valuable shops, which would bring in a minimum rent of three hundred each, and some as much as nine hundred—say, an average for the thirty-four shops of five hundred each, making for this ground floor frontage an income of seventeen thousand pounds.

There are buildings behind this frontage all the way, so the back rooms would not have to be entirely built, but only added

back rooms would not have to be entirely built, but only added

back rooms would not have to be entirely built, but only added to at the stable end.

The buildings on the park side at the stable end would provide garaging for the residents on the rest of the side, and would bring in about one thousand a year.

The officers' block could be converted into six extremely fine luxurious flats, to let at about nine hundred a year each flat. These would probably be the most sought after flats in London, as they would stand in an open position and have rooms not to be found anywhere else.

be found anywhere else.

The riding school could be converted into a concert hall or a small cinema, and this should be a profitable venture, as near here there is nothing of this sort, the nearest cinemas being at Victoria and Kensington or Marble Arch. The rent of this could stand at two thousand a year.

We now come to the main blocks, which would make very fine flats. The window spacing is good; the rooms are high and large and are capable of being divided into desirable rooms.

Taking the park side block first, on the ground floor there could be two fine restaurants, with tables on to the paths. The filling of the arches could be taken out and one would have large

arched windows to the ground—fine lofty rooms, and the only restaurants in London with a real Continental open-air effect.

The rents of these restaurants would bring in at least three thousand a year if fitted for first-class work, given licences and proper catering, not of the usual park order.

The upper floors of this block could be flats; one could comfortably get eight to a floor, and there are three floors in the wings and four in the centre block. These flats should bring in a rental of at least five hundred a year each, which would mean

in a rental of at least five hundred a year each, which would mean a total of twelve thousand.

The south block would have shops on the ground floor, but flats above, and there are four floors in the wings and five in the centre. These floors would also make eight flats each, so here one would have thirty-two flats; but, since they are not over the park, four hundred a year would be the rent, and this would bring in twelve thousand odd.

These rents are all somewhat low for the position, but taking into consideration the number of high-rented flats that are now empty, it would be better to let them go for lower rents and have

empty, it would be better to let them go for lower rents and have them occupied. Allowing, say, three thousand a year for upkeep, the whole would, therefore, bring in an income of approximately forty thousand a year instead of nothing, and also something more would be paid to the rates than at present.

A BUILDING WITH GREAT POSSIBILITIES

A BUILDING WITH GREAT POSSIBILITIES

These buildings were put up in 1879, and so are approaching a respectable age. They are quite well designed, except that they become a little flamboyant towards the top, and if this is objectionable, it could be eliminated.

The entrance from Knightsbridge could be very fine, and a covered way could be built to connect with the park side block. This entrance should also be available so that the restaurants and cinemas could be reached from the park. At present the centre courtyard is dull, but it is so plain that it would be easy to make it beautiful, especially if the whole of the ground level was raised to the first floor level, with a flat roof garden. The space so roofed in would be available to let as garage, etc., and was fasted to the first hoof level, with a fast fool garden. The space so roofed in would be available to let as garage, etc., and the depth of the well would be lessened to a happier proportion. This roofing in of the courtyard would also give hidden access for service to all the kitchen and servants' quarters, making every wigible part respectable to look at

for service to all the kitchen and servants' quarters, making every visible part respectable to look at.

There are so many possibilities in the building and the site that one could make the most complete, luxurious and beautiful dwellings in London without great cost. There would be space and distinction, good and matured building, and advantages that no modern-built block could economically give.

And now it is all wasted on quarters that might just as well be in another place.

BASIL IONIDES.

MINISTER'S THE **PRIME HOME**

N the week following the overwhelming victory of the National Government our thoughts may naturally turn to the quiet backwater off Whitehall, where, during the next few months, decisions will be taken of such vital importance to the nation's future. Few houses are held on so houses are held on so precarious a tenure as No. 10, Downing Street, but the mandate given at the polls last week has ensured for Mr. Macdonald a title such as no Prime Minister has ever enjoyed before

before.

By a happy coincidence, at the moment that he has resumed possession, there has appeared the first detailed account of the house's history. The admirable Survey of London, the most sumports. London, the most sump-tuous and authoritative work of its kind ever under-taken, in its latest volume, just issued, deals with the close - packed group of buildings between Downing Street and Kent's Horse Guards. This site, which has come to be the seat

ing aney, the tennis courts, and on ground actually adjoining the house now occupied by His Majesty's Prime Minister stood the building in which His Majesty watched cock-fighting.

The history of No. 10, Downing Street is curiously complicated. The house as it now exists is really a composite building,

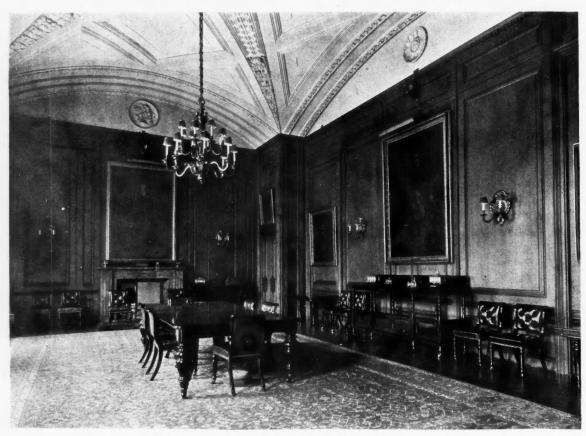


the Downing Street entrance front having once been quite distinct from the solid block behind, which overlooks the Park and the Horse Guards' Parade. This, the main portion of the building, is the shell of a house which Charles II granted to the Countess of Lichfield, and which she and her husband occupied until 1690. They which she and her husband occupied until 1690. They were succeeded in turn by Lord and Lady Overkirk, and by Count Bothmar, on whose death in 1732 George II offered the house to Sir Robert Walpole. According to Horace Walpole, his father only accepted the offer on condition that the house should accepted the offer on condition that the house should be his office as First Lord of the Treasury, and letters patent were forthwith issued to the effect that the building should "be & remain for the Use & habitation of the first Commissioner of His Majesty's Treasury for the time being."

being."

The position of the The position of the house immediately adjoining the Treasury building made the arrangement a convenient one. But the interesting fact emerges that, in spite of the declared intention of the order, the majority of occupiers up

PRWAY IN DOWNING STREET majority of occupiers up to 1834 were not First Lords of the Treasury, but Chancellors of the Exchequer. A few, however, like the younger Pitt, were both. His term of occupation was the longest in the history of the house, for, with one interval of three years, he resided there continuously from 1783 until his death in 1806. For the greater part of the nineteenth



THE OFFICIAL DINING-ROOM Designed by Sir John Soane



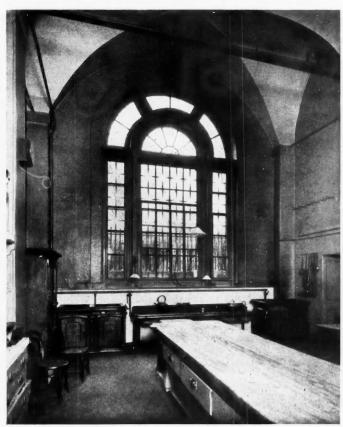


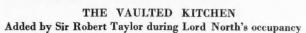
TWO CHIMNEYPIECES BY WILLIAM KENT (Left) In Secretary's room A. (Right) In the Prime Minister's bedroom

century the house was used as an office, and though still his "official residence," the First Lord of the Treasury seldom lived in it. It was not, indeed, until Disraeli, during his last administration, moved into the building from No. 2, Whitehall Gardens that the present tradition became a settled practice.

An extensive reconstruction of the old Lichfield House was undertaken by Walpole before he took up his residence.

He added to it the present Downing Street entrance, converting for the purpose a part of one of the houses which Sir George Downing, in Charles II's reign, had built as a profitable speculation. To remodel the whole building he employed William Kent, who was at the time engaged in preparing plans for the new Treasury immediately to the north. Many of the rooms in the house still retain his characteristic schemes of decoration. Luckily,







OAK CABINET IN THE STYLE OF WILLIAM KENT Recently obtained for the Official Drawing - room

the original sketch book, containing the plans of his alterations and seven drawings of rooms, has been discovered, and is now in the Metropolitan Museum, New York. By means of the designs of doorways and fireplaces, almost all the rooms in the house can be identified. Thus the present Cabinet Room was Walpole's Levée Room, and the Prime Minister's bedroom was the bedchamber in which the notorious Mrs. Skerritt died. A few years ago a fine oak cabinet in the style of Kent was purchased for the house and now forms an appropriate addition to

Further alterations were carried out during Lord North's period of occupation, which lasted from 1770 to 1784. It was at this time that the Downing Street front was given its present rather dull appearance. Only the familiar entrance doorway, with its fanlight and fine wrought-iron lamp supports has a certain charm. At the same time, the fine vaulted kitchen was added at the southeast corner of the house, the work being entrusted to Sir Robert Taylor. In the early nineteenth century more repairs and alterations were effected, and in 1825 Soane produced an estimate alterations were effected, and in 1825 Soane produced an estimate of works to be carried out at a cost of from £1,800 to £2,000. He designed the official dining-room, a beautiful room occupying two storeys, panelled in oak with delicate reeded mouldings and provided with a flat intersecting plaster vault as ceiling. The little breakfast-room, similarly panelled, is also due to Soane, who gave it an air of domesticity that contrasts pleasantly with the official atmosphere of the larger rooms.

No. 11, which shares the same front as its neighbour, did not become the official residence of the Chancellor of the Exchequer not become the official residence of the Chancellor of the Exchequer until 1806. Its first occupant in that capacity was Lord Henry Petty, son of the first Marquess of Lansdowne. The house, one of those originally erected by Sir George Downing, has been remodelled on several occasions and re-fronted, and Soane carried out alterations in the 1820's. The dining-room, like that of No. 10, was designed by him, and he gave it a characteristic plaster ceiling ingeniously contrived to admit of top lighting. In 1846 the two houses were combined, though they have continued to be regarded as separate entities. tinued to be regarded as separate entities.

The accompanying photographs are reproduced, by kind permission, from the London County Council Survey volume. Like

strangely survived from the old palace buildings.

all its predecessors, the book is a superb production with a wealth of illustrations, and the editors have spared no pains in collecting all available evidence. Other buildings surveyed, of exceptional architectural interest, include Kent's Treasury, the Scottish Office, combining work of James Paine and Henry Holland, and the later Treasury buildings in Whitehall, which Barry adapted from the earlier design of Soane. Tucked away in this labyrinth are also one or two Tudor windows and doorways which have strangely survived from the old palace buildings.

A. S. O.

L.C.C. Survey of London. Vol. xiv. The Parish of St. Margaret, Westminster. Part III. (Published for the London County Council by Messrs. Batsford, £2 12s. 6d.)

ONES AND EIGHTS

By BERNARD DARWIN

FRIEND of mine has just written to tell me about a nephew of his. This young gentleman was playing, the other day, on a pleasant little nine-hole course of many gorse bushes, and he holed the first four holes in one under an average of sixes. That may not at first sight appear very interesting, and indeed, if all uncles told me when heir nephews did such things my post-bag would equal the fan mail "of cinema stars. But there was something exceptional about this score, because it was made up thus: 7, 7, 1, 8. I do, to be sure, know of more remarkable efforts than this. There was, for instance, a fellow-sufferer of mine in Macedonia (I am conscious of having made use of him before) who holed our first three holes at Dudular in one under an average of threes-I, 6, I. That, however, I take to be a world's record, and in the ordinary way the nephew's score is quite worth the setting down as an example of brilliant patchwork.

COUNTING BY AN AVERAGE

When people do this kind of thing they must feel a difficulty as to the method of reckoning their scores. Champions count by an average of fours because they do more fours than anything else. On that analogy my Macedonian friend, when he holed out at the third hole (I remember that nasty wolfish dogs used to come and snarl at us on that green), might have said that his score was five over ones. Then, too, there was a famous round of now distant days, in which Mr. V. A. Pollock, beginning with two successive twos, holed the old course at Felixstowe in 70. I do not know if anybody asked him how he was getting on as he teed off to the third hole. It would have been a delightful opportunity, such as will never occur again, of saying: I'm even twos so far."

The habit of reckoning the score by an average has, I think, become much more common than it used to be in the course of my golfing lifetime. When I played as a small boy the conscientious English beginner used often to take a card round with him. Then he learned that this was not considered the right thing to do, and it was, furthermore, a nuisance to those behind him; so he took to counting by an average of sixes. He got along more quickly thus and, besides, he had greater opportunities for a little innocent lying; it is one thing to inscribe six on the card when you have in fact taken seven; it is quite another to forget a stroke or so in a reckoning by averages. The first score I ever kept myself (whether truthfully or not I cannot now say) was 70 for the old nine-hole course at Felixstowe: only for one round of it I hasten to add, and not for two rounds, as in Mr. Pollock's case. That was two under eights, but I do not think I so reckoned it. I do remember, however, with a tremendous thrill the five under sixes which I accomplished, at the age of twelve, round another old nine-hole course, that at Cromer. By that time I thought regularly in sixes, and grown-up players no doubt thought in fives, but to think in fours was reserved for that god-like creature the professional, if, indeed, even he did so. After all, in those days 80 was a very good score, good enough to win St. Andrews medals and open championships too, very often, and ten under fives has a more cheering sound than eight over fours.

To-day, of course, "everybody as is anybody" would think shame to count his score except by an average of fours, and it is really remarkable how many people come into the club-house and, on being asked how they have done, reply carelessly, "Oh, one under, I think," as if it was the most ordinary thing in the world. Somehow or other, I fancy these gentlemen have let a stroke or two slip from their memories, because on any tolerably long and difficult course an average of fours wins nearly every time. Glancing again lately at Mr. Keeler's Boys' Life of Bobby Jones, I read how, when that hero was eleven, he watched Harry Vardon and Ray play on one of the Atlanta courses; how Vardon holed four rounds in exactly fours, and how the infant Robert thought that was good enough to win anything. Mr. Keeler quotes him as saying long afterwards, when in the very thick of winning championships, "I wouldn't qualify that estimate the least bit to-day. I'll be glad to take 4's, any time and any where." There follows this illuminating little piece of statistics: "It is a rather singular fact that of the eleven American Open Championships, and the four British, in which Bobby has competed, an average of 4's would have won him all fifteen. Of the fifteen, Bobby won seven. But he was better than 4's only twice—he scored 285 in the British Open in 1927, and 287 in his final American Open in 1930. And an average of 4's, or 288, would have won either of them for him." I cannot help feeling that when we say gaily, "About fours," we ought to be saying "Four over fours" and, possibly, in the American language, "then some."

HUMBLE AMBITION

I said just now that to be "under" was more cheering than to be "over," and yet I suppose that to count by too easy an average would have an enervating influence on our golf. We are told that the Americans do such wonderful things because they aim constantly at par, and also because they are not satisfied, as we are prone to be, with an average of two putts on the green. So I suppose we ought to aim at an average a little too good for us; and yet I am sure there are golfers—at any rate, in the rather humble walks of golfing life—who would do better with a lowlier ambition. I think I have told the story before of a certain Hoylake friend of mine, but the moral is such a good one that I will repeat it. He had never won a medal, although, with his handicap, he certainly ought to have done so. The greatest man in all Hoylake made out for him in detail a model card at which he should aim. The score looked contemptible; it began, for instance, with a six at the first hole, whereas my friend knew that he could often reach that green in two. Still, he did as he was told: took that six, avoiding the dreaded out-of-bounds field by miles, and continued in the same modest and obedient way, almost missing putts on purpose now and again in order to keep to his schedule. And he won that medal triumphantly, only breaking loose from his bonds at the home hole and taking four where he had been told to take five. had no ones, like the nephew who was the original text of this discourse, but then, which is more important, he had no sevens and no eights.

THE OPENING OF THE FOX-HUNTING SEASON



THE OPENING MEET OF THE TEDWORTH
The Field moving off at Rainscombe Park, near Marlborough



BRIG.-GEN. A. D. MILLER, the retiring Master, being presented with an inkstand on behalf of the South Oxford



COLONEL C. WALMESLEY, late Secretary of the Craven being presented with his portrait at Baydon Manor, Hungerford



THE OPENING MEET OF THE QUORN The Field moving off from Kirby Gate

OF THE SEASON'S RACING END NEWMARKET

IMPRESSIONS OF THE CAMBRIDGESHIRE



THE FINISH OF THE CAMBRIDGESHIRE

Disarmament passing the post well ahead of the rest of the field. Lieutenant-Colonel E. Kewley's St. Oswald was second. Link Boy, the favourite, was unplaced

OR most people interested in flat racing the season of 1931 may be said to have ended with the conclusion of the Houghton meeting at Newmarket last week. I have an idea the Jockey Club are well satisfied with their receipts. They never disclose any figures, and they never confirm or deny. They are in that sense a water-tight compartment, but, apparently, approve of a procedure which has been handed down through the ages. Considering the times and the difficulties encountered in industry and finance, I am sure I am not wrong in assuming that the Jockey Club have every I am not wrong in assuming that the Jockey Club have every reason to be satisfied with the patronage extended to them during their eight meetings, embracing this year twenty-nine days of

The actual racecourses at Newmarket have been in first-The actual racecourses at Newmarket have been in first-class order, but then this has always been the case. Mr. Cecil Marriott, the manager of the Heath, created a very high standard in this respect years ago, and he has always maintained it. A big scheme of improvements is in process on the July course, though it will not be completed for two or three years. I attribute the far greater success of Newmarket racing in these days to the increased enterprise of the Jockey Club and their adoption of a progressive policy, which, thanks to the immense vogue of road travel, has served them splendidly. Road travel has certainly done no good to the town of Newmarket itself, because, while in the old days visitors stayed in rooms or rented houses for the in the old days visitors stayed in rooms or rented houses for the season, they now travel to and from the meetings day after day. It explains why to-day one sees so many "To Let" boards up in the town, while rooms are unoccupied.

NEWMARKET RECOLLECTIONS

I have seen all the racing there this year and can draw on my memory for some of the more memorable incidents. Certainly the most thrilling race of them all was that on the July course for the Princess of Wales's Stakes when The Recorder and Shell Transport dead-heated, with Pomme d'Api beaten only a short head in second place. There will never be a nearer thing to a dead-heat. Shell Transport in the early autumn, on the Rowley Mile, course did win the Jockey Club Stakes, but that great effort seems to have "done in" both The Recorder and Pomme d'Api. The one became difficult to train from that moment and has ended his racing career; the other developed hock trouble, though the Aga Khan's colt is all right again now and in quiet work.

Aga Khan's colt is all right again now and in quiet work.

The colt and the filly to take classic rank there were Cameronian and Four Course. One went on to win the Derby. The other could not follow up the triumph in the One Thousand Guineas which at the time appeared to be gained through Lady Marjorie swerving close on the post and then losing by only a head. Cameronian was the longer priced one of the two Beckhampton candidates, and while he won in such smooth fashion as instantly to draw attention to his Derby chance, the other, Lemnarchus, proved to be quite lacking in stamina.

THE FASTEST HORSE

I suppose the grey French horse, Xandover, was the fastest horse we saw when he beat Stingo for the July Cup, though Portlaw must be the fastest horse of his age at the minimum distance of five furlongs. I have no doubt at all that the best stayer seen there during the year was Noble Star, who followed up a Cesare-witch success by winning the Jockey Club Cup last week. And if we turn to two year olds it is equally beyond question that the best two year old was the Gainsborough-Golden Hair colt, who won the Middle Park Stakes for Mr. W. M. Singer.

So much for what is outstanding in one's memory of the

So much for what is outstanding in one's memory of the season. The Houghton Meeting should have opened on General Election day, but the start had to be deferred because no visitors were wanted at Newmarket on that day. Their places were in their constituencies. Thus the entire meeting was reduced to eighteen events spread over three days, on the first of which was the race for the Cambridgeshire. It is generally known that it was won once again by a three year old, in this instance Disarmament, owned by Mr. H. F. Clayton, a seventy-five year old sportsman who has business interests in the West Riding of Yorkshire and has been in ownership on the Turf for over forty years.

AN EASY WINNER

Disarmament was one of the easiest winners for many years. Out of the twenty-four starters he and St. Oswald were past. Out of the twenty-four starters he and St. Oswald were the only two that really came under my observation as being likely to win. That will show how they dominated the race throughout. St. Oswald, who was sold out of Lord Derby's stable last December for a trifle over 300 guineas, appeared to hold the lead until he was passed coming down Bushes Hill by Disarmament, who then went on to win by three lengths, leaving Lord Bill, a four year old, to work his way forward so well as to just beat the three year old Hill Cat for third place. third place.

Disarmament is by Beresford from Shimmer, and I well remember suggesting to Mr. Clayton that he might name him as he did because the Naval Conference was then in session and disarmament was the ideal the politicians were groping after. The colt was always one of charming quality, but he made very The colt was always one of charming quality, but he made very little growth from two to three years of age. He was raced rather too much as I thought, and I doubted whether he would go on. He has, however, done so, though it has been late in the year before he has come to his best. He gave evidence of such "coming" when he won at Nottingham early last month, and though Lord Bill, who was second to him then, was able to meet him on 6lb. better terms, the three year old still beat him at the second time of asking.

THE TRAGEDY OF LINK BOY

There was real tragedy in the case of the hot favourite, There was real tragedy in the case of the hot favourite, Link Boy. It was not a case of merely being beaten out of a place. It was an utter collapse. At six furlongs Mr. Singer's colt, who stood out in the matter of looks, was going off with the ease one expected to see. The next moment he was gone, to come in nearly last. He had been seized with the same mysterious internal trouble as prevented him running for the Derby. His trainer, Joe Lawson, and all associated with him thought he had been definitely and permanently cured, and they were never so confident about winning a race.

were never so confident about winning a race.

Yet it remains a fact that the stable, which has won over £90,000 in stakes this season, has yet to win its first Cambridgeshire. And also, to show how the luck in racing fluctuates, I may mention that the stable, which so recently could do no wrong, sent thirteen horses to the post last week and they all lost! Two of them were odds-on chances—Concordia, beaten

for the Moulton Stakes, and Spenser, beaten a short head for the Criterion Stakes.

Just a word or two more about the Cambridgeshire and I have done. It concerns the failure of Mr. Marshall Field's Jacopo to make a show under his 9st. 3lb. I have always maintained it was too much weight for this colt, but his trainer and a great many others appeared to think he had a chance second to none which indeed is why appeared to think he had a chance second to none, which, indeed, is why his owner in America consented to his going to the post. I never saw him anywhere near the fighting line. They were also very hopeful of the French horse, Slipper, notwithstanding his ost. 4lb., but he appeared to "quit" at the end of six furlongs or more. He is a five year old, and I should say he has finished with racing. The winner's starting price was 18 to 1, and to the successful jockey, Nevett, who has been doing good work in the north all the year for Dobson Peacock's stable, Mr. Clayton gave a handsome present of £500.

Spenser was only beaten a short head for the Criterion Stakes of six furlongs.

for the Criterion Stakes of six furlongs. Most onlookers professed to be positive that he had won, but then disagreements with the judge at Newmarket are frequent the angle. All the same, the Stewards of the Jockey Club might well experiment for their own private information with corroboratory unofficial judging, say, from the side opposite to that taken by the judge.



It was a gelding named Robber Chief, an own brother to It was a gelding named Robber Chief, an own brother to Rock Star, who, strange to say, has gone through this season without winning a race, that won the Criterion Stakes. He is a young horse of good size owned by Sir Alfred Butt, and was only operated on in the spring of this year. Concordia was not even second for the Moulton Stakes. She now failed in an attempt to give 15lb. to Lord Glanely's Ada Dear, a full-quartered filly by Grand Parade. May I mention in passing that Lord Glanely was elected to membership of the Jockey Club last week, an honour which is well merited by a man who has been such a splendid supporter of breeding and racing for many years. He won the Derby in 1919 with Grand Parade, the Oaks of last year with Rose of England, and the St. Leger of last year with Singapore.

Mr. Anthony de Rothschild won two races at the meeting

Mr. Anthony de Rothschild won two races at the meeting week, and with very nice horses too, both trained by Tom



DISARMAMENT, BELONGING TO MR. H. F. CLAYTON. The same owner's Six Wheeler ran second for the Cesarewitch

Cannon. Armagnac, a very much improved staying three year old, won the Limekiln Stakes of a mile and a quarter; and Gavelkind, a two year old, won the Houghton Stakes of a mile. The Aga Khan was expected to win three races on the middle day. I think, perhaps, there were the greatest hopes of all of Ut Majeur's ability to beat Noble Star for the Jockey Club Cup. It was the clashing of two Cesarewitch winners, with Khorsheed, also in the Aga Khan's ownership, as a third runner to ensure a place. Actually they covered the distance (exactly the same as the Cesarewitch) in less time than the long distance handicap had been run in, and Noble Star, by his manner of winning, left no doubt that he is the better horse.

FIRDAUSSI'S SUCCESS

However, two to win in the Aga Khan's colours on this day were the filly, Becti, and the colt, Firdaussi, both two year olds. The latter's success was the more important, though it was only gained after a great finish by a short head from Mr. Edward Esmond's Short Hand. Firdaussi is a big chestnut colt by Pharos from Brownhylda

and if he remains sound in his wind he will be in the front rank of three year

olds.
The well handicapped Royal Athlone
Handicapped Royal Athlone won the Free Handicap, even although his weight included an 8lb. penalty. And I am glad to think Lord Derby did And I am giad to think Lord Derby did not go right through the meeting with-out a success. His big filly Salaam, who had won the Gratwicke Produce Stakes at Goodwood, secured the Durham

at Goodwood, secured the Durham Handicap, though only by a head from the very much fancied Jacques Emile Blanche, in the Aga Khan's colours.

At the end of next week, on the third day of the always most interesting meeting at Liverpool, there will be the race for the Autumn Cup. At the time of writing I am not in posession of the acceptances. The handicapper, Mr. Bulteel, has been able to adjust the weights in the light of the running for the Cambridgeshire. Thus he has tried to bring together St. Oswald, Lord Bill, Hill Cat and Pommame, who finished in that order behind Disarmament. I have some liking for Pommame, while I feel sure Lord Bill will better appreciate racing on turns, and especially appreciate racing on turns, and especially if the going be much softer than it was at Newmarket last week. It was really too hard for him. I hear that the very successful light-weight, F. Rickaby, has been engaged for Jacques Emile Blanche, who must be my choice because this three year old is well handicapped and will have the best light-weight of the day to ride PHILIPPOS.



FIRDAUSSI, WINNER OF THE DEWHURST STAKES

The Aga Khan's colt won by a short head, after a great finish, from Mr. Edward Esmond's Short Hand

THE COUNTIES AND SHIRES OF GREAT BRITAIN

SUSSEX

By CHRISTOPHER HUSSEY

Dear checker-work of woods, the Sussex Weald, If a name thrills me yet of things of earth, That name is thine.

WILFRID SCAWEN BLUNT.

PHILOSOPHER of our Augustan age who set out to define beauty arrived at the conclusion that it consisted in Variety amid Uniformity and Uniformity amid Variety. His theory was soon abandoned, but his rather cryptic syllogism comes near to defining what is the peculiar quality of the Sussex scene: its extraordinary variety, almost incredible within a length of seventy and a depth nowhere greater than thirty miles, which yet resolves itself into a consistent and homogeneous whole. Sussex is consistent only in its incoherence, but the more familiar a man is with this stretch of the south coast and its hinterland the more distinct does its individuality appear. Sussex is an open upland sweeping from Beachy Head to Bere Forest; Sussex is a congeries of close coppiced valleys from Northiam to Midhurst; Sussex is a land of marshy levels round Rye and Pevensey, Pulborough and

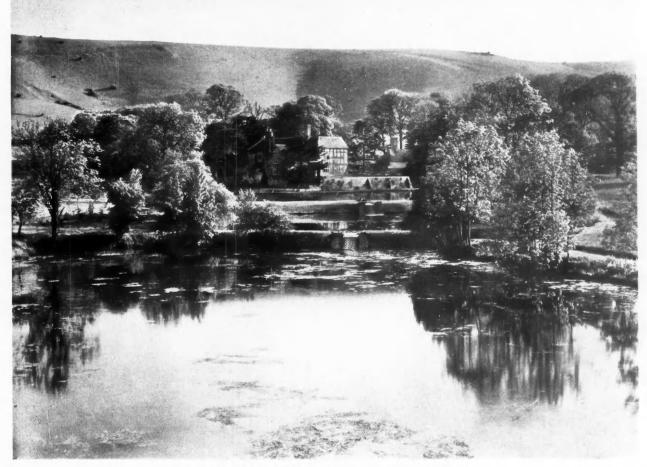
Chichester, and of heathy forest from Eridge to Blackdown, The battlefield of England and a bulwark of peace. A county of ever-growing towns and of inviolate solitudes, of scenery that reminds you of every county, but that no other unites within itself. So it is that no trite epithet has ever been attached to its salt-sweet name, nor ever will be—for the spirit of Sussex and its geology—the one proceeding out of the other—set insurmountable barriers between its infinite variety and the invading commonplace. And so it is that Mr. Belloc has so many fellows to-day.

The great hills of the South Country
They stand along the sea,
And it's there, walking in the high woods,
That I would wish to be,
And the men that were boys when I was a boy
Walking along with me.



Habberton Lulham

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A DOMESDAY MANOR BENEATH THE DOWNS

"COUNTRY LIFE."



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"COUNTRY LIFE."

Every man must visualise his country, in the last resort, in terms of the landscape about his home. But it is not only because I count myself a Sussex man that I would say that Sussex is a whole epitome of England. Not of England of to-day only, nor of yesterday, nor of her greatest or meanest aspect. Not of England beneath a watery sky, nor the England of deep lanes. They are particulars, and one who would know

that cocks its cowl towards the salt-swept marshes, humming a song when the wind gets in it of hops and smuggled brandy. The mouldering castles that guarded the short valleys, the pitted shaws of the iron district, the sturdy hounds that hunt the heavy woodlands of the forest belts—these and a score of other reasons just as good may be proffered by as many men. And they will be true. But each is but a facet of the full truth, a layer of the



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ARUNDEL CASTLE: THE BARBICAN AND EARL ROGER'S TOWER "COUNTRY LIFE."

"By its own weight made steadfast and immovable"

England must go and see them all. But when he has seen them, I say that the generalised picture in his mind will be the same as that he records of Sussex.

Choose ye your need from Thames to Tweed, And I will choose instead Such lands as lie 'twixt Rake and Rye, Black Down and Beachy Head.

As a man looks between the eyes of a friend if he would gauge his heart, and strikes there if he would lay him low, so may the stranger look on England, to know her heart, between the eyes that watch the ancient world—the great harbours of Southampton Water and Kent. And there he has in the past struck. William conquered England in Sussex and, there is good reason to believe, the Saxon struck in Sussex, but for a while was foiled by Arthur in battles fought at the foot of Mount Caburn and in the dark forest of the Weald.

One man will tell you that he has chosen Sussex as his home for the sleeping villages among the oak coppices where the bluebells seem more blue and the nightingales to sing a fuller-throated song than otherwheres. A second, for its pine-scented moors; a third, for some ruddy-tiled oast house

goodness that is wrapped around the inner secret of Sussex's spirit. It is the "whale-backed Downs"—

Clean of officious fence or hedge, Half wild and wholly tame,

as Mr. Kipling has sung—always on the horizon and obscurely leading the mind back into the dark origin of things, that gives the Sussex men an imperturbable content.

Bare slopes where chasing shadows skim, And through the gaps revealed Belt upon belt, the wooded, dim Blue goodness of the Weald.

It is the ever-present sense—given by all things seen in Sussex, but above all by these placid bosoms of turf—of obstinate continuity, of the oneness of the fleeting present with the past that has subtly moulded our being, that gives men's feet a firmer bite on England when they tread Sussex earth. Each belt of country traversed seawards—difficult country that has preserved the country's individuality inviolate—corresponds to an epoch in our racial, subconscious memory. Back through the belts of pasture and coppice, of sandy heath, of cold clay



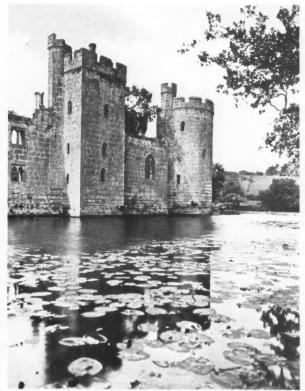


HERSTMONCEUX Rosy brick bastions of the days of Agincourt

bottomed woods, back goes the arm of memory to man's earliest habitation on the close-bit downland turf-

Green in the glance of the sun. Fresh with the clean salt air.

I might set down a thousand names and things dear to the heart of every Sussex man. Do not the marshes about the dead ports of Rye and Winchelsea at one end of the county, and about Chichester at the other, enfold enough of ancient splendours and present peace to fill a book? And the great houses of the west—Arundel, Goodwood, Petworth and Uppark -with their idyllic parks, contain endless treasure? Roman Pevensey, Burwash and Lamberhurst, where the smoke pall of the vanished foundries still gives the roofs a deeper hue of russet. The water meadows about Steyning, Stopham and Pulborough, or the beech glades of Charlton Forest, where the blue uniforms of the Goodwood Hunt passed two centuries

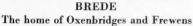


BODIAM Built by a veteran of Creey and Poitiers

ago. All these are open to our passage to-day, but are only the fringe of the deep "beyond" so hard to express in words. From whatever direction you take your way towards the inner Supervisit the partition of Ford and way towards the inner than the partition of Ford and way towards the inner than the partition of Ford and way towards the inner than the partition of Ford and way towards the inner than the partition of Ford and way towards the inner than the partition of Ford and way to ward the inner than the partition of Ford and way to ward the inner than the partition of Ford and way to ward the inner than the partition of Ford and way to ward the inner than the partition of Ford and way to ward the inner than the partition of Ford and way to ward the inner than the partition of Ford and way to ward the inner than the partition of Ford and way to ward the inner than the partition of the parti Sussex that is the matrix of England, you must pass through these backwaters of the intervening centuries—for so is Sussex formed and such is the secret of her enchantment. But soon from some clearing you sight, far off across the Weald, the hill whose name stirs every Sussex man with obscure delight, for it is the green capital of the uplands, the leafy dome of his kingdom.

Chanctonbury Ring-its syllables sound the music of bridle and hoof-dominates inner Sussex. Set midway between the Arun and Adur gaps, it marks the centre of the chalk ridge and, posted about with the small old townships no less musical in sound-Bramber, Findon, Storrington and Duncton-it watches the centuries come and go across the stubborn shire.







PARHAM Built in mid-Sussex in Gloriana's reign



THE LONELY DEWPOND ON THE HEIGHT



JACK AND JILL ON CLAYTON HILL



Habberton Lulham

A BIT OF OLD SUSSEX

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Of all who have stood by the Ring and looked over Sussex, none has caught its loveliness so well as Wilfrid Blunt:

Say what you will, there is not in the world A nobler sight than from this upper down. No ragged landscape here, no beauty hurled From its (reator's hand as with a frown; But a green plain on which green hills look down
Trim as a garden plot. No other hue
Can hence be seen, save here and there the brown
Of a square fallow, and the horizon's blue.

A happy memory hangs around the old turf ramparts of Chanctonbury—the memory of Charles Goring, who planted the clump in 1760 and, in extreme old age-in 1828-wrote this little hymn of thankfulness:

How oit around thy Ring, sweet Hill, A Boy I used to play, And form my Plans to plant thy Top On some auspicious Day

And then an almost hopeless Wish Would creep within my Breast, Oh! Could I live to see thy Top In all its Beauty dress'd.

That Time's arrived; I've had my Wish, And lived to eighty-five; I'll thank my God Who gave such Grace As long as e'er I live.

From the primeval highway of the downs you can still see how the strange solitude of Sussex has been preserved The great semicircle of the Weald edged by Black Down in the northwest, by Leith Hill and the distant North Downs, and by Ashdown Forest in the north-east, still looks a dense woodland. Its intricate and sodden ways, where, till within living memory, six oxen were often needed to pull a six oxen were often needed to pull a timber tug or wain, led to no good natural harbours, for the Sussex rivers are short and little navigable. So it was that the traffic of England, and with it civilisation, passed westwards up Southampton Water or eastwards along the North Downs from the harbours of Thanet. The Stane Street to Chichester alone was pierced through the forest to subjugate its denizens. Till within two centuries of to-day-a tiny span of Sussex history—the county was left with little interruption from without in that simple state that fairy tales tell of-in which the old man's sons, quitting the homestead at dawn, set out a-felling trees. To this day the woodlands press hard about every acre of tillage in the Weald, and the roads from east to west are difficult to find. Left to itself through the centuries, Sussex has engendered its own local spirit that, working stolidly and un-perturbed by the doings of the world without, has given its indefinable unity to a landscape so diverse. In spite of the railways and roads and towns that the last century has brought, the old spirit of Sussex is vital. Through the woodlands strong arms reach out from the box-strewn combes of the downs, drawing us of to-day back through civilisation to a world of primitive contentment. In these times it might seem that rail and road are dissipating that peace. As Drayton deplored the devastation of the foundrymen in their native woods four hundred years ago:

The daughters of the Weald (That in their heavy breasts had long their grief concealed)

grief concealed)
Foreseeing their decay each hour so fast
come on,
Under the axe's stroke, fetched many a
grievous groan.



THE AVENUE AT COWDRAY "Where the sweet chestnut lifts his candled aisles"

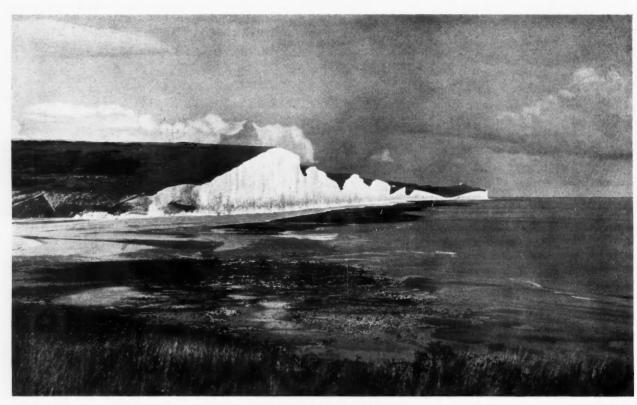


C. Job

THE ARUN AT PULBOROUGH

"THE WANDERER MARVELLING WHY HALTS ON THE BRIDGE TO HEARKEN HOW SOFT THE POPLARS SIGH"

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THE SEVEN SISTERS "Those shadows in the waters blue"

The Sylvans that about the neighbouring woods did dwell, Both in tufty frith and in the mossy fell, Forsook their gloomy bowers, and wandered far abroad, "Could we," they say, "suppose that any would us cherish Which suffer every day the holiest things to perish?" Jove's oak, the warlike ash, veined elm, the softer beech, Short hazel, maple plain, light asp, the bending wych, Tough holly, and smooth birch, must all together burn. What should the builder serve, supplies the forger's turn.

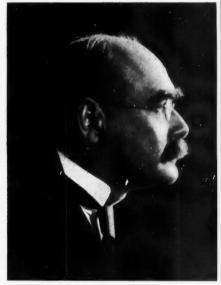
Transpose the words builder and forger, and the lament might serve for Sussex in these days. The oaks the foundrymen left are too often felled—not through normal cropping, but to clear space for us of to-day. Yet as her stubborn spirit was in no need of Drayton's moan, so will it overcome and absorb the building armies to-day, and Sussex, old and serene, still speak of England's youth to generations yet to come.



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BEACHY HEAD
"So mighty, strong and bare"

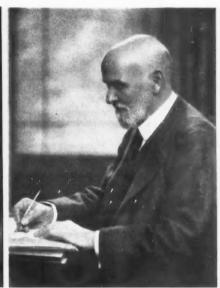
COUNTRY LIFE."



MR. RUDYARD KIPLING The Poet of Sussex



SIR MERRIK BURRELL, Bt. SIR CHARLES THOMAS-STANFORD, Bt. A great Agriculturist



The Annalist of Sussex

MEN OF

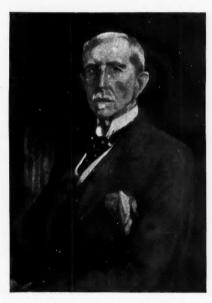
NE characteristic marks the men of Sussex. Even in these restless times, and in a county that has a larger ephemeral population
than most in the south country,
the men whose homes are in Sussex belong
to Sussex. Be they scions of ancient houses, or men whose parent stock grew over the border, once settled in Sussex they and their forebears and descendants remain identified more closely with the county than with any other. Some of the best of them are any other. Some of the best of them are elusive, gifted with the power of evading the camera-man as featly as the denizens of the Weald evaded Roman and Saxon and Norman. Their Lord-Lieutenant, Lord Leconfield, is the most difficult of men to catch for his portrait—though at the opening meet of his hounds at Petworth on Saturday there was to be seen a portrait presented to him on the occasion of his giving up hunting the hounds himself. In the same neighbourhood live Lord Winterton, the Member for Horsham, Major J. S. Courtauld, Member for the Chichester division, and Lord Cowdray, who succeeded his father in 1927 and is



THE DUKE OF NORFOLK England's Premier Duke has his chief seat at Arundel Castle

SUSSEX

joint Master of the Cowdray Hounds. Two representatives of the oldest Sussex families are still very young men—the Duke of Norfolk and Lord Chichester. Another ancient Sussex family is represented by Colonel Sir George Courthope, Member for the Rye division since 1906 and a champion of landowners and farmers in the House. At the other end of the scale, men who have grown grey in enriching the county's worth, are her bards—the sages of Burwash and Shipley. Sir Merrik ing the county's worth, are her bards—the sages of Burwash and Shipley, Sir Merrik Burrell, one of the greatest of English agriculturists, and Mr. William Robinson, the creator of the modern English garden. Another great gardener is Mr. Gerald Loder of Wakehurst; while Sir Charles Thomas-Stanford, for many years Mayor of Brighton, is a learned writer on Sussex history. Sir Charles and his lady have, we believe, arranged for Preston Manor eventually to pass to the municipality. The Turf is represented in Sussex principally by the ever delightful meeting held by the Duke of Richmond and Gordon. In Lord Woolavington the county possesses Lord Woolavington the county possesses a great breeder of horses.



LORD WOOLAVINGTON A great Sussex Sportsman



VISCOUNT COWDRAY A great Sussex Landowner



MR. WILLIAM ROBINSON England's greatest Gardener

"THE UNKNOWN WAR"

By BERNARD DARWIN

The World Crisis: The Eastern Front, by the Right Hon. Winston S. Churchill. (Thornton Butterworth, 30s.)

N his earlier volumes Mr. Churchill illuminated places which were not wholly dark to those of us who represent the ordinary reader. Names and places were tolerably familiar, and some places perhaps almost intolerably so; we were reading about a mighty drama in which we ourselves played an infinitesimally small part; we felt bold enough sometimes, even while we admired, to agree or disagree with the author.

It is a very different matter when his subject is the Eastern front. The French and British guns rumble but faintly and incidentally. It is only now and again that they sound a more acutely audible note, as when the Dardanelles play their part in the story and the author forsakes his rôle of impersonal historian and exclaims: "I found it unendurable to remain participant in such crimes against truth and reason." For the most part we are learning not what we have forgotten, but what we never even mistily knew. The names sound strange, the fighting dim and far away. We watch with impartial eyes the inevitable stages of that tragedy in which three empires— Germany, Austria and Russia—battered themselves to pieces. We are carried along by the swing and glow of Mr. Churchill's prose, as we should be of whatever war he wrote, but at intervals we set the book down and wonder if all this happened so lately in our own time. Are we really reading of modern armies in field grey, and not of the gold and fur, the hussar jackets and the cocked hats of Napoleonic armies? Is this the Austrian retreat after Lemberg or the French retreat from Moscow?

This impression is the more vivid because the war is of the old-fashioned type. The armies are vast, but not so vast as the country over which they fight. Here is no trench war with a tiny strip of No Man's Land. We read of generals who do not know where their enemies are. We find Rennenkampf wholly losing touch with the Germans; they

vanish like a breath after the battle of Gumbinnen, and he dwells in a fool's paradise believing them in full flight till he hears of them again helping to annihilate his comrade Samsonov. The warfare may be modern, but one side at least is unused to its modern instruments, so that the Russian radio naïvely babbles its news from which the Ger-

mans may profit.
Mr. Churchill begins with a survey of those long-smouldering antagonisms which broke into flame after Serajevo, and ends when Russia, still unbowed, after feats of inconceivable heroism, with the dawn of a new hope just breaking, suddenly collapsed in utter night. We watch throughout the movements to and fro of two gigantic seesaws; one of action, the triumph of Lemberg and the Marne, counterbalanced by the disaster of Tannenberg, one of thought, such as there was also on our side, between the Eastern and Western schools, Hindenburg solid for the final crushing of Russia, Falkenhayn turning aside from all his Eastern triumphs of

1915 to hurl himself against Verdun, so that, as he fondly hopes, he may break the unbreakable spirit of France.

The author tells us at one point that if we will not gaze upon his maps we shall comprehend nothing. He is right in so far as that they are of great help, but he underrates his own skill in exposition. Once we have grasped the simplest of maps, we can read, without further reference, his most lucid and picturesque account of Tannenberg, and can understand why the names of Hoffmann and Von Francois, a great staff officer and an audaciously disobedient leader, should rank as high as those of Ludendorff and Hindenburg. Mr. Churchill must have toiled prodigiously in the archives of three empires to produce this back but he was the seal of the contract o book, but he must have found it many times worth while.

A NATURE POET

Mirrors and Angles, by V. H. Friedlaender. Illustrations from Pencil Sketches by Margaret Dobson, A.R.E. (COUNTRY LIFE, 10S. 6d.)
MISS V. H. FRIEDLAENDER is possibly better known as a novelist and critic than as a poet. But her finely produced and illustrated new volume, Mirrors and Angles, should set her in her own peculiar niche among the acknowledged poets of the day. When the book of The Nature Poets of the Twentieth Century comes to be written it is unlikely that V. H. Friedlaender will be overlooked. For she is essentially a "Nature" poet, using the word as it describes the works of William Wordsworth and William Davies. She is, however, more subjective than either of these, her own personality (however much she may try to conceal these, her own personality (however much she may try to conceal it) continually intruding, for the human background to hills and woods is more often herself than any Lucy Gray or Nell Barnes, acutely conscious, as she is, of her loneliness among the machinemade people of to-day:

A leaf
In the winds of the world for ever henceforth am I; To my going and coming No one heart above any other beats low, beats high; But, England, Hear through the winds my cry.

" ENGLAND, ENGLAND!" "Mirrors and Angles"

does not mean that she does not mirror the feelings of the sensitive man and woman in the street (or lane), but rather that she achieves her sweep and range (angular and otherwise) as a sort of vocal aggregation, an articulate type of the average sensitive man and woman rather than as a deliberate observer. And though there is a very pronounced intellectualism in her verse, it is neither aloof nor odd and unrelated to that bizarre cerebral loneliness which so often makes the modern poet quite incomprehensible and cuts him right away from tradition. So when she voices an experience which is by no means normal it is nevertheless an experience which has befallen millions of other people from the creation of the world:

All this, however,

Once in the ante-room of

sleep,
Once on the edge of death,
I touched a heaven I cannot

keep /ith normal mind and With breath.

For my recovered conscious-

like a blind man's rod Still tapping forward at a

guess Through darkness on to God. A distinguishing feature of V. H. Friedlaender's work at its best is its power of expressing great truths or points of view or essential experiences of pain or pleasure in language of rare, incisive simplicity—exemplified in the stanzas above, exemplified again in this:

Lock the door of your heart On hope as on despair; Before your spirit can take flight There must be quiet there.

There must be quiet there.

It is sometimes sustained throughout whole poems, as, for instance, in "Solace" (despite the dust-mote of the borrowed and somewhat hackneyed "healing in its wings"):

How do the city folk
Find respite, if not rest?
Where do they ease their burdened hearts
A moment, east or west?
For them no green hill soars
Like a hope; no evening brings
A stream, through the firs, of sunset light:
With healing in its wings,
Or fortitude or faith,
No wind from the forest blows,
Sweet with unhistoried centuries
Of leaf and runnel and rose, Of leaf and runnel and rose, How do the city folk, when their hearts are aching, Keep them from breaking?

But several of Miss Friedlaender's poems are in free verse, a medium in which she brilliantly indulges her gift of satire. The poem about the Spartan lady Chrissie Macrae is startlingly good; so also is "Cat and Mole." Satiric, too, are her two pages of "Impossible Epitaphs," of which "The Lady" is very memorable:

Her nod held such an infinite condescension

That it was more a slight than an attention.

That it was more a signt than an attention.

The verse is illustrated by over a score of very beautiful pencil drawings by Margaret Dobson. It is a book for all collectors of rare editions as well as for all poetry lovers.

HERBERT E. PALMER.

Maid in Waiting, by John Galsworthy. (Heinemann, 7s. 6d.)
TO complain of too good measure from Mr. Galsworthy may seem the height of ingratitude. But one cannot help feeling that in this novel there is material for two or three novels, and that we are constantly being drawn away from this picture to look on that. In one we see all the power and influence of a great English family being mobilised to protect one of its members, Hubert Charwell (pronounced Cherrell) from the unspeakable indignity of extradition to Bolivia on a charge of murdering a native: an unpleasant business arising out of an expedition, which, without that charge, had had sufficiently unpleasant results. And though Hubert Charwell had, no doubt, every justification for what he had done, it is a little difficult to feel for him all the sympathy he got from his own people, or that he deserved all the gallant efforts made by his splendid sister Dinny—one of the most likeable people even Mr. Galsworthy has put into a book. He is not a very sympathetic character, this Hubert: he is rather too sure—or Mr. Galsworthy is too sure—of his own rightness, of the virtue of an Englishman's

word against that of any foreigner. But the family, and especially Dinny, have no doubts: so that we see Dinny pulling this string and that, invoking influence in high places, winning over the fellow-explorer with whom Hubert had come to loggerheads. Interwoven with this there is a terrible and moving study of a madman, Ronald Ferse, who, I eing only a voluntary patient in a home, comes out apparently cured but still a creature in torment, beset by devils—a torment that is only ended by his death. Ferse, in those last desperate hours of flight, is a figure that evokes a sympathy one never feels for Hubert at the height of his peril. But the two stories—save that they are linked by family—have very little to do with each other. In its background this story is not merely a picture. It is a social panorama, almost a revue, with Mr. Galsworthy touching, more or less in passing, on such topics as charges of accosting in Hyde Park, the Budget, women's clothes, and the next war. All of which matters, though they may a little distract the interest and hold up the story, help to make this novel one which, if it cannot rank with the best Galsworthys, show him again as a very satisfying story teller.

Mr. and Mrs. Pennington, by Francis Brett Young. (Heinemann, 8s. 6d.)

8s. 6d.)

I AM inclined to think that his love of length for length's sake may be the undoing of Dr. Brett Young, and that the author of "Pilgrim's Rest" and "The Black Diamond," to say nothing of a great deal more, should ever be undone is a pity. Here he devotes over six hundred pages to his story of the meeting and first married year of two unimportant young people, and the mass of detail with which he has surrounded them, though it may arouse the reader's admiration for his industry, only serves to diminish them still further. It is not because they are only an ill-paid clerk and his showy, histrionic young wife that the Penningtons are unimportant, but because their author has made them unimportant in themselves. He is as careful in his story to let nothing matter very much. When Dick is accused of a murder, and Susan, to assist his case—but for the life of me I cannot see why it should—confesses that she has committed adultery with the murdered man's nephew, we are not moved; for obviously it cost Susan nothing to confess, and Dick has hardly realised the possibilities of his position before he is free and ready to condone her lapse. Nobody here feels deeply enough to infect the reader with any emotion. Once or twice Dr. Brett Young's attention for detail fails, as, for instance, when he draws Dick's aunt, Miss Judith, as deeply attached to her family but acquiescing, apparently without an effort, in losing sight of her only Pennington relation for years at a time. But this is a thankless task, and I should like to end on a happier note by admitting that Dr. Brett Young is as delightfully easy to read as ever and as deft in placing his small design on the big canvas of his choice.

A SELECTION FOR THE LIBRARY LIST. I AM inclined to think that his love of length for length's sake may be

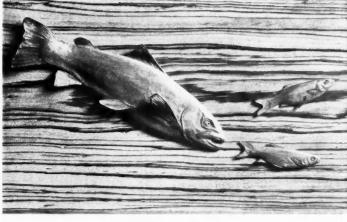
A SELECTION FOR THE LIBRARY LIST.

THE DELIGHTFUL PROFESSION—EDWARD VII, by H. E. Wortham (Cape, 10s. 6d.); Ellen Terry and Her Secret Self, by Edward Gordon Craig (Sampson Low, 15s.); About Our Docs, by A. Croxton Smith (Ward, Lock, 21s.); Let's See the Highlands, by A. A. Thomson (Jenkins, 7s. 6d.); Fiction: The Mother, by Naomi Royde Smith (Gollanez, 6s.); Victorian Bouquet—Lady X Looks On, edited with a Preface by 1er friend Rachel Perguson (Benn, 6s.). Verse: Strict Joy, by James Stephens (Macmillan, 5s.).

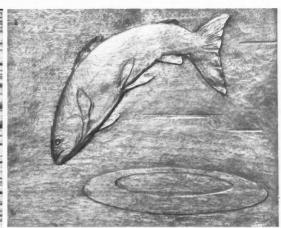
WOODCARVINGS FOR ANGLERS

all of us know the man whose house is stacked, as the saying is, with trophies and reminders of their owner's prowess in sport. Over the fireplace in the library, it may be, are a couple of oars each with the names emblazoned in gilt on a light blue ground. The billiard room bristles with heads and antlers. Scattered all through the house are the skins of big game, and in out of the way corners stand glass cases containing the stuffed fish which were once so lively and so difficult to play, and which are still of such phenomenal size and appearance. We are not all of us, of course, as fond of this kind of *bric-à-brac* as our fathers were, but even we had our stuffed birds and butterflies in our childhood and in later youth hares' pads or fox's mask. In any case, it would be a mistake to suppose that these spoils of the chase are preserved merely to display their owner's prowess to his friends. There is the far more lasting pleasure which memory brings each time we look at these things, remembrance of long days spent in the arms on the moor both the moor but the treatment of the treatmen in the open, on the moor, by the trout stream or behind the hounds.

So far as the angler is concerned, it must be confessed that the rectangular glass boxes with their imitation rushes and river bed are apt to be anything but works of art in appearance. There are, however, other ways of surrounding oneself with reminders of one's fishing days, as anyone may discover who pays a visit to the Sporting Gallery in King Street, Covent Garden, and examines the novel and very interesting work of Mr. Borlase Eady. Mr. Eady is himself a keen angler and has attempted the task of portraying fish in motion through the medium of carved wood. This sounds anything but alluring, but as a matter of fact the reality is extremely attractive. The graining of the wood panels is cleverly used to give the appearance and swirl of water and the woodcarving of the fish themselves is admirably done. Some of Mr. Eady's carvings are beautifully made up into trays or overmantels or little tackle cupboards which would make ideal furnishings for the room of a really keen fisherman, and remind him always of the pleasant days of the past and increase his eagerness for the joys that are still in store.



HUNGRY TROUT Decorative panel in figured Indian wood and lime



THE LEAP Walnut panel carved in low relief

AT THE THEATRE

IS THE MODERN THEATRE FITLY CONSTRUCTED?

OR some time I have been wanting to raise a subject of vital interest to all theatre-goers and of special interest for the readers of COUNTRY LIFE which has always pre-eminently and rightly concerned itself with architecture, viewed not only in its aspects of nobility and beauty, but also in those of consonance and utility. The subject een emphasised by a remark made by the head of Radio-Keith-Orpheum at a luncheon party given in his honour at the Carlton recently. Among much that was of general interest, "Roxy," to give this eminent gentleman his universal name, told us that in Radio City—which is to house the entire enter-tainment world of New York—the old method of theatreconstruction is to be wholly swept away. What this proposal really means, of course, is that the theatres of the future are to be built on the lines of film-theatres: in other words, without boxes, and with at most one balcony, so arranged that its front is a straight line parallel with the footlights. The idea is to give every spectator an uninterrupted view of the screen, and, when plays are produced in these theatres, of the stage. has even heard of a picture-theatre which is to hold 10,000 people, with one usher disguised as a cowboy, midshipman or what not to every ten persons disguised in what manner they like! Now, this is all very nice from the point of view of the filmgoer, since owing to the enlargement of the screen the figures and faces photographed thereon are virtually as visible from three furlongs away as from one. Exaggerated cases make bad law,

however, and I propose to ask readers of COUNTRY LIFE to consider only such theatres as have already been built in London for the dual purpose. The first point to be noted is that the abolition of horse - shoe the auditorium utterly destroys that sense of nearness to and contact with the stage which essential for the performance o f any plays which are not mere spectacles. Nothing, so far as I know, forced the Greeks to adopt a horseshoe or, at least, a semicircular auditorium. The Eliza-

bethans when they were not perform-ing in theatres built their stages out into the courtyards of inns convexly, as it were, and so as to fit into a concave audience. Then came the modern picture stage, with the boxes and curved tiers giving the impression that interest is being poured upon the tage prepared, like the bottom of a cup, to receive that interest and from all parts of the house. Eliminate the boxes and

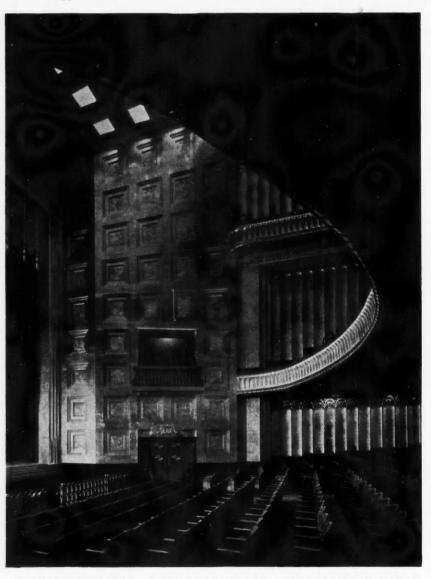
straighten out those lines and the playgoer's attention, insensiby to himself perhaps, is no longer focussed. Obviously, seats at the side of a circle are bad, if not impossible, for pictures because of the distorted angle of vision caused by the two-dimensional screen, a distortion which is of no consequence and is, perhaps, non-existent in the case of the three-dimensional stage. A spectator placed at either horn of the dress or upper circle still feels that the whole of the stage belongs to him. If he is a little far from one side of the stage he is very close to the other, and he has the feeling of being in a theatre. Straighten out that line and the near side of the stage becomes as far off as the far one was, while the far side has immeasurably receded. Of all the theatres recently built in London only those which have been built on the old model are convenient for the performance of stage plays.

SEEING IS NOT HEARING

Another extremely important matter is the matter of hearing. Owing to wireless a great deal of experiment has been made recently as to the sound-projecting and absorbing properties of different metals, woods and even paints, and also how sound is affected by the shape of ceilings which, I think I am right in saying, should have corners and not be circular or elliptical. Whatever the reasons, the fact remains that even in some of the newest theatres built on the old model the acoustics are very bad. At one theatre it is possible to hear an

actor when he is at one part of the stage and impos-sible when he is at another part. this theatre there is a distinct echo, while in one or two others the bad hearing is general. On the other hand, the acoustics of the re-built Savoy Theatre remain perfect, while there is nothing wrong at either the Phœnix or the Whitehall. At the large theatres built on the new model the hearing is definitely and perhaps generally poor. These theatres are too large, and since the auditorium goes away from the stage instead of being concentrated on it, to be heard on the confines of the audience would mean that for those near the stage the actors would appear to bawl. I suggest the theatrearchitects of the future that they should spend an evening in one or two of the new film-theatres which are with us now and decide whether, in the real playgoing sense, these are theatres at all.

GEORGE WARRINGTON.



A MODERN THEATRE: THE SAVOY STALLS AND PROSCENIUM ARCH In this article Mr. George Warrington asks whether the modern theatre, with its broad gap between the stage and the "circle," has lost that sense of nearness to the player which is essential to the performance of any plays which are not mere spectacles

DOYENNES OF DOGDOM

FAMOUS OWNERS OF FAMOUS DOGS



LORNA, COUNTESS HOWE

Lady Howe is an exhibitor and field-trialler, in both of which departments she excels beyond the ordinary. Her Labradors and English springers are of world-wide repute, and she can train and handle a gundog in the field or show him in the ring in a manner not excelled by professionals. As Mrs. Quintin Dick, Lady Howe was the first woman to judge at the Kennel Club trials, and her services are now in great demand. in great demand



THE HON. MRS. IONIDES

Those quaint little pets, unlike any other toy dogs, the Brussels Those quaint little pets, unlike any other toy dogs, the Brussels griffons, have attracted the Hon. Mrs. Ionides, who has an extensive kennel. They are not easy to breed, and one has to expect disappointments, but they have a fascination of their own that is alluring to anyone of an enterprising nature. She has been a welcome addition to ranks that are not overcrowded, and the dogs bearing the "Vulcan" prefix are familiar sights at leading shows



LADY BURTON

Lady Burton's tastes are eclectic, but whatever breed she takes up she is content with nothing but the best, and her position among the foremost breeders and exhibitors is assured. Beginning with French bulldogs a good many years ago, she was attracted by cairn terriers later on, and she has done much the make them around the proof of them. much to make them among the most popular of show dogs. Of more recent years she has taken up keeshonds with equal success



THE DUCHESS OF NEWCASTLE

Having introduced borzois into England successfully at the the more difficult undertaking of breeding fox terriers. Borzois were a comparatively sheltered breed. In fox terriers some of the cleverest men in dogdom were at work, but before many years had passed, the Duchess showed that she was equal to the best. The influence of the "of Notts" strain upon the "Wires" brought about a complete transformation

KANGAROO HUNT



STARTLED KANGAROOS IN FULL FLIGHT

FTER spending the whole of the hot summer in a small office in Sydney, working at top pressure, I was more than delighted to accept the invitation of an old schoolfriend to spend my fortnight's vacation on his farm in the western district in New South Wales. He explained that there would not be much to do and that I might be bored; but I, being accustomed to my friend's exaggerations, set forth full of anticipation for a happy holiday, and I was not disappointed.

On my arrival I found that he had already planned a two-day kangaroo hunt, which was to serve as my introduction to the country and to his friends, and that this was to commence the following morning. At seven o'clock the people began to arrive, some in cars, some on horseback, until by nine o'clock our party consisted of sixteen and we were ready to start.

Quite naturally, I had expected that we should all be armed with guns or rifles and that we should set out on foot, but I soon discovered that these hunts, which are the main sport of the district, are carried out according to set rules, whose originality certainly yields the greatest amount of excitement. It was, therefore, explained for my benefit that on this first day we were

therefore, explained for my benefit that on this first day we were to hunt in the cars and with horses, and that no one was to dismount once the hunt had commenced.

It was decided that we should travel in line abreast across the open country, each of the four horsemen being separated from one another by a car, and that the intervening space should be about 150-200yds. When asked if I preferred to ride or to go in one of the Fords, I replied in favour of the latter, as I was not a very experienced horseman, but I soon found that it required

almost as much, if not more, skill in keeping one's seat in the "Tin Lizzie" as would have been required for the most high-

spirited horse.

The countryside was fairly flat,
being broken only in places by a few tree-stumps, rocks and occasional holes, and we made no attempt to travel at more than about fifteen nailes an hour. It seemed as though the day was going to be quite unto be quite un-eventful, for by four o'clock we had seen no sign of a kangaroo. Then suddenly the rider on the extreme left began waving frantically and pointing to three which he had startled, and which

were now running ahead and somewhat across our general line of direction.

of direction.

The next half hour was one of the most exciting I have ever known. The chase began immediately. Faster and faster the cars sped over the ground, rattling and bumping and changing course so suddenly that it required one's whole strength and concentration to remain in the seat at all. Though our maximum speed was probably not more than 30 m.p.h., I must say that it seemed more like sixty, and I had failed to observe in the hilarious excitement that one car had already hit a tree-stump and had broken its axle, and that one of the occupants of the other car had accidentally fired his gun through the wind screen.

Kangaroos can run very quickly, but they soon tire, so that after fifteen minutes, when we were obviously gaining, it seemed almost certain that we should be able to shoot all three if only we could prevent them reaching the thicker undergrowth that was looming up on our right.

was looming up on our right.

As we approached closer we could see that the animals were very tired, even though they had sufficient agility and strength to dodge and make fairly long jumps. To shoot out of a jolting car or from a moving horse is no easy matter, however, and we were only successful in shooting one kangaroo, while the other two reached the scrub in safety.

We reached home that night dead tired and covered in bruises, but it was agreed unanimously that the hunt had been a great

The next day we started off in quite a different directiontowards more hilly country—and this time we took the dogs with us, but no firearms. All the dogs in the district seemed

to have been col-lected, for cars arrived filled to overflowing with dogs of every de-scription—small dogs, large dogs, thoroughbreds and mongrels, all yap-ping their heads off in their excitement, for this hunt was nothing new to them. After lunch we left the cars and started off into the bush, the pack running well ahead, excited, but quiet, with noses to the ground. Towards sunset they put up a very they put up a very large "old - man kangaroo," a wonderful specimen almost six feet in height, but lost him after a few minutes' c h a s e, and we reluctantly turned back towards the cars. On



BETTER - PROPORTIONED ANIMAL, MORE GRACEFUL OR ETHEREAL,

WAS NEVER FOLLOWED BY THE HOUND, WITH FIFTY STEPS TO THY ONE BOUND.

the way back, however, the dogs found a "grey"—a smaller type of kangaroo—in a small clearing, and the chase began again.

The kangaroo did not run far—it turned out later that it had a young "joey" in the pouch—and we were in time to see her turn on the dogs and stand up on her hind legs with her back to a tree, preparing to fight. One of the dogs, over-zealous and inexperienced, jumped in too close, and was ripped from throat to tail by a powerful kick from its opponent's hind leg, while the others were racing round her in circles, awaiting a favourable opportunity to jump in for the coup de grâce.

We arrived on the scene just in time to call the dogs off and to stop the fight, which had now become so uneven. After a little skirmishing we managed to grasp the animal's tail (a little matter that is not without danger) and to bind our prisoner. We then took her back to the homestead, where she was released in a wire netting enclosure.

Before I left to return to Sydney both mother and baby were quite tame and in a few weeks had become almost household pets; and what was even more extraordinary, had become quite friendly with the house dogs.

Geoffrey Morey.

CORRESPONDENCE

THE PARTRIDGE DISEASE

THE PARTRIDGE DISEASE

ENQUIRY

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Once more may I appeal to all owners to instruct their keepers to let me have one bird per fortnight, a diseased or weakly bird if possible, from now until the end of May, 1032. It is highly important that the supply should be maintained, and I am apprehensive lest, with the return to convalescence and seeming good health, the supply should fall off, a contretemps which would be most unfortunate. Unless I can obtain this supply much of the value of the Enquiry will be lost, for it is imperative that the incidents of the disease in its later stages, and the recovery therefrom, should be tollowed in detail during the next six months. It is particularly desirable that specimens should be forthcoming from the following counties: Bedford, Cambridge, Derby, Gloucester, Hertford, Hunts, Kent, Lancaster, Lincoln, Notts, Salop, Suffolk, Sussex, Wilts and York, but any from elsewhere will be welcome. So far 175 birds have been examined from eighteen counties, in addition to many pleasants, rooks, starlings and woodpigeons, and I should like to avail myself of to many pleasants, rooks, starlings and wood-pigeons, and I should like to avail myself of this opportunity of thanking all owners and their keepers for this material and the informa-tion that has been so willingly supplied con-cerning the same.—WALTER E. COLLINGE.

"AN EXPERIMENT WITH GRASSLAND"

TO THE EDITOR OF "COUNTRY LIFE.

GRASSLAND"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Like your correspondent, Mr. Miller, I deserve criticism for making a loose use of the word "lime" when we should have written "carbonate of lime." There may have been some excuse for Mr. Miller, but there is none for me—save that in supporting Mr. Miller I copied his words too closely. However, such criticism savours just a little of quibbling and does not materially affect the argument, but perhaps it is as well to be correct.

"The cheapest nitrogenous fertiliser at the moment is sulphate of ammonia, but it requires to be supplemented with lime; Icwt. of sulphate of ammonia takes out about as much lime from the soil as is contained in Icwt. of carbonate of lime, so this should be put back."

Thus Sir John Russell making a very clear statement of a fundamental principle of good farming. Sir John is not advancing theories of which, according to Mr. Fitzgerald, "practical farmers are growing rather tired." Practical farmers are much more likely to grow tired of facing the debt owed to the soil on account of years of continual neglect to return what has been removed, an unfortunate neglect which has not been without its influence on the state of coma in which agriculture

without its influence on the state of coma in which agriculture finds itself to-day.

Mr. Fitzgerald doubts (to put it mildly) the importance of returning to the soil the lime removed by sulphate of ammonia. Is he serious when he asks if Mr. Miller would advocate heavy liming on land showing little or no deficiming on land showing little or no deficiency? One hundredweight of carbonate of lime would replace the lime removed by rcwt. of sulphate of ammonia. Is this "heavy liming"? I gather that Mr. George and Mr. Pitz-

gerald do not altogether see eye to eye on this liming question. The former knows of vast areas in this country where the soil has an abundance of lime. Mr. Fitzgerald knows, and gives us the credit of knowing, that by far the greater portion of our farm lands requires lime. Mr. George, however, emphasises that where there is lime deficiency it should in all cases be remedied. On the other hand, Mr. Fitzgerald is not inclined to attach too much importance to lime deficiency and would not allow absence (shall I say deficiency?) of lime to debar him from using sulphate of ammonia on a pasture while (he adds naively) basic slag is available at its present price.

I regret that I am not impressed by the striking confirmation? described by Mr. Fitzgerald in support of his views. To 50 acres of impoverished pasture deficient in phosphates and lime he gives per acre 10cwt, of basic slag along with potash salts and 1cwt, of sulphate of ammonia. The slag would contain sufficient lime to replace that removed by the sulphate of ammonia and would, in all probability, leave a small balance to assist the phosphates to develop clovers. Altogether quite a reasonable illustration of putting into practice the principle advocated by Mr. Miller and myself.

I submit, Sir that we cannot lightly regard lime shortage in soils, and particulerly in soils.

myself.

I submit, Sir that we cannot lightly regard lime shortage in soils, and particularly in soils carrying permanent pasture. The treatment of grass land must always aim at providing, so far as possible, the grazing animal, with its mineral as well as its energy-producing requirements. I cannot subscribe to the view that such an aim can be furthered by neglect of the lime content of the soil,—Frank Ewart Corrie.

MOONSTONES

TO THE EDITOR OF "COUNTRY LIFE."

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I send a photograph of a really fine moonstone taken in the buried city of Polonnarua in Ceylon. Possibly because they are flat on the ground, these threshold stones (called "moonstones" from their shape) are often found in an excellent state of preservation. They are almost always elaborately carved with geometrical patterns and rows of animals in high relief, as in this case, or more rarely with religious and rather stereotyped heads and figures. Although the carving is rich and the decoration ornate, the effect is always in perfect proportion and is never flamboyant. More than anything else in these buried cities do they give one some idea of the wealth of decoration that must once have existed —E. C.

BAROQUE AND ROCOCO

BAROQUE AND ROCOCO

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—COUNTRY LIFE has for many years been the most helpful of papers on all questions of architecture. Is it troubling you too much to tell me when does the baroque period begin and end, and when does rococo begin and end? Again, what is the difference between baroque and rococo? Mr. Sacheverell Sitwell calls Wren's work "baroque." Is not this rather a straining of the word? Do you call St. Peter's, Rome, baroque?—H. E.

[The word "baroque "is derived ultimately from an Arabic word incorporated into Spanish in various forms, signifying "a wart," "rough," "irregular" and thence "whimsical and grotesque." It was not applied to architecture till the second half of last century, and then in the sense of "extravagant." In asking for a distinction between baroque and rococo (which is, of course, derived from rocalle, grotto-work) our correspondent rushes into a vexed question, on which we invite other readers to put forward their views. As yet there is no accepted distinction between the modes. Perhaps readers will assist towards a definitive ruling. As to dates, they are less disputed. Baroque is regarded as beginning with Michelangelo. Milizia hailed Canova as having given the coup de grâce to the style, so far as sculpture was concerned, in 1787. Rococo can be regarded as a tendency always present in the German psychology. In Italy the immediate successors of Borromini, circa 1700, developed a variation of baroque that can only be called rococo, and their influence, particularly that of Fra Pozzo, stimulated its prodigious growth in Germany and Austria out of the previous bürgerlicher or, as we might call it, "Jacobean "style. In France, Louis XIV is baroque, Louis XV rococo.—Ed.]

THE BADGER IN BRITAIN

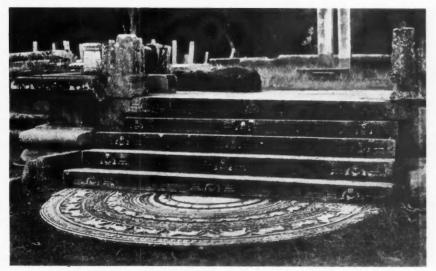
TO THE EDITOR OF "COUNTRY LIFE,"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Can any of your correspondents tell me if they have heard of two kinds of badgers? The men here (Wootton Bassett) tell me they have seen two kinds, one the black and white—or, rather, grey—and the other smaller and dark. One of the latter they know was two years old.—MAUD S. BUXTON.

[We sent our correspondent's letter to Miss Frances Pitt, who replies as follows: "With regard to Mrs. Buxton's enquiry, there is only one race of badger in the British Isles; indeed, this animal is but little given to variation and, despite meles meles

Isles; indeed, this animal is but note given to variation and, despite meles meles being distributed over the length and breadth of Europe, our most hair-splitting species makers have only been able to differentiate two doubtful subspecies doubtful subspecies for Spain and Southern Europe. The small darkish badger mentioned by your correspondent would be a female, there being considerable difference in size between the two sexes. The female tends to be a trifle sexes. The female tends to be a trifle tends to be a trifle darker than the male, but not conspicu-ously so. The only considerable colour variation I have seen was an albinistic in-dividual, in which the parts normally grey were sandy were sandy red. She was coloured. a beautiful creature Her two cubs were normal in colour." -ED.1



A TEMPLE THRESHOLD IN A BURIED CITY OF CEYLON

THE SLENDER LORIS TO THE EDITOR OF "COUNTRY LIFE."

SIR,-The Far East is the home of

The Editor of "Country Life."

Sir,—The Far East is the home of some quaint-looking little creatures known as lorises—the name "loris" being detived from the Dutch word "loeris," which means "a clown."

One species, known as the slender loris, comes from southern India and Ceylon, while another, called the slow loris, is found in India, Burma, the Malay States, Siam, Sumatra, Java and Bornec. Both are nocturnal and arboreal in habits, and their food consists of such items as fruit, insects, small birds and their eggs. They move about the branch's of the trees in a very deliberate manner, and many curious superstitious beliefs are held in regard to the creatures.

As implied by its name, the slender loris is or a very attenuated appearance, its limbs, especially, being so slender that they look as if they were wasting away. The Tamils call the animal "Thavangu," which means "thin-bodied," and this term is frequently employed by them when referring to an emaciated or deformed person.

Sometimes the creature is spoken of as the "Nama-thavangu," because of the narrow white stripe that separates the eyes, this mark suggesting the naman spot which worshippers of Vishnu impress upon their foreheads. A further name by which it is known is that of the "Ceylon sloth," an appellation given to it because of its very deliberate movements. Attaining a length of about eight inches, the slender loris have attracted the attention of the Cingalese, who capture the creature a most weird and spectre-like appearance.

Sir J. E. Tennant states that "the eyes of the loris have attracted the attention of the Cingalese, who capture the creature for extracting them as charms and love-potions, and this they are said to effect by holding the little animal to the fire till the eyeballs burst." Although, in their native country, slender lorises are often to be seen for sale in the bazaars, they can hardly be regarded as very interesting pets, inasmuch as they pass the daytime asleep with their heads tucked between their thighs.—W. S. Berrid

THE FAITH THAT MOUNTAINS

TO THE EDITOR OF "COUNTRY LIFE."

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The enclosed photographs illustrate an experiment which deserves both more attention and more support than it has hitherto received. The town of Bryn Mawr, on the bleak hillsides of Abergavenny, was called into existence by the mining industry, and with the failure of coal its livelihood had gone. For six years or more almost its entire male population has been out of work. The party of Friends who went there for relief work some years ago stayed in the town as inhabitants to see whether its economic life could not be revived and whether hope could not be brought to this city of despair. They have started several small industries—boot-making, textiles furniture—which are paying their way and seem capable of considerable expansion; they have put many men to work at poultry or allotments, and they have carried out, with the help of volunteers, a social survey of actual



EYES THAT ARE LOVE POTIONS

conditions of life. But the most ambitious, the most challenging and dramatic gesture of all is their effort to rehabilitate the appearance of the town itself. Their aim in this is nothing less than the refashioning of community life and community service. They believe that and community service. They believe that men would rather work than be idle, if they are given a useful incentive. The valley of old mine tips, rubbish, etc., which ran into the town can be seen from the

left-hand photograph. Someone saw—with the vision of faith, and the faith that moves mountains at that—in this abomination the possibility of better things: a public garden, mountains at that—in this abomination the possibility of better things: a public garden, a paddling pool and a swimming bath. The second photograph shows this vision partially realised at the end of a few months' work. All the work has been voluntary. The Service Civile of M. Pierre Cerasole (an international organisation to demonstrate the ideal of non-military service) worked throughout the summer, and the band of all nationalities who camped at Bryn Mawr will never be forgotten; but unemployed miners in increasing numbers worked alongside and are now left to complete the task alone. There has been opposition; there still is opposition from certain elements, but patience has triumphed. The experiment of Bryn Mawr shows us how, in one sense at any rate, unemployment can conquer itself.

There is much more than can be said in a letter about the work at Bryn Mawr, and I am certain that Mr. Peter Scott, the organiser of the Bryn Mawr and Clydach Valley Industries will be only too willing to tell those who desire to help how they best can do so. Personally, I have seen nothing similar, in the way of service and enthusiasm, since the days of the War.—N. L. CARRINGTON.

GAME PRICES

GAME PRICES
TO THE EDITOR OF "COUNTRY LIFE."

SIR,—There is something radically wrong between the prices paid to the shooters of pheasants, partridges and hares and the sums extracted by the retailers if one wants to buy. I have a shoot in Norfolk. For young pheasants I can get 3s. to 3s. 9d., and for young partridges 2s. to 2s. 3d.; hares, 2s. each. In Kent the shopkeeper wants 6s. to 6s. 6d. for pheasants, 5s. to 5s. 6d. for partridges, stating game is scarce. Any old birds one has virtually to give away. The dealers further reduce your

returns on the grounds of "too small," "badly shot" or other devices

There is a Government de-

There is a Government department now to stop profiteering. The public are not getting a square deal, and one feels keenly that they are unknowing victims and should refrain from submitting to these obvious over-charges.—
P. STANLEY MAY.

"THE RETURN OF THE CORNCRAKE"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I can bear out "Middle Wallop's" statement that corn-crakes were slightly more plentiful in eastern Perthshire during the earlier part of the summer. He does not mention the curious fact that few birds have such a lazy or tired-looking flight when flig

that few birds have such a lazy or tired-looking flight when flushed in a field. They rarely fly more than a hundred or two hundred yards at a time, and always appear to be in the last stages of 'exhaustion; and yet they disappear every winter—isn't it to the Sudan or Abyssinia?

May I enter a mild protest against your correspondent's excuse for shooting them, that because they are migratory it is doubtful if they would be spared to return another year. That is a supposition that verges on the unsportsmanlike, and is, I fear, a contributory cause to the scarcity of several of our rarer birds. I have never eaten a corncrake, but cannot imagine that it can equal a partridge in flavour or succulence, and I cannot imagine a bird that would make a poorer shot.—E. H. M. COX.

ROBINS IN DEVON TO THE EDITOR OF "COUNTRY LIFE."

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—My old-fashioned Devon garden, with its ancient oft. walls, always holds two pairs of robins. A line across from an apple tree on the east side to another apple tree on the west is the official boundary. Both apple trees are within the domain of the top pair, and the cock sings from either tree in turn. The other cock robin usually perches on the roof of an outhouse at the bottom of the garden, whenever he wishes to indulge in song. This latter bird, which was a great pet, has just left to winter elsewhere. The date of departure, so far as I can make out, was October 20th. As he used to come down and hop round my feet whenever I went down to his part of the garden, I got to know his appearance very accurately, so noticed at once when he was succeeded by a bigger and lighter-coloured bird. The cock at the top of the garden has not gone, so far: as he has a good deal of white on his primaries, he is quite unmistakable. The hens are retiring little creatures, and one seldom sees them except in the early mornings.

Robins have an extraordinary liking for

little creatures, and one seldom sees them except in the early mornings.

Robins have an extraordinary liking for earwigs, greatly preferring them to worms. A live earwig does not look at all appetising, but robins will gulp them down one after the other with every sign of pleasure. Presumably the autumn migration is made in search of a warmer climate, and as South Devon has the mildest winter in Britain, I suppose the robins must go overseas. I sincerely hope my little fellow is not touring in Italy, where robins are shot without mercy, and strings of them sold as delicacies.—FLEUR-DE-LYS.



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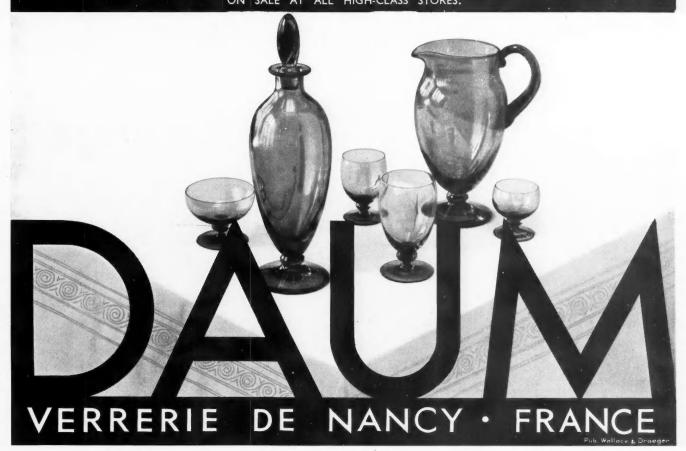
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GRASSLAND **FERTILISERS**

HE evidence provided by the correspondence in Country LIFE during recent weeks concerning the improvement resulting from the manurial treatment of grassland emphasises the importance of full consideration being given to the claims of grassland. It is no longer necessary to state a case for grassland improvement. The results of treatment are obvious throughout the whole country, but it is still to be deployed that the improvement is by no means general to be deplored that the improvement is by no means general and that there is still hesitancy on the part of some to take full

advantage of the means of improvement.

Autumn and winter are the most desirable periods during which to undertake manurial treatment. At this period the surplus grazing has disappeared, and there is time for the applied surplus grazing has disappeared, and there is time for the applied manures to get distributed in the soil to benefit the grass during the next grazing season. It is always difficult to prescribe a remedy for any or every condition unless full knowledge obtains of local circumstances. Fortunately, the scheme of agricultural education and research has made it possible for the county agricultural advisory staffs to apply the benefit of national and local experiments for the help of agriculturists within their own areas, and it is desirable that full advantage should be taken of the facilities which exist. To some extent local information is able to determine whether it is advisable to spend money on lime, for example, in addition to the other necessary manures.

Phosphatic fertilisers, claim pride of place in relation to grassland manuring. These have all fallen in price for the coming

management. The wet summer in particular has tended to produce much foot-rot in flocks, and the continuation of this trouble in ewe flocks may cause much unthrittiness and loss. trouble in ewe flocks may cause much unthriftiness and Ioss. Lameness in sheep is usually due to a contagious virus and rapidly spreads from one sheep to another, but, fortunately, it can be effectively controlled by treatment if taken in time. Lame sheep are not only objectionable to see, but also point to careless shepherding. The treatment involves the examination of the hoofs and the proper paring of overgrown portions. Diseased areas can then be treated with antiseptic ointment, of which there are many proprietary preparations on the market; but the most effective treatment is to pass the flock through a foot-bath effective treatment is to pass the flock through a foot-bath periodically, so that sound and diseased sheep alike can receive periodically, so that sound and diseased sheep alike can receive equivalent attention. The materials which are most commonly used are copper sulphate mixed with water at the rate of 1lb. of the former to 1 or 2 gallons of water, depending upon the severity of the disease in the flock; Jeyes fluid at the rate of 1 pint to 10 gallons of water; or Cooper's Arsenicol at the rate of 1 quart to 10 gallons of water. The foot-bath treatment is especially valuable for pregnant ewes, in that it avoids the dangers attended upon handling sheep in the ordinary way.

Dinning sheen is also another very essential operation at

Dipping sheep is also another very essential operation at this time of year. Neglect to do this results in the multiplication of wool-hidden parasites, which cause discomfort and loss of health to the sheep. It is now possible to buy dips which incorpo-rate Derris powder, which give immunity from fleece parasites



A TRIPLE DRILL USED ON LORD LYMINGTON'S ESTATE NEAR BASINGSTOKE

The machine enables forty acres to be sown in a day

Basic slag may still be regarded as the most important season. Basic slag may still be regarded as the most important grassland phosphate and, provided a high citric soluble brand is purchased, must maintain its position. Superphosphate has actually fallen in price more than slag, but per unit the price is still in excess of slag, and there seems to be no good reason why it should find preference for grassland unless it is to secure a quicker response in dry areas. On the basis of cheapness, mineral or rock phosphates have increased in popularity in recent years, and provided these are very finely ground, have given good results in the wetter parts of the country. In the drier areas they are apt to be slower in action than slag, but this again is a case in point where local experience proves invaluable in aiding one to form a decision as to the most suitable type to buy and apply. Steamed bone flour is slightly more expensive than slag per unit of phosphoric acid, but against this one has to remember that it is a more concentrated manure, and therefore the carting and application charges are lower. Bone meal and dissolved bones are quite outside the scope of immediate consideration in view of their price, and are therefore not to be recommended on this

On price considerations there is only one potash manure On price considerations there is only one potash manure which can be recommended. This is 30 per cent. potash salts, which are being increasingly used both for grass and arable land. The need for potash is specially indicated on light land soils, under which conditions phosphates do not contribute their best results unless associated with potash.

Suitable manurial dressings for grassland per acre are 8 to 10 tocwts. basic slag, with the addition of 2cwt. of 30 per cent. potash salts on light soils.

THE FLOCK IN AUTUMN

Successful sheep management demands the constant attention of the shepherd. No type of livestock more readily pays for proper attention, and it is obvious from observations during the past summer that much is yet to be desired in regard to correct

for a much greater length of time than was formerly possible. M'Dougall's Border Paste Dip falls into this category as one of the most successful of the autumn and winter dips.

CANNING MACHINERY DEVELOPMENTS

There is increasing evidence that food producers in this country are beginning to realise the enormous possibilities which may result from the establishment of canning factories in different parts of the country. This is one method whereby home produce may get on equal terms with the enormous imports of canned foodstuffs. In relation to this it is interesting to mention that at the Imperial Fruit Show at Manchester a new piece of canning machinery has been on view which promises to revolutionise machinery has been on view which promises to revolutionise the rapidly growing English canning industries. This invention is an all-British one, produced by Mr. H. D. Leno, the youngest son of Dan Leno.

It completes what was a chain of automatic operations. and completely does away with the cumbersome, slow-working, highly expensive retort system, which requires so much floor space. Mr. Leno's machine only requires a floor space of 64ft.,

space. Mr. Leno's machine only requires a floor space of 64ft., as against an average floor space by the present machine of 10,000 square feet. Further, it costs less than £900 as against the nearest plant at present made in San Francisco at a minimum cost of £5,000 plus freightage.

The machine is definitely fool-proof, takes any size or shape of can, increases speed of cooking, and puts up production by 40 per cent. to 60 per cent. Instead of the canned goods having to travel through a battery of machines, this one machine does the whole job from cooking to cooling, leaving the canned fruits or vegetables ready for storage. The machine has already been enthusiastically received by the canning industry, and the various canning research stations are high in its praise. Indeed, as soon as deliveries can be effected, three international canning firms with factories in this country in Europe are taking out their existing plants and putting in Mr. Leno's invention.

ANCIENT GOLD JEWELLERY

FROM THE HERMITAGE MUSEUM

HE art of the goldsmith reached a remarkable development in Greece in Mycenæan times, and something of this tradition survived the dark ages tradition survived the dark ages which followed. But the history of Greek jewellery proper may be said to begin in the eighth and seventh centuries B.C. In the fifth century the development of the goldsmith's art ran parallel with that of contemporaries. ment of the goldsmith's art ran parallel with that of contemporary arts; while in the succeeding century there is no deterioration—indeed, much of the best Greek work dates from this period. A remarkable collection of ancient jewellery, containing examples of work from the eighth to the fourth century B.C. and of Hellenistic date, comes up for sale at date, comes up for sale at Messrs. Sotheby's on Novem-ber 9th. Many of the objects belong to the famous Nelidoff collection, bought by the Russian Government for the Hermitage

collection some twenty years ago and previously published by Ludwig Pollak in 1903. In his preface to this work, the Russian collector explains that, except for one or two purchases in Rome and Vienna, all the jewellery is from Greek districts (in which he includes Macedonia, the Black Sea, Asia Minor, Egypt and Syria). Thus the inspiration and character of the jewellery is predominantly Greek.



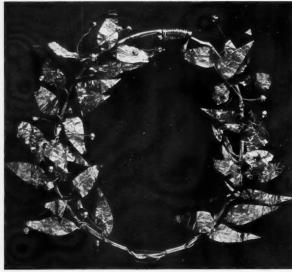
MASTERPIECES OF THE FOURTH CENTURY

A masterpiece of the goldsmith's craft is a small medallion, of which the central boss is formed by a bee perched upon a cluster of myosotis worked in filigree; this is surrounded by a border of plant forms, another of egg moulding, a double cable and two circles of pointed globules, the outer of which are set into the reels forming the sides of this medallion. Of comparable delicacy is a pair of earrings consisting of a medallion formed of palmettes and circular flowers radiating from a central resette. delicacy is a pair of earrings consisting of a medallion formed of palmettes and circular flowers radiating from a central rosette and surrounded by a double border of pointed globules; from these hang the pendants, which are made up of crescents covered with fine granulations and flanked by erotes repoussé. From the crescent, which is bordered below by rosettes, hang drops in the form of vases, the larger vases being granulated. A closely similar earring in the Metropolitan Museum, New York, comes from Madytos on the Hellespont. In both trinkets the Greek goldsmith has made use of nearly every process at his command. Also dating from this century is a plaited bracelet with a clasp of six lions' heads set about a "knot of Heracles" finely ornamented (Fig. 2). mented (Fig. 2).

DIADEMS AND WREATHS

Wreaths were employed in funerals and were placed on the brow of the dead in token, as a scholiast remarks, of his "victory in the battle of life." They were made of thin gold, cut and pressed to resemble leaves, and formed into wreaths by means of wire stems. In this collection there is a number of crowns

and diadems, made of thick gold leaf, for sepulchral use. A wreath of olive leaves and berries (Fig. 1), which comes from Mytilene, dates from the fourth century B.c. The leaves and berries attached to a tubular frame through which passes a thick gold wire joined at the back in the so-called "knot of Heracles." A second wreath



1.—WREATH OF OLIVE LEAVES AND BERRIES (4th century B.C.)

which consists of two sprays of bay leaves terminating in a rosette and a peacock with tail displayed, dates from the early fifth century. Between these sprays, and possibly belonging sprays, and possibly belonging to them, is a medallion of Medusa surrounded by snakes. A Mycenæan diadem, having in the centre a rosette with separate petals cut from gold leaf and its band embossed with a double row of nine-pointed rosettes, is similar to a diadem found by Schliemann at Mycenæ. Also used at a funeral is the gold death-mask of a woman or child from Sidon, dating from the sixth or fifth century B.C. The mask is, roughly, circular, the eyes are closed, and the hair over the low forehead is arranged in two rows of tight

HELLENISTIC WORK

The jewellery in this collec-

LEAVES AND BERRIES tion is, however, mainly of Hellenistic date, a period when precious stones came into far more general use than formerly. An instance of this alliance of gold and precious and semi-precious stones is an earring, the pendant of which is in the form of a double cornucopia granulated and set with minute beads of cornelian, paste and emerald, and the fruit rendered with exquisitely fine granulations; above and the fruit rendered with exquisitely fine granulations; above is an oval garnet, and the whole hangs from a hook set with two garnets and an emerald—a marvel of technical skill. Another fine example of the Hellenistic goldsmith's art is the fragment of a gold chain with a palmette clasp at one end, a rosette ornament near the middle, and in the middle an elaborate ornament of acanthus and palmette. The workmanship of a pair of earrings (Fig. 3) terminating in a head of Dionysus and having pendants in the form of bunches of grapes, minutely granulated, is also very fine.

EARRINGS

There is a large number of earrings of various dates and There is a large number of earrings of various dates and patterns; several have finely modelled beads as terminals. Of the type of earring formed of a disc, with one or more pendants, there is a pair dating from the second century B.C., consisting of a rosetted disc surmounted by a palmette, and a figure of Eros, with alabastron and shell as pendant (Fig. 4). A pair of earrings consisting of a figure of Eros suspended from a rosette and holding a phiale is fine early Hellenistic work.

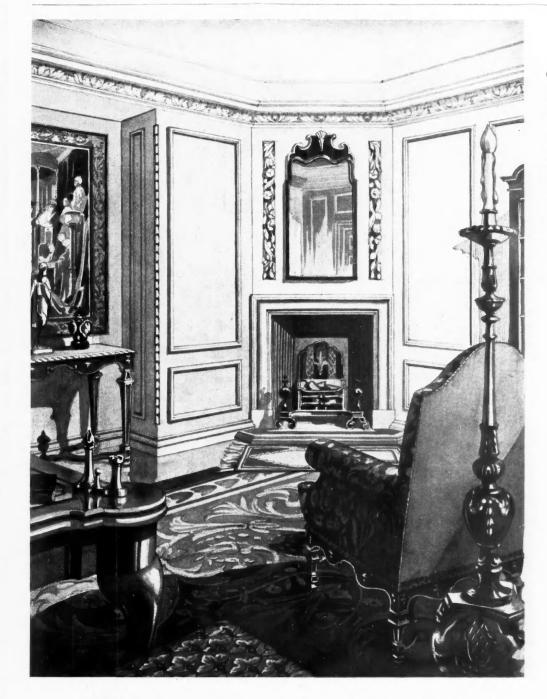
ARCHAIC AND SCYTHIAN

ARCHAIC AND SCYTHIAN

One lot consists of examples of Scythian jewellery, among them being four rectangular openwork plaques of recumbent griffins within a cabled border, and three smaller plaques of similar design, but solid; also a plaque of a recumbent stag with stylised horns. Among archaic and early pieces are to be noticed a sepulchral diadem, from Athens, impressed with a design of two helmeted warriors standing back to back, each grappling with a lion—an important example of gold work of the geometric age (eighth century B.C.); also an archaic Lydian necklace and pectoral of the same century, consisting of a discorrenamented

ornamented with swasti-kas and inset with amber beads. Also of importance is the Hittite statuette electrum of a priest, robed and wearing a mitre, and holding in his right hand a flower or vase. This is, per-haps, as early as the eleventh century B.C., but the type seems to have persisted into the eighth century J. DE SERRE.





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THE William and Mary period—of which the above illustration represents a particularly pleasing example—marked the birth of a lighter and more decorative style which afforded scope for delicate carvings and colour treatments. The fine Marble fireplace with its bolection opening and the Grinling Gibbons carved drops above it, the beautifully carved cornice, the stately furniture are all typical of this gracious period, and give to the room its true character and atmosphere.

SUCH restrained and cleverly conceived reproductions as this express worthily the skill and resource of the expert designers and craftsmen of Harrods Decorating and Furnishing Service—a service which seeks always to incorporate the spirit as well as the form of the period.

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THE ESTATE MARKET **CLOUDS:** WILTSHIRE SEAT

N 1876 the Hon. Percy Wyndham, M.P., bought Knoyle, a large area of downland overlooking Blackmoor Vale south-westward and Fonthill Woods south-eastward. Beckford, author of Vathek, was a friend of the then owner of Knoyle, and it was the planting done by Beckford that beautified the Knoyle land. A site that enjoyed a special degree of shelter was chosen for Clouds, 600ft, though it is above sea level.

the Knoyle land. A site that enjoyed a special degree of shelter was chosen for Clouds, 600ft. though it is above sea level.

Mr. Philip Webb was selected as architect, and it is said that he regarded the seat as the crowning achievement of his career. He was the friend of Morris, Rossetti and Burne-Jones, and for Morris in 1859 he designed the famous Red House on Bexley Heath. The same independence of spirit that he had shown in regard to the Red House was shown in regard to Clouds. The first and second storeys are of local green sandstone, and the third floor is of brick with a tiled roof.

Dignified simplicity is the keynote of the interior, depending much for effect on a perfect proportion. Just as it has been said of a person that he is well dressed if nobody remarks his attire, so it may be said of Clouds that its merit is proved by the absence of anything aggressive in style. For example, in the hall, the woodwork is mainly polished oak, and the walls are white throughout, any suspicion of bareness being averted by the use of fine plaster enrichments of frieze and ceiling. The vaulted corridors on the first landing round the central hall are bright and cheerful and flooded with daylight.

Decoration there is, subtle enough and fully warranting the statement that Webb spent six years in elaborating the design of Clouds. The gardens were in large part planned by Mr. Alfred Parsons, who provided special features that recall the typical old Wiltshire lay-out. In January, 1889, the house was destroyed by fire, but in three years the ruins were replaced by an exact copy of the original residence. There it was that that great English gentleman George Wyndham lived until his death in 1911.

Clouds is now for sale by Messrs. Knight, Frank and Rutley, as an estate of 3,040 acres, including most of the villages of Milton, Upton, Holloway and Under Hall. fifteen farms, many

Clouds is now for sale by wessers. Anight, Frank and Rutley, as an estate of 3,040 acres, including most of the villages of Milton, Upton, Holloway and Under Hall, fifteen farms, many small holdings and cottages. Clouds was illustrated in COUNTRY LIFE (Vol. XVI, page 738).

CAWSTON MANOR, NORFOLK

CAWSTON MANOR, NORFOLK
CAWSTON MANOR, 976 acres, between
Norwich and Cromer, has been sold by
Messrs. Knight, Frank and Rutley to Mr.
G. A. J. Bell for private occupation. Cawston
has Lelonged at different periods to a king's
brother, two queens and six earls.
Coldharbour Park, Hildenborough, has
been sold by Messrs. Knight, Frank and
Rutley. The typical Kentish house in old
gardens and a small farm are included in
the 53 acres.

Rutley. The typical Kenush house in our gardens and a small farm are included in the 53 acres.

Lord Ebury has let Red Heath, Croxley Green, his Hertfordshire seat, furnished, through Messrs. Knight, Frank and Rutley, for a term of years, with the shooting. The estate, 500 acres, includes a Queen Anne residence, the main portion of whick was built by Wren in 1712, a part dating from an earlier period and part from a later date.

Messrs. George Trollope and Sons have sold the Howard de Walden lease of flats and shops, Nos. 69-75 (odd), New Cavendish Street, Portland Place.

Iron Pear Tree House, Tilburstow Hill, 13 acres, has been sold by Messrs. Mosely,

Card and Co., who have also sold Wealden, Reigate, a Georgian-style residence with over an acre; The Mill House, Limpsfield Chart, with Messrs. F. D. Ibbett and Co., and other properties.

WATERSTON MANOR, DORSET

WATERSTON MANOR, DORSET
FOR one person who knows Waterston
Manor, near Dorchester and twelve miles
from Weymouth, by that name, there are tens
of thousands who know it well as Weatherbury
Farm, through Thomas Hardy. The sixteenth century house, illustrated in Countray
Life of February 12th, 1916, is for sale with
330 acres, and trout fishing, by Messrs. John
D. Wood and Co. and Messrs. Hy. Duke and
Son. Bathsheba Everdene lived at Weatherbury Farm, and it seems superfluous to add
that the name of the farm was Thomas Hardy's
synonym for Waterston. The heroes and
heroines of great literature are more real to
most of us than those who had a corporate
existence in the houses wherein their lives
were said to have been spent. The house,
famous through Far from the Madding Crovod,
has been, with the gardens, the subject of
lavish expenditure in excellent taste in recent
years. Thomas Hardy's architectural training
helped him to that quality of precision in his
pictures of great houses which has been so
often remarked, and it is nowhere seen to
greater advantage than in his treatment of
Waterston, "a hoary building of the Jacobean
stage of Classic Renaissance."
Semi-tropical plants flourish in the grounds
of the St. Austell Bay freehold, Duporth

Semi-tropical plants flourish in the grounds of the St. Austell Bay freehold, Duporth House, now used as a residential hotel. The property of 88 acres will be sold as a whole or in lots next Wednesday by Messrs. Jackson

or in lots next Wednesday by Messrs. Jackson Stops and Staff.
Braemar Cottage, Porchester Terrace, Hyde Park, practically re-built, is for sale by Messrs. Duncan B. Gray and Partners.
In a list of recent sales exceeding £20,000 in all Messrs. Sadler and Baker include among many Camberley residences Crawley Wood House, a joint transaction with Messrs. Harrods' Estate Offices.

CARLTON HOUSE TERRACE

CARLTON HOUSE TERRACE
THE late Sir Edwin Durning-Lawrence lived at No. 13, Carlton House Terrace, a Crown leasehold for sale by Messrs. Debenham, Tewson and Chinnocks, by order of Miss T. A. C. Durning-Lawrence, at the Mart on November 24th. The Terrace occupies part of the site of old Carlton House, which was built in 1709 for Lord Carlton, whose nephew, the Earl of Burlington, sold it in 1732 to the Prince of Wales. When the old mansion was demolished some of the material was used at Buckingham Palace and the National Gallery. Carlton House Terrace, overlooking St. James's Park, became a fashionable residential centre, and its proximity to the Government offices and the Houses of Parliament led to the selection of houses there by Lord Derby, Mr. Gladstone and other Ministers.

Messrs. Hampton and Sons sold in advance of the auction fixed for Tuesday last, Woodlands, West Hill, a Wimbledon freehold of 2 acres. West Hill, a Wimbledon freehold of 2 acres. Sales of country properties by Messrs. Hampton and Sons include Broom Wood Manor, Chelmsford, a copy of a Tudor house with 8 acres; The Red Cottage, Northwood, and an acre; Totteridge House, Totteridge, a Georgian house and well timbered grounds of 9\frac{1}{2} acres; The Orchard, Ashstead, an artistic house and about 7\frac{1}{2} acres, with Messrs. Arnold and Son; Little Grove, East Barnet, with Messrs. Stanley Parkes and Brown; and Shawlands Pedigree Stock Farm, Lingfield, 157 acres, with Messrs. Wm. Wood, Son and Gardner. Chippinghurst Manor, Cuddesden, which was sold has been re-sold, with Messrs. E. P. Messenger and Son. The Plat, Bourne End, a riverside property of 1½ acres, with Messrs. Clifton Beare and Co.; and Mayland, Bounnemouth, with Messrs. Hankinson and Son, have also changed hands through the St. James's Square agency or its offices in Hampstead and Wimbledon.

York House, Stanmore, adjoining the golf course, has been sold by Messrs. Ellis and Sons. It is a very large and elegant residence in a garden of exquisite charm extending to 2 acres or thereabouts.

Littleton Park, 150 acres, near Chertsey, has been sold by Sir Edward Nicholl to a film production company.

DORSETSHIRE TROUT FISHING

DORSETSHIRE TROUT FISHING

DORSETSHIRE TROUT FISHING
FRAMPTON COURT estate, the Dorsetshire home of the Sheridan family for many generations, came under the hammer of Messrs. Fox and Sons at Dorchester. There was a spirited demand for village lots and some of the farms. Trout fishing in the Frome realised for one lot of 900yds. at the rate of £4,000 per mile. Five farms with an aggregate area of about 1,300 acres produced £14,450. Altogether seventy-seven lots have now been sold for a total of £34,235. The mansion, standing in a park of 111 acres, and some of the farms remain unsold. The auctioneers will hold a seven days' auction, commencing on November 9th, of the furniture, when some rare items will come up.

Midway between Gerrard's Cross and Slough, Fulmer Court, Stoke Poges, has been sold by Messrs. Collins and Collins. The property comprises the modern residence and grounds of five acres. Messrs. Ewart, Wells and Co. acted for the purchaser.

Messrs. Deacon and Allen have sold the unrestricted freehold No. 102, Redcliffe Gardens; also Nos. 34, Oxford Terrace, and 24, Talbot Square; 5, Stanhope Terrace; 9, Southwick Place; 102, Lansdowne Road; 44, Clanricarde Gardens; 1, Chester Gate; and Martinden, Great Missenden (the last mentioned in conjunction with Mr. Reginald G. Meadows)

G. Meadows)

BRYNGWYN, HEREFORDSHIRE

BRYNGWYN, HEREFORDSHIRE
SHORTLY Messrs. Hankinson and Son are to sell Bryngwyn, the seat of the late Sir Reginald Rankin, Bt. The mansion, placed in beautiful parklands of 170 acres at Wormelow, seven miles south of Hereford, is mainly stone and contains a suite of good reception rooms and thirty-five or more bedrooms, the whole property extending to 450 acres. The main portion of the estate is close to South Herefordshire kennels. It lends itself admirably to reduction by demolition of the major portion. At one end is a Tudor-style wing, which, with the existing offices, can be adapted as a moderate-sized residence. The material in such an event should be very valuable, as, apart from the stone and brick work of the fabric, there are fine oak doors and panelling, parquet flooring, a beautiful staircase with galleries and marble mantlepieces. If the property is not sold by November 25th Messrs. Hankinson and Son will offer it at Hereford in fourteen lots.



Famous Beauties in Repose Helen of Troy

IMMORTAL HELEN—so fair that her beauty has been like a song down the ages—how did she preserve the loveliness of the face "that launch'd a thousand ships"? Of one thing we can be sure. She knew the manifold advantages of natural and regular sleep. For true beauty is born of perfect health, and without natural sleep good health is undermined and beauty fades and dies.

To-day, when life moves at a quicker pace, the soothing balm of sleep is even more necessary. Overwrought nerves and loss of vitality are the penalty of sleepless nights.

Sound, regular sleep cannot be attained unless the tired nervous system is soothed and restored before you retire to bed. Some form of light restorative nourishment should be taken at bedtime, so that digestive unrest may be allayed and the nervous tension of the day relieved. Make a rule to take a cup of "Ovaltine" every night at bedtime. The sound sleep which follows will repair the effects of the day's wear and tear on your system.

While you sleep the rich nourishment extracted from ripe barley malt, creamy milk and new-laid eggs will renew your nervous vigour and rebuild your bodily strength. You will awake with the happy consciousness of new vitality and abounding good health—ready for all that the coming day may bring.

It is only possible to supply this supreme tonic food beverage at the present low prices because of the world-wide sale it enjoys. Remember, there is only one "Ovaltine"—there is nothing to equal it, and nothing "just as good."



OVALTINE

Ensures Sound, Natural Sleep

Reduced prices in Gt. Britain and N. Ireland, 1/1, 1/10 and 3/3





THE COMMERCIAL MOTOR TRANSPORT EXHIBITION.

N exhibition which vies in interest with the recently concluded Motor Exhibition at Olympia is the Commercial Motor Transport Ex-hibition, which opened in the same building last Thursday and remains open until next Saturday.

The private motorist is not, perhaps, so immediately concerned with the developments in commercial transport, but this Exhibition contains so many different varieties of vehicle that he is certain to find from lorries, 'buses and coaches.

This Exhibition comes to London

only once every two years, and is held in association with the Scottish Motor Show in Glasgow in the intermediate year. Naturally, many of those living in the south have no opportunity of seeing the exhibits in the northern city, and they will therefore welcome the advance that has been made in the past two years.

in the past two years.

The development of the commercial vehicle has been phenomenal since the War. It is not so many years ago that lorries and motor 'buses were definitely inferior vehicles to private cars from every point of view, but this has been largely changed, and in many cases the lorries and motor coaches now lead the way in development. development.

The modern motorist has to take his place in the general scheme of transport, and he cannot therefore fail to be interested in the development of the larger vehicles which he is meeting in ever-increasing numbers on the roads.

In addition, there are many types of vehicles which come under the commercial heading which are of interest to both town and country dwellers. To name an instance—horse boxes and trailers have come into greatly increased use during the past few years and they are becoming more and more popular.

Not only are they used to take race-horses to meetings in large numbers, but, in addition, hunting men have found that their use greatly extends their radius of action and reduces the cost of the sport. One-horse trailers can now be obtained which are so light that they can be towed with ease behind the smallest private car; while the larger horse boxes will take use while the larger horse boxes will take up to six animals in absolute comfort and ensure that they arrive at their destination with the minimum of fatigue.

In the same way the agriculturist can avail himself of this type of vehicle

can avail himself of this type of vehicle by transporting his beasts in an economical manner over long distances instead of driving them along the roads. The influence of the commercial vehicle on private car design is becoming increasingly marked. In the old days lorries and even 'buses were built to give the longest possible wear, and little atten-tion was paid to efficiency, comfort or weight. At the conclusion of the War an enormous quantity of these lorries were let loose on the country. They were heavy, cumbersome vehicles, designed simply for War purposes, and, although they fulfilled the need for heavy transport, they could not be said to do it in the most efficient manner.

Gradually this War legacy of lorries dwindled in numbers, and in the same ratio

the heavy vehicle industry, both in this country and abroad, gained in strength. The British commercial vehicle manufacturer responded nobly, and the whole industry received new strength from this

necessity for replacements.

Now this industry is forging ahead on lines of its own, and visitors to Olympia this year cannot fail to notice the great

this year cannot fail to notice the great strides that have been made.

It would seem that the commercial industry is going to develop the heavy oil engine of the compression ignition type which is sometimes popularly known as the Diesel. It may well be that private cars of the future will be making considerable use of this type of engine, in which case they will have to go to the commercial vehicle manufacturer for much of their data. In this way the whole position will vehicle manufacturer for much of their data. In this way the whole position will be reversed and the private car will have to borrow from the commercial to keep up

will be known as Armstrong Saurer Commercial Vehicles, Limited, will start an organisation for servicing and supplying fuel all over the country for this type of vehicle, so that purchasers will have no

difficulty in obtaining supplies.

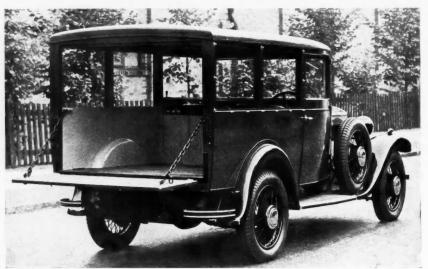
In other sections of this commercial exhibition it will be possible to study the advances made in the design of public service vehicles such as those used by

municipalities.

The 'bus and coach section will also interesting. Long-distance 'buses and motor coaches are now a familiar feature of our roads and have undoubtedly come to stay. Even the ordinary motorist must take a certain amount of interest in their construction.

THE BATTLE OF THE BABIES

We have to thank the Austin and the M.G. Companies for the most interesting fare as regards motor racing during the



A SPECIAL "LAFONE" BODY SUPPLIED ON A HILLMAN WIZARD CHASSIS

This has been delivered to Mr. H. B. Swann of Nairobi

At any rate, the heavy oil engine has made tremendous advances in the hands of commercial engineers, and many types will be seen at Olympia. The type of heavy oil engine now used in commercial chassis usually of the compression ignition type. No electrical ignition is used except, perhaps, for starting from cold. Ignition of the oil is produced by using a tremendous compression, while the oil itself is injected into the cylinder through a fuel valve at the time the explosion is due to take

In this respect the engine developed by the Associated Equipment Company is of great interest and has been running most successfully in some of the London

Another interesting feature in this respect is the announcement that the firm of Armstrong Whitworth has concluded negotiations with the Swiss Saurer Company to manufacture their special engine in this country. In addition to actually putting the vehicles on the road the firm, which

past season, and the former company has wound up the entertainment by captur-ing a lot of long-distance Class H records these diminutive cars, so that the for these diminutive cars, so that the honours would now appear to stand about even, with the Austins holding the longer records and the M.G.'s holding the shorter, faster ones. During the whole season, however, they have been taking records of all lengths alternately from each other with extraordinary regularity.

The final effort was made last week by Mr. L. P. Driscoll and Mr. Leon Cushman at Brooklands. Driving an Austin alternately, they got the 200 kilometres in Class H (750c.c.) at 90.73 m.p.h. and the 200 miles at 90.38 m.p.h. The 500 kilometres was covered at a speed of

500 kilometres was covered at a speed of 89.61 m.p.h.

The shorter records were obtained on

the M.G. car on the track at Monthery by Mr. E. A. Eldridge.

We should not forget with regard to these records the gallant effort put up by Lord Ridley, who, driving a baby car of

Impressively quiet in performance Impressively modern in appearance

"SILENT THIRD" GEAR incorporated in the New Vauxhall



QUIETNESS in performance, modernity in appearance—these are the keynotes of the new Vauxhall Silent Eighty. And prices have been reduced.

From its smooth top gear you can change to its new "Silent Third," and hardly know the difference. The new gearbox gives quieter running in all gears, and easier gear-changing. The engine is smoother, and the intake is fitted with a combined air-cleaner and silencer. Rubber blocks insulate the bodies from the chassis and eliminate rattles.

Several new body styles are now available, and all models now have a chromium-plated radiator guard and large hubs with chromium hubcaps. These add a new note to a car that has always been distinguished in appearance.

The seating accommodation is increased by the rear

arm-rests being recessed, and the upholstery throughout is improved to the point of luxury.

There is now a weatherproof, flush-type sliding roof—fitting so remarkably well that until it is opened you can hardly tell that it's there.

Any dealer will give you a catalogue showing the wide range of bodies, all with safety glass throughout. He will gladly take you out for a trial run. If you prefer, write direct to Vauxhall Sales Department, General Motors Ltd., The Hyde, Hendon, London, N.W.9.

NEW PRICES (ex Works, Hendon)

Richmond Saloon (formerly £515))								£483
Kingston Coupé (formerly £541)									£493
Velox Semi-Panelled Saloon .									£533
Kimberley 5-passenger Saloon									£593
*Newmarket 7-passenger Saloon									£683
(Sliding roof standard	on	al	la	bov	e m	od	els)		
*Grosvenor 7-passenger Limousin	e								£693
*On long wheelbase chassis				(SI	idi	ng	roo	£10	extra

VAUXHALL SILENT EIGHTY

For those who want a light Six, there is the 17-h.p. Vauxhall Cadet, with Synchro-Mesh and Silent Second Gear, £285. Special 26-h.p. model for overseas.



COMPLETE RANGE OF MODELS ON VIEW AT 174-182 GREAT PORTLAND STREET, LONDON, W.1.

his own design, broke records in this class early in the season and succeeded in reaching very high speeds at Brooklands before he had an accident which put both the car and driver out of action for the present. I understand that he probably owes his life to a special design of steering wheel of his own which kept him in the car, and that his much treasured engine was not destroyed and the car will probably be seen again next year. To have struggled single-handed against the resources of two famous firms and to have actually beaten them on occasion is no mean effort.

POISONOUS EXHAUST GAS FUMES

Death through inhaling poisonous exhaust gas fumes still takes a regular toll of motorists and mechanics, and with the advent of the colder weather we shall

QUADRON-LEADER GAYFORD and Flight-Lieutenant Bett are to

and Flight-Lieutenant Bett are to be congratulated on their non-stop flight from Cranwell to Egypt in the Fairey (Napier) monoplane. It is a good omen for the more difficult task of breaking the world's long-distance non-stop record which they will undertake some time in November. The existing record, held by America, is 5,011 miles. The British pilots will try to fly from Cranwell to Cape Town, a distance, measured on the Great Circle course, of about 6,000 miles. There is one thing about the flight to Egypt that stands out from all others, and

Egypt that stands out from all others, and

probably get an increase, as motorists are more prone to tune up their cars in the warmth of the garage with doors and windows shut. I have frequently drawn attention to this dangerous practice in these columns, and the Automobile Association has now issued a show card which can be hung in the garage telling motorists how to run their engines in a confined space with safety.

It is pointed out that exhaust gases contain carbon monoxide which is invisible, colourless and odourless, and that it does not asphyxiate, but is definitely poisonous and has caused many deaths.

SMALLER SPARKING PLUGS

While walking round the accessory stand at the Motor Show I was shown some new sparking plugs by the K.L.G.

which are expected to become very popular, especially on modern engines. All concerns, including Lodge, are now making these plugs, and they differ from the old in that they are much smaller, being only 14mm. instead of 18mm.

As a matter of fact, small plugs have been in use on aero engines for some time, 12mm, sizes being used in many records.

12mm sizes being used in many record-breaking machines. In addition, American designers, when they turned their attention to smaller engines, immediately adopted smaller plugs. Nash has been one of the

smaller plugs. Nash has been one of the concerns to do this.

The advantage of the small plug is that with the smaller cylinders of modern engines it takes up very much less room and considerably facilitates casting. Smaller plugs have been used for some time with plugs have been used for some time with success in motor-cycle engines.

AVIATION NOTES

By MAJOR OLIVER STEWART

AN R.A.E. PRODUCT

The instrument owes its present state of perfection largely to the work done at the Royal Aircraft Establishment, Farnborough, and especially to the enthusiasm and experience in instrument design of Major J. Stewart. Work has been going on on this instrument for a long time, and it has not been without extensive research that the automatic pilot has been brought to the stage when, as in the Fairey (Napier) monoplane, the two pilots are free to concern themselves with navigation and the periodic checking of drift to see that any wind alterations in speed or direction are allowed

Service Training, Limited, which has specialised in blind flying, agrees that no pilot will fly blind unless the conditions leave him no choice.

Now the automatic pilot removes all the difficulties of blind flying. It remains the difficulties of blind flying. It remains for the pilot to cultivate trust in it, a thing that is none too easy at first according to what Squadron-Leader Gayford told me just before he set out on his flight to Egypt. When once the pilot learns to trust the automatic pilot in clouds and bad visibility, he finds that he has a friend who rarely betrays him. betrays him.

betrays him.

It seems to me that the uses of the automatic pilot for the private owner and club member are no less than for the professional pilot, and it is to be hoped that some instrument maker will attack the problems of reducing the cost, complication and weight of the apparatus and place it on the market. Owner pilots who place it on the market. Owner pilots who fly much would be willing to pay well for this apparatus, for it would greatly increase the value of their aircraft.

FUTURE LONG FLIGHTS

Apart from the automatic pilot, it is impossible to point to any specific development in the long-range aeroplane since it was first designed. The reason is that the machine should still be able to beat the existing distance record by a good margin. When it has done so, however, there will still be need for further work in long-range flying.

Until Australia is within reach in one "hop" the need for further progress will remain. The heavy oil engine, as Mr. Fairey has pointed out, will enable aircraft ranges to be greatly increased without alteration in the aeroplanes themselves. Work on this type of engine has selves. Work on this type of engine has been going on in this country for a long time; but there is still no heavy oil engine marketed. In America and in Germany heavy oil engines are marketed and are doing well.

doing well.

Had there been some equivalent of the Had there been some equivalent of the Schneider Trophy race in long distance flying, it is certain that Britain would be farther forward than she now is. But the flight to be made by Squadron-Leader Gayford and Flight-Lieutenant Bett may put matters right and enable Britain to claim supremacy in long distance flying as she can claim supremacy in speed flying and the production of service, commercial and light aeroplanes.

and light aeroplanes.

With the basis of proved supremacy in aircraft and aero engine design and construction Britain should have no trouble in continuing to progress aeronautically as rapidly as she has done in the past, no matter what becomes of Government subsidies for flying. It is quite clear that in the future our aeronautical industry is going to become one of the most important in the country.

FOR THE DISTANCE RECORD

The Fairey (Napier) monoplane just before taking off for her final test flight before flying non-stop from Cranwell to Egypt. The "spats" on the wheels, for reducing wind resistance, are a recent addition to the machine, which is also fitted with the automatic pilot

suggests that, if she succeeds in the record suggests that, if she succeeds in the record attempt, Britain will have made an advance in long-distance flying almost as important as the advance she has made in high speed flying in the Schneider Trophy race and the three kilometres speed record: this special feature is the use of the three axes automatic pilot or "pilot's assister," as it has been clumsily called.

The automatic pilot is an application

The automatic pilot is an application of gyroscopic precession to actuate small air cylinders and, through them, the aero-plane controls. It was first applied only to the rudder, but now the entire control, including ailerons and elevator, can be entrusted to it.

And when the automatic pilot takes

charge it makes no mistakes. It maintains course with an exactness which is beyond the reach of the human pilot, however skilful, and it flies through clouds and fog with as much ease and accuracy as through clear sky.

for in the compass bearing. A lever enables

for in the compass bearing. A lever enables the aircraft's course to be re-set without the pilot actually taking over control.

In many heroic long flights, notably those between England and Australia, and London and Cape Town, the limiting factor has been the physical endurance of the pilot. His machine could have flown on, but he needed rest. Air-Commodore Kingsford Smith's splendid attempt was a battle with his own illness and fatigue rather than with mechanical or navigational limitations. The machine gave no trouble. It was the same with Mollison and Scott, and so it must always be on long flights, until the automatic pilot comes into general use.

BLIND FLYING

Blind flying is an accomplishment which all pilots should possess; but it is an accomplishment which nearly all of them hope not to be forced to use. Even Flight-Lieutenant Jenkins, the instructor of Air

REGARDED FROM ANY ANGLE THE NEW FORD

IS A HUNDRED-PER-CENT. PROPOSITION



Look at the "lines." Test the comfort of the bodywork. Sample the lightness, yet truth, of the steering. Experience the restfulness and road-worthiness of the suspension, at any speed, over any surface. Investigate the noiselessness of the all-steel, one-piece body construction. Examine, most searchingly, the power developed by the engine, at anything above idling speed. Then satisfy yourself of the real security afforded by those brakes.

Ask an Experienced FORD Owner to tell you about running-costs. Take his opinion of FORD Facilities, the ubiquitous, unique service organisation, with a definite, fixed, low charge for every operation, every replacement.



THEN SUM-UP

Consider whether or not any other car can approach the New FORD in value for money, in direct, forcible appeal to the buyer who does *not* buy a car to run it for twelve months and scrap it.

In the long run, for year-after-year service, there is nothing to compare with the New FORD.



A FLIGHT FROM WINTER

NGLISH people who, for many years past, acting on medical advice, have been accustomed to go abroad in search of more warmth and sunshine than our winters usually afford, may be wondering what they should do this year, when economic conditions have made it difficult to take a holiday on the French Riviera or on the sunlit slopes of the Swiss Alps. In normal times, by the end of this month the Blue Train is booked to its utmost capacity, and every morning the departure platforms at Victoria are a veritable forest of skis as the devotees of winter sport are leaving for a month's or six weeks' enjoyment of the pure air of Switzerland. There is, however, an extremely delightful alternative which sunshine-seekers may resort to without any fear of acting unpatriotically by spending money out of the country. This alternative is the excellent opportunity awaiting them of going on one of those extended cruises which have been arranged by several of our great shipping companies.

CRUISING IN BRITISH SHIPS

Among an embarrassing wealth of attractions one may mention the plans of that vast enterprise known as the Canadian Pacific Company, whose magnificent new liner is leaving England at the end of this month for a cruise round the world. It should be remembered that this huge vessel was built in a British yard, thus giving employment to large numbers of workers; that her officers, stewards and crew are British—we say British advisedly in deference to the engineers' department, whose complement

whose complement in all probability hales from north of the Tweed; that the bulk of the ship's stores has been purchased at home; and, a matter possibly of even greater im-portance, the passage money paid remains in this country. Given, then, that one may embark upon such a cruise with an easy con-science, there can be no question that a holiday of this nature is absolutely unequalled as a tonic. There is, first of all, the entire absence of noise and fuss, the absolute freedom from business worries-for no postman arrives at all hours of the day to vex one-and, in place of the omnipresent reek of petrol, there



HAVANA CATHEDRAL

are the constant health-giving sea breezes and constant sunshine as well. In addition, the modern liner provides its passengers with a perfect standard of comfort and efficiency. Gone are the days of stuffy little cabins with uncomfortable bunks, for the modern stateroom is an airy, daintily furnished bedroom, with a real bed and hot and cold water laid on; the

public rooms are as spacious and luxurious as are to be found in any hotel *de luxe* ashore, while, in addition, there is sure to be a gymnasium and an open-air swimming bath.

THE ISLANDS OF ABIDING SUNSHINE

The least pleasant months of our English winter are usually the first two months of the year, and for those who wish to escape them the C.P.R. has arranged for a cruise very shortly after Christmas to the West Indies, which have earned, and justly earned, the enviable title quoted above. Towards the end of January the Company's 20,000-ton oil-burning ship the Duchess of Richmond will leave these shores and make her way steadily southward down the Atlantic to anchor, some twelve days later, off one of the most exquisite of these islands, Trinidad. The island is extraordinarily fertile and the vegetation is of tropical profusion. All over it are masses of rose red bougainvilleas, and the very hedges which line the roads are ablaze with scarlet hibiscus. In the middle of the island, many feet above sea level, is the famous Pitch Lake, which is actually a volcano in harness, for it contains an endless supply of natural asphalt which forms one of the chief exports of Trinidad. A short distance away is Venezuela, which early navigators called "Little Venice," so numerous are its islands. From its harbour, La Guaira, there is a superb view of the heights of La Silla, upon which is perched Caracas, the capital, coolest and cleanest of modern towns. A short distance away to the westward is Cristobal, where the ship will remain two days to enable passengers to see something of America's

stupendous achievement, the Panama Canal, which has none of the monotony of Suez, since it passes through entrancing scenery, great lakes studded with wooded islands, and its banks are bordered by verdure-clad hills running sheer down to the water. From Panama passengers will be taken to Jamaica, the largest of the West Indies. Its chief town, Kingston, is a feast of colour, with its market stalls full of brilliant fruits and its natives in their motley cos-tumes. Before the middle of last century Spanish Town the capital, and there, in the



PANAMA-GATUN LOCKS

A view of the Gatun Locks from the operating tower, looking towards the Atlantic

THIS Winter, try

It is brilliant, invigorating, full of smart little rays that kill microbes and megrims. It brims over with those healthy properties which everybody periodically wants-which bring relief from chills, ills and overstress of work. For example, the best thing that is offered for Winter Holidays this year is our

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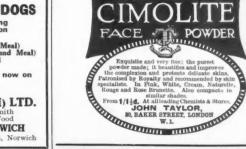
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principal square, are preserved the old Government buildings, charming examples of eighteenth century Colonial architecture. After leaving Jamaica the ship will call at Haiti, the "Black Republic," and then at Haiti, the "Black Republic," and then at Havana, the chief town of Cuba, the "pearl of the Antilles." Havana itself is a fine city, showing a brilliant blending of Spanish architecture and gay and arresting costumes, and, with its theatres and fine buildings, is as sophisticated as any city in Europe. The next call will be at Nassau, in the Bahamas, which consist of a group of some three thousand islands set like jewels in a sparkling azure sea. Between November and May Nassau enjoys the finest climate in the world, with a mean temperature of 70° Fahr. There are no mountains and few hills, but the colour of the surroundings and the striking contrasts of the island shores may be said to provide an unrivalled substitute for mountain scenery upon which the eve never tires of gazing. The number the eye never tires of gazing. The number of coral reefs is a constant reminder that the coral insect is the real architect of the archipelago, and all the houses, especially on the largest island, are built of this material. One of the most fascinating of the sights is the famous Sea Gardens, which, viewed through the glass bottom of a row boat, afford an amazing panorama of gorgeous tropical sea flora. The eastern-

most of the West Indian islands are the most of the West Indian islands are the Barbados, the next group to be visited. Picturesque as all the other islands, and perhaps the healthiest, there is no more delightful spot than Bridgetown, their capital. All day and every day there is brilliant sunshine, and the charming houses are embowered in verdure set off by broad gardens in which blossom all the year round an infinite veriety of flowers. English roses an infinite variety of flowers, English roses blooming side by side with the richer tropical growths of hibiscus, frangipanni and bougainvillea. Even on leaving this lovely group the delights of this wonderful cruis are not over, for the ship will make a call at the garden island of Madeira. Funchal, the capital, on the shores of a lovely bay, town of terraces, each terrace being riot of flowers. Some 3,000ft. above is the summit of the Terreiro da Lucta, from which visitors come hurtling down in wicker toboggans provided with runners which glide rapidly over the smooth cobbles. Madeira is a by-word for fertility and is still one of the chief sources of supply for our own Covent Garden. On the home-ward run the ship will call at Casablanca, which gives an opportunity for a run out to Rabat, where the French are creating a fine new town out of an intensely interesting Moorish port at the mouth of the Bu Regreg River. One last call, at Gibraltar,

and the ship sails northwards and the magical cruise will be over.

TRAVEL NOTES

TRAVEL NOTES

THE 42,500-ton s.s. Empress of Britain will leave Southampton on Saturday, November 21st, for a cruise round the world. The itinerary will be via New York, Madeira, Gibraltar, Algiers, Monaco (passengers may join the ship here on December 16th), Naples, Athens, Haifa (Christmas in Jerusalem), Port Said (for Cairo), Suez, Bombay, Colombo, Sumatra, Java, Singapore, Siam, Manila, Hong Kong, Shanghai, Chingwangtao (for Pekin), Kobe, Yokohama, Honolulu, San Francisco, Los Angeles, Panama Canal, Havana, New York, Cherbourg, arriving back in Southampton on April 15th. Duration of cruise 146 days. Fares from 417 guineas, inclusive of many shore excursions. If the ship is joined at Monaco, the fare will be from 376 guineas.

The s.s. Duchess of Richmond will leave Southampton on Friday, January 22nd next, for La Brea. Port of Spain, La Guaira, Cristobal, Kingston, Port au Prince, Havana. Nassau. San Juan, Bridgetown, Madeira, Casablanca Gibraltar, and will arrive back in Southampton on March 8th. Duration of cruise 46 days. Fare, first class, from 90 guineas. The ship will lea at anchor for nearly two days at Panama, Kingston, Havana, Nassau and Casablanca.

The same vessel will leave Southampton on March 12th for Gibraltar, Naples, Susa. Algiers, Palma, Ceuta, Lisbon. Duration of cruise 19 days. Fare, first class, from 38 guineas.

"THE **KALE**

T was one of those afternoons when a neighbour back early from cubbing summoned a couple of guns for a "walk round." It was not a rainy "walk round." It was not a rainy day, but a dull day, and for reasons best known to the late Government the depression had not lifted; everything was wet as a Scotch moor. We duly performed evolutions in the pastures, pushing birds into the roots. We walked the roots with a little easy shooting and the bulk of the birds went on into a breast-birds. of the birds went on into a breast-high patch of kale. I am not exaggerating its height; it has been a wet year.

Our speed slowed as we approached the impenetrable forest. The chauffeurs, acting as beaters in the line, began to look

actually miserable, and the two flank guns moved happily out to march in the dry areas on each side. I reflected bitterly on the loose folly of my acceptance, and groaned in spirit at the attack of lumbago, rheumatism and other afflictions I should get. To our enormous relief our host get. To our enormous relief our host declared that he did not know what others thought, but the kale was too paraphrasingly wet for him to go into. All hands voted in support of the idea.

We were about to give up all hope of

We were about to give up all hope of dislodging our birds without being drowned in the attempt, when one of the chauffeurs suggested that a non-sporting dog which had been brought in one of the cars and kept shut up in it should be tried. That is how we invented the kale dog.

The kale dog arrived towing his attendant. Two retrievers (at least that was their breed, though I cannot say it about their performance) elected themselves stewards of the meeting and wanted to put him out. This was subdued and a stewards of the meeting and wanted to put him out. This was subdued and a plan of campaign hastily drawn up. The dog obviously loved and admired his master. Whatever philosophic doubt we felt about this odd taste was immaterial, but it seemed sound tactics to put the master where the dog would have to pass through the kale to reach him. The chauffeur could give no advice other than that the dog would "put them up all right." He was left in restraint of the dog while we took strategic positions round dog while we took strategic positions round the kale. Then, all set, the kale dog was released, while his master shouted for him.

The effect was cyclonic. Kale dog could hear, but not see, his master. He leapt into the kale with a tremendous splash and gave tongue in a beautiful tenor. At intervals he leapt high above

the green tops in order to have a look around and maintain direction. An old bird rose and broke back, then a big wet An old covey broke surface and came splendidly along. A good deal of shot about the along. A good deal of shot about the place made me wish they would fly higher, and made me aware that our selection of posts had not been made with a view to safety first. Then the kale dog glimpsed safety first. Then the kale dog glimpsed a rabbit. Forgotten was master's hail. Here was the true business of life.

Backward and forward they rattled, water splashing off the kale as if some strange snake was rushing through it. The patch began to throw out birds like a first-class Roman candle. What with the dog and the rabbit and two mobile hares, the partridge pack had lost cohesion. They rose in pairs or threes, fat pheasants, which would normally have crouched till



DORSET RETRIEVER FIELD TRIALS

The Duke and Duchess of Somerset at the Field Trials at Pyt House, Tisbury

you stood on them, let their nerves get the better of them and rose in the despised but useful larder-bagger manner. It was all over in a minute or so, but it afforded good steady shooting with no waste of time. Then we were left to the pick up, the kale dog, his two hares and his rabbit.

I fancy he changed rabbit for hare at times, or at least changed from the inductive to the deductive. He would shoot up out of the kale to half his height, was wide open, his soaked ears stuck up above his head, and he looked like a Cecil Alden picture at its best. Still the pursuit went on, punctuated by falsetto yaps of pure excitement.

The birds were picked up. Even one of the retrievers found a dead bird. It was time we went on. The kale dog had time we went on. The kale dog had mislaid his rabbit. His master called him again. There was a volume of spray and the kale dog emerged looking pleased and very knowing. Seeing his master had no rabbit, he went in again. This went on for five minutes. Attempts to secure him were easily evaded, shouts, whistles and objurgations were useless. We left his chauffeur there.

We moved slowly on, hoping they would catch us up, but as we got back to

would catch us up, but as we got back to the cars in a fading light an hour later I noticed that neither chauffeur nor dog was there. They were still at it.

The kale dog's owner accepted my suggestion rather gloomily. He was feeling piqued, for there had been rather tactless banter. I handed him the hare from the bag and he trudged off toward the distant kale patch. We waited long enough to see them return. The chauffeur held one end of the hare, kale dog was at death grips with the other. He contested every foot of the way with stubbornness, but they got him to the car at last. I think he thought that he had got the champion heavy-weight rabbit. heavy-weight rabbit.

I do not suggest that all dogs should be encouraged to behave with this devotion to duty. It was misplaced, but I do prefer a kale dog to getting half-drowned myself. If it is suggested that a special dog for these If it is suggested that a special dog for these emergencies is an addition to expense, I can only remark that many of the black gun-dogs brought out by their masters would be far more useful as properly trained kale dogs than as speculative retrievers. You see, this particular kale dog was a retriever.

H. B. C. P.

WHEN IS A WINTER RESORT..?

Torquay has never been noted for its ski-ing, nor even for its skating; and it is only the oldest inhabitants who have ever done any snowballing.

There are, however, other 'winter sports' (which, incidentally, cost the visitor to Britain's Most Beautiful Guest House precisely nothing) such as Golf, Tennis, Croquet, Bowls, Squash, Badminton, Swimming, Gymnasium, Dancing, Cinema and Entertainments—all in the hotel and grounds.

Any slight discrepancy in the rather abnormal amount of sunshine Torquay invariably enjoys will be corrected by the new Palace Sun Lounge.

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(There are magnificent Spa facilities at Torquay)



To those who want first-class accommodation at home instead of going abroad

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THE HOTEL METROPOLE

MANAGING DIRECTOR

FRANCIS TOWLE



The
Shooter's Calendar
1931
NOVEMBER



NOTES FOR THE MONTH

(i)

Coverts will not be shot until the leaf is off the trees, but make your plans early. Engage beaters who know the ground: number and place stands the day before the shoot—the removal of a stand only a few yards to right or left may vastly improve it: have game boxes and labels ready.

Stops should be placed soon after daybreak: they should be visible—noise is unnecessary; and do not forget that close beating and continuous stick-tapping in covert is what keeps the birds forward. A well-stocked beat should never be hurried.



Specially loaded for use in light guns

ELEY& KYNOCH

CARTRIDGES CAN BE TAKEN FROM THE GAME-CART BETWEEN BEATS

Note for supporters of Home Industry—If a cartridge case is not marked Eley or Kynoch it is not British Made



TULIPS FOR SPRING COLOUR

THE SEASON FOR PLANTING. A SELECTION OF VARIETIES

THE SEASON FOR PLANTING.

The first half of this month is generally regarded as the orthodox time for the planting of tulips; but where, for some reason or other, the bulbs cannot be got into the ground by mid-November they will come to no harm by being left for another two or three weeks. It is always better to err on the side of late planting, for early planting leads to unnatural precocity and the leaves are exposed to severe weather in early spring for a longer period than is necessary, with the result that growth may be injured and checked. There seems considerable doubt about the depth the bulbs should be set in the ground. Many text books advise a covering of three or four inches of soil, but it is undoubtedly the case that the deeper the bulbs are planted the better they grow and flower, and from six to eight inches is not too much. Most of the tulips that one sees in the partis in late spring are all set about eight inches so the seed of the tulips that one sees in the partis in late spring are all set about eight inches is not too much. Most of the tulips that one sees in the partis in late spring are all set about eight inches is not too much. Most of the tulips that one sees in the partis in late spring are all set about eight inches is not too much. Most of the tulips that one sees in the partis in late spring are all set about eight inches is not too much deep dug and a sprinkling of bone meal forked in, so much the better for the production of good and richly coloured blooms.

The uses of tulips in the garden are infinite, and the varieties at the disposal of the gardener legion. They can be massed by themselves in bold colonies for the sake of colour mass, or mixed with carpeting plants like violas, aubrictias, myosotis, arabis, wallflowers or cerastium, which afford an attractive, harmonious or contrasting effect; but colour schemes should be attempted carefully for unless one has an intimate knowledge of the exact shades of the varieties they intend using, they can be very disappointing and un

pink Baronne de la Tonnaye, the crimson scarlet Farncombe Sanders, the rose Clara Butt, the rose cerise Petrius Hondius, the cerise scarlet Pride of Haarlem, the lilac Rev. Ewbank, the lavender Wm. Copeland and the deep purple maroon Faust, which is one of the best of dark varieties, are all excellent and reliable. In the cottage section, the bigbloomed Avis Kennicott; Ellen Willmott, with elegant flowers with long pointed petals; and Inglescombe Yellow are the best of the yellow shades; while the orange red La Merveille, Inglescombe Pink, Gesneriana major, Orange King and Bronze Queen can be relied on for the richer and more brilliant tones. The only criticism brilliant tones. The only criticism that can be levelled at the May-flowering varieties is that in cold and backward seasons they are long in coming into bloom and, long in coming into bloom and, consequently, interfere with the planting out of summer bedding material. For this reason, the appearance of a new race, known as the Triumph tulips, is to be welcomed. They are vigorous in growth, some fifteen to eighteen inches high, with robust stems and similar in all respects to the Darwins except that they come into bloom immediately after the early-flowering varieties and some ten days earlier than the Darwins. So far there are only compara-So far there are only compara-tively few named varieties offered



THE RICH LILAC TULIP ALGIBA One of the new Triumph varieties

by a few growers, including Messrs. Simpsons of Birmingham and Messrs. Sutton and Sons, and of these Algiba, which is a beautiful rich lilac (deeper in tone than any Darwin of similar colouring), the soft rose cerise Hyperion, the rose mauve Pollux, the crimson scarlet Chicago and Lord Carnarvon, which has striking blooms of cream and rich carmine, are the most outstanding. Mixtures are also offered, and these have a fine range of colour and will afford a rich and varied colour display. The early-flowering qualities of this race seem likely to establish it in popular favour once its merits become generally known, for they possess all the beauty and vigour of the Darwins and the advantage of flowering Darwins and the advantage of flowering at least ten days ahead.

G. C. T.

THE IRIS YEAR BOOK

NOTHING could better emphasise the useful and important work that is being done by some of the various specialist plant societies than the annual year book of the Iris Society, which was published recently. It is an admirable example of what constitute a good annual containing not merely notes. Iris Society, which was published recently. It is an admirable example of what constitutes a good annual, containing not merely notes of the Society's activities, but contributing a great deal to our knowledge of irises and their cultivation. There are some most interesting articles by well known authorities, including an account of the behaviour of iris species in his garden at Highdown by Major Stern, the president of the Society, and notes on Japanese irises by Professor Miyoshi. Mr. G. L. Pilkington describes visits paid to nurseries and gardens in France and England during iris time, and gives his impressions of some of the more recent introductions seen under garden conditions, deal with irises in Sweden and their cultivation in South Africa. Through the kindness of Sir Mark Collett a series of letters from the late Mr. W. R. Dykes is published for the first time, and these will be of genuine interest to all who knew Dykes and admired his work. They are full of interesting comments on iris matters and reveal the enthusiasm of the real plant lover with the trained mind of the research worker. The Iris Year Book is both an interesting and instructive guide, and this year's edition, on which the editor is to be congratulated, should do much to enhance the prestige of the Society both at home and abroad.

A HANDSOME CLIMBING SHRUR

HANDSOME CLIMBING SHRUB

IGNORANCE of its many good points probably keeps that remarkably beautiful creeper, Solanum crispum, out of many gardens in the south and west where it would find a comfortable and satisfactory home.

South and west where it would find a comfortable and satisfactory home.

Unfortunately, being a native of Chile, it is not too hardy and, except in the more favoured climate of the south and west, it seldom reaches its full beauty; but in southern gardens and those farther to the north where it can be given the shelter of a wall facing south to protect it from the north and east, there is no more lovely or to protect it from the north and east, there is no more lovely or more graceful shrub for wall or pergola decoration. It is a fairly quick and vigorous grower in suitable surroundings, making a tangle of soft and slender shoots which bear a profusion of long-stalked, graceful clusters of delicate bluish violet flowers from June until early October and even later. It is not particular as regards soil and early October and even later. It is not particular as regards soil and will thrive in any ordinary garden loam even on the poor side; but it wants the support of either a wall or pergola and an open position, so that it has plenty of room to spread itself. That it makes a fine wall shrub is shown by the accompanying illustration. makes a fine wall shrub is shown by the accompanying illustration, where it is seen in robust health and in full flower against a south wall. Where there is a south or west wall available it should certainly be tried, and although in the north and in the home counties it may not grow with the luxuriance it displays in the south or west, it will at least thrive quite well and flower freely during early summer. will at least thrive quite well and flower freely during early summer. A light cutting back in spring before growth begins encourages stronger growth and stimulates flowering, but where it grows and flowers freely it is best left to itself, when it affords a most attractive spread of foliage and flower, remaining in beauty for the best part of the summer and early autumn.



THE BLUE FLOWERED SOLANUM CRISPUM A beautiful flowering shrub for a south wall



THE GARDEN



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R PLANTING NOW: Kelway's Delphiniums, 12 d varieties 12/-, 18/-, or 24/-; Kelway's Pæonies, good varieties 12/-, 18/-, or 30/-, carriage paid for remittance with order.

or remittance with order.
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l) Hardy Perennial Border Plants, (f) Roses, Flowering
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REAL DERBYSHIRE STONE



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Best Quality Material,

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REVOLVING SHELTER NO. 3



SHELIEK NU. 3
Size 8ft. by 6ft., 6ft. to caves, 8ft. 9ins. to ridge, Price £17 2s. 6d.
Without revolving gear £13 17s. 6d.
Carriage Paid Stations
England and Wales.
The attractive design and low cost of this popular shelter make a strong appeal to those who wish to enjoy and beautify their garden; it can be easily turned to face any direction. Catalogue O contains m an y other illustrations of shelters, etc., from £7 12s. 6d.
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The 'BONFIRE' Burner

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burns all rubbish QUICKLY

8¹6 One size only. Tray 3/- extra.

The loose liner is a joy for easy lighting and quick burning 2/- extra.

Obtainable from Ironmongers and Implement Agents.

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A new *cheaper* type of WIRE TENSION GREENHOUSE

12 ft. × 8 ft.

£20

DELIVERED.

Extended lengths 20/- per foot run.

SKINNER BOARD Bedminster, BRISTOL



THE LADIES' FIELD

Now that Hunting has begun

ASHION moves very slowly indeed when it comes to the question of the riding habit: so slowly, in fact, that one wonders whether she moves at all. But from one rule she never deviates, and that is that where a habit is concerned second best should never be accepted in place of best; what really matters is the tailoring, and upon that the success or failure of the habit will depend.

RIDE-ASTRIDE OR SIDE-SADDLE

Examples of ride-astride and side-saddle habits are shown on this page. Both of them have been made by Thomas and Sons, 6, Brook Street, New Bond Street, W.I, and that in itself is a guarantee that they will be right in every sense of the term. For cross-saddle the coat shown is about 28ins. long, measuring from the back of the collar to the hem, while it is fashioned with two buttons and with a moderate opening, being very straight in front and having rounded fronts and two useful side pockets with flaps. A coat of this kind could well be in navy or very dark grey cavalry twill, with the same buff breeches of the twill as are shown in the illustration. The hunting stock which is known as



THE RIDE-ASTRIDE HABIT Bertram Park. (From Thomas and Sons)



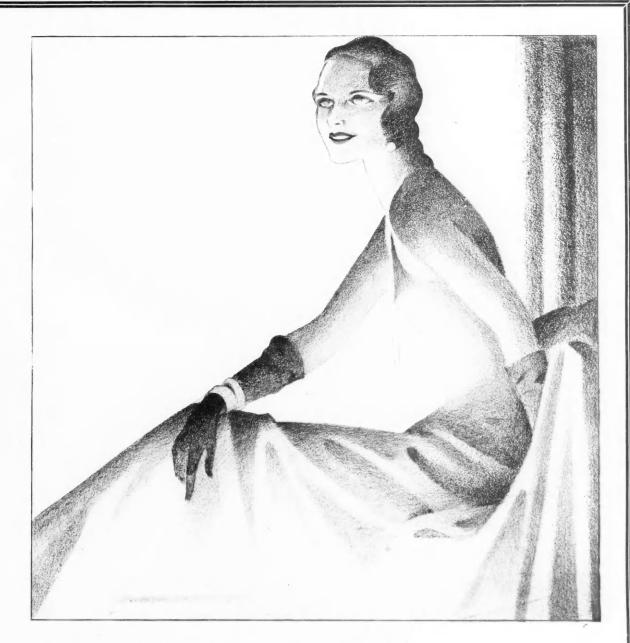
SIDE-SADDLE HABIT, CORRECT IN EVERY DETAIL (From Thomas and Sons)

"The Brook" hunting stock is in two pieces, and, though it is quite indistinguishable from the stock in one straight piece, it is much easier to tie. For the side-saddle habit Mr. Thomas has chosen a dark grey melton, so dark as to be verging on black. The coat is made just to touch the saddle, viz., about 24ins. at the back, while there are longer lapels than in the case of the ride-astride and a single button at the waist. The skirt is as short and narrow as is possible in such a case and is very neat and smart in consequence, while a waistcoat of canary cloth with pearl buttons adds immensely to the effect.

IMPORTANT DETAILS

The hair, with a top-hat, is always rather difficult to adjust, so that it does not detract from the trimness of the whole scheme, and Mr. Thomas is using a special veil for the hunting field which fits on to the brim and again under the chin with an elastic and keeps the hair tidy during the run. The gloves are of calf-skin, buckskin or chamois reinforced with "crolette" or string, and have as smart and workmanlike an appearance as every other detail of the hunting kit.

KATHLEEN M. BARROW.



COURTAULDS DRESS & FABRICS

FINE clothes are a source of great pleasure when their graces are founded on COURTAULDS' DRESS AND LINGERIE FABRICS. Those almost indefinable hues prove quite constant; those textures that look too filmy to be practical bring a glad surprise. Choosing among the large range of COURTAULDS' FABRICS now ready at the shops, you choose with justice to yourself because the value and service are firmly secured through COURTAULDS' guarantee. Furthermore, they are British in manufacture.

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LADIES SHOULD LOOK FOR THE COURTAULD HOUSE MARK WHEN BUYING DRESS AND LINGERIE FABRICS. IT IS A GUARANTEE OF QUALITY AND SATISFACTORY SERVICE



SOME NOTES FOR WOMEN

SPORTSWOMEN— including airwomen and motorists—who might be said to be always straining their sight by the immense concentration they employ on far objects, often find

themselves screwing up their eyes to get them in better focus. I suppose that is the reason why wrinkles so often form round the eyes. These wrinkles should be taken early, or, better still, the skin of the eyes should be safe-guarded from them by careful treatment. I should suggest that in such a case a visit to Helena Rubinstein, 24, Grafton Street, Mayfair, to get her expert and always intensely helpful advice on the subject would be of inestimable value. She has a wonderful anti-wrinkle preparation for the delicate tissues round the eyes, as well as eye-packs of rare herbs which refresh and rejuvenate the eyes as a good sound sleep would do; not to speak of other things, all of which are unquestionably excellent in bringing back the look of youth

A FASHION GUIDE

What delightful catalogues emanate from Marshall and Snelgrove's big shop in Vere Street and Oxford Street, W.r.! Their latest, which has a very fine drawing of their emporium as a cover design, is simply full of the things which we all want to see, excellently illustrated and moderately priced. I was particularly struck by a page of charming blouses and little evening coats in quite a diversity of styles and at as many different figures; while the sports wear seemed to me

exceptionally well designed and cheap, notably a cardigan suit—something that could be worn either in town or country—in jersey fabric, with collar and revers in wool astrachan, priced at 5 guineas, and most covetable in one of the pretty shades of brown which are

and most covetable in one of the pretty shades of brown which are so popular. And, by the by, I should add that Marshall and Snelgrove's is one of the shops where you will have no difficulty in "buying British."



Green is immensely popular in the realm of headgear this year, and the hat shown here, which is from Robert Heath, Limited, 37–39, Knightsbridge, S.W.1, is a very attractive example. It is carried out in pradise green felt with the new square crown, and is finished with a velvet ribbon of the same colour.

RAINPROOF SILK STOCKINGS

Quite a stream of women has been flowing this week into Fortnum and Mason's (182, Piccadilly, W.1), where, on the second floor, a special demonstration has been given as to the properties of the new rainproof silk stockings. These are British made—a matter for congratulation, as it would be too bad if one's patriotic feelings had insisted on one's doing without them—of pure silk and guaranteed rainproof and splashproof. Guaranteed they are, not only while they are new, but even when they have paid twelve visits to the laundress. The demonstrations will be going on all next week. B.



THE MODERN HAT IN ONE OF THE MOST BECOMING OF ITS MANY VARIATIONS In green felt and velvet ribbon from Robert Heath's



CHEERY ROOMS

At a nominal cost your children's comfort and safety are assured by the healthy ventilated warmth of an "ESSE" Stove—using Britain's cleanest and safest fuel at a cost of about a farthing per hour. An "ESSE" is simple to fix and regulate and much safer and cheaper than Gas or Electricity.

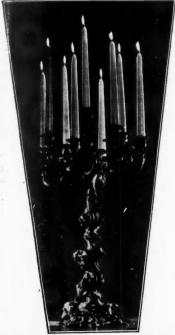
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THE ALL-BRITISH



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FOR DECORATION



FOR LIGHTING



FOR GIFTS

This special gift box contains four 14"
"Nell Gwynn" Candles with bases to match and costs only 5/-. If unobtainable locally, send remittance and we execute post free.

FIELD'S Solid Dyed Candles

An illustrated "Neli Gwynn"
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1642 in the Reign of Charles the First.

romatic

... the light is absolutely and perfectly steady"

"It is economical to run, always starts instantly, and the light is absolutely and perfectly steady," writes a Kohler owner from the Isle of Wight.

Kohler Automatic Electric Lighting Plants have won such enthusiastic praise from owners that we have collected some of the letters we have received into a booklet called "Told by the User."

In it, from owners themselves, you will learn of the unique features of the Kohler Plant — how it does not need large and costly storage batteries, how it can supply alternating and direct current at town voltage direct from dynamo to point of use. We would like to send you your free copy of "Told by the User." Ask us for it today.

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Kindly write requirements.

14 Gns.

A Selection of Corsets may be had on approval

BARRI LTD. 33 NEW BOND ST., W.1

NOTES IN VARIETY

XCELLENT ski-ing can be had in Piccadilly Circus—at the ski-ing schools opened by Messrs. Lillywhite's. At the top of one of the new buildings is a capacious hall with its walls realistically painted with snowscapes of well known Swiss resorts. About two-thirds of the length of the hall is occupied by a slope of "snow," the other third by a level expanse. The "snow" is bicarbonate of soda and—while not, of course, so fast as snow—it gives an excellent surface for ski-ing. Novices really can get the feel of skis here, and learn the essential rudiments of the sport; while those who have already been to winter sports can profitably practise their turns. The relative slowness of the surface is a great advantage for tuitional purposes, since it enables the learner to understand the dynamics of a turn and to gain confidence. The charges—5s. for half an hour's instruction and 2s. 6d. for practice—are very low. Skis and boots are provided. low. Skis and boots are provided.

PERFECT SHOES.

The Englishwoman has prided herself for generations on a perfection of taste in the choice of two items of her toilette—her shoes and gloves. It is a truism to say that no shoes can equal those that are made to order, and in this connection Messrs. Dowie and Marshall, Limited, of 16, Garrick Street, W.C.2, have built up a remarkable reputation during the hundred years of the firm's existence. The catalogue that they have recently issued shows many of the types of shoe which they create for their customers, and one illustration is a most interesting view of a corner of the department in which they store over 9,000 of their customers' private lasts, classified and instantly

store over 9,000 of their customers' private lasts, classified and instantly available immediately a repeat order is received. Their prices for made-to-order shoes are reasonable and their representatives, who are experts in the fitting of shoes and boots of every kind, travel the country by car the whole year round. A postcard or a telephone message will ensure an early appointment anywhere in London and the inner suburbs. Appointments are arranged as soon as possible for those who live farther off. There is a repair department, too, and an interesting point here is that children's shoes can be made longer for a quite moderate charge, which does away with the objection to does away with the objection to spending money on made-to-order shoes for growing feet.

A CATALOGUE FOR THE STOCKBREEDER

A publication which is likely to interest not only the farmer and stockbreeder, but every houshold where horse and hound are matters of importance, is the catalogue, The Hygienic Housing of Livestock, just issued by Messis. Young and Company (Westminster, Limited), Abbey Road, Merton, S.W.19. How our grandfathers would have marvelled to see these loose boxes fitted with every modern convenience, these mangers porcelain-enamelled with tubular fronts for the circumvention of the crib-biter, these water pots with their own waste pipes ready to fit into the drainage schemes. Everything that can make a modern stable hygienic, healthy, one of the pleasantest as well as the most interesting places, is shown here; and kennels and their equipment, piggeries, and the multitudinous needs of the dairyman and cattle breeder are as fully illustrated. The catalogue should be in the hands of everyone interested in livestock, tor it is as good a production in its own field as we can hope to see. It will be sent on request.

MESSRS. DRAKE AND GORHAM, LIMITED.

of everyone interested in livestock, tor it is as good a production in its own field as we can hope to see.

MESSRS. DRAKE AND GORHAM, LIMITED.

The balance-sheet just issued of Messrs. Drake and Gorham, Limited (36, Grosvenor Gardens, S.W.I), makes highly satisfactory reading in that it announces profits amounting to £8.242, and the payment of a dividend at the rate of 5 per cent, for the year.

GOOD TASTE IN GREETING CARDS.

It is not too early to begin to think about Christmas offerings to our friends, and those who want cards which are quite obviously something a little out of the way will do well to send to Messrs. W. Heffer and Sons, Cambridge, England, for some of their productions. There is, for instance, a delightful series of children's cards, priced 4d. each, with charming words and bright, delicate colouring, and a really lovely box, the Pedigree Dog Series, of colour drawings by Mr. Vernon Stokes of various breeds of dogs, which are reproduced with the utmost perfection on a large folding card with an inner sheet. Suitable envelopes are provided with them and they are priced, for boxes of six, at 4s. 6d., single cards od. each, postage 2d. The Cantabrigia black and white series, in which eleven cards, depicting scenes of the first Christmas, with envelopes, cost only 2s., is less ambitious but equally attractive; in fact, all the productions of this firm are hall-marked by good taste.



SKI-ING IN PICCADILLY CIRCUS

SOLUTION to No. 91. The clues for this appeared in Oct. 24th issue.



ACROSS.

- 1. What a haircutter might be expected hunting.
- Wine is a this
- 7. Wells from Wales.
- A race to be found in and out of Europe.
- 10. Just the flower for a Royal
- 11. Dot this for senility.
- 12. Applicable to modern youth, some people say. 14. 7 is obviously one of these.
- 16. All is not gold that glitters, but these were once in but the Venice.
- 19. Found on some dials.
- 22. Add 15 for a table vessel. 23. The first man to supply you
- with tea.
 "Slice it" (anagr.).
- 25. Reputed a very credulous
- 26. A I down millionaire.
- 27. Never moves in Society

COUNTRY LIFE "CROSSWORD No. 93

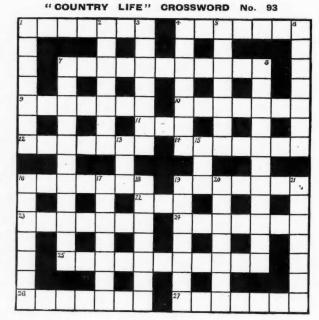
A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 93. COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the first post on the morning of Thursday, November 12th, 1931

The winner of Crossword No. 91 is Lieutenant-Commander G. B. Amery-Parkes, R.N. Royal Naval Barracks, Devonport.

DOWN.

- 1. Beethoven, for example.
- 2. Surgery that made great advances in the War.
- 3. This gets down to the very roots.
- 4. Many a visitor to 7 is a this for his health's sake.
- 5. Taree blind mice, see how they gnaw!

 6. Cook is sure to have plenty of these.
- 7. Finish the beginning for a
- refresher. 8. Do this to part of your car now and again.
- 13. Own across the Border.
- 15. And these eyes are across the same Border.
- 16. Metre named after a Greek poetess and used by many Latin poets.
- 17. Some Germans during the War were.
- 18. If you are these ahead you should win. 19. Missile that gave its name to a famous regiment.
- 20. Here's an opening.
- 21. A chapel you will find in Rome.



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